

RWS ALL TOGETHER SERIES

Grade: Multi-level

Conductor Score: RWS-2695-01

# Turbo Charged

David Shaffer

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**RWS** MUSIC  
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# Turbo Charged

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## INSTRUMENTATION

Conductor Score .....	1	F Horn A/B .....	8
Flute A .....	10	Trombone A - Euphonium A .....	8
Flute B - Oboe A/B .....	14	Trombone B - Euphonium B .....	8
Clarinet A .....	12	Euphonium T.C. A .....	4
Clarinet B .....	12	Euphonium T.C. B .....	4
Bass Clarinet A/B .....	4	Tuba A/B .....	8
Bassoon A/B .....	4	Mallet Percussion A: Bells .....	6
Alto Saxophone A .....	6	Mallet Percussion B: Chimes .....	2
Alto Saxophone B .....	6	Timpani A/B .....	2
Tenor Saxophone A/B .....	4	Percussion 1A: Snare Drum, Bass Drum .....	3
Baritone Saxophone A/B .....	4	Percussion 1B: Snare Drum, Bass Drum .....	3
Trumpet A .....	10	Percussion 2 A/B: Suspended Cymbal, Crash Cymbals, Tambourine, Jingle Bells .....	4
Trumpet B .....	10		

## PROGRAM NOTE

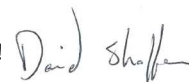
Rhythmic, energetic, melodic, and very playable for young musicians at various skill levels, *Turbo Charged* is as exciting as the title suggests, challenging the student's musical interests while allowing them the opportunity to explore the excitement of a fast and engaging musical composition. We hope you enjoy this exciting musical composition.

## NOTES TO CONDUCTOR

As the title suggests, the tempo is extremely important to the performance success of the piece. Feel free to take the tempo a bit faster if possible. For maximum excitement, emphasize the rhythmic elements throughout the piece.

Careful balance between the melody and rhythm at M. 19 is important as is the balance between all musical lines at M. 27. M. 41 through M. 47 should build in intensity into the *ff* at M 47, then relax the intensity into M. 50. The same as for M. 64 through M. 70. The dynamic level of mezzo piano in M. 72 should be subito building the intensity from there to the final measure.

I hope you and your students enjoy preparing and performing this exciting piece. Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect!



## ABOUT THE COMPOSER



**David Shaffer** was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. From 1978 to 2011 Mr. Shaffer served on the faculty of Miami University teaching courses in music composition, music theory and music education. Additionally, Mr. Shaffer directed the Miami University Marching Band from 1998 to 2011. Under his direction, the Miami Band performed for several regional Bands of America Contests and in 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 550 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in

Music Composition for 37 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition *At The Red Creek* with the Musikkapelle Roethenbach, at Roethenbach, Germany.

# TURBO CHARGED

With Energy ♩ = 144

The score is for a 4/4 piece in B-flat major, marked 'With Energy' at a tempo of 144 beats per minute. It features a full orchestral ensemble. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Horn, Trombone) play rhythmic patterns with accents and dynamic markings of *f*. The percussion section includes Snare Drum, Bass Drum, Suspended Cymbals, and Crash Cymbals, with dynamic markings of *f* and *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

2 3 4 5

TURBO CHARGED

9

Flute A

Flute B  
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A  
Euph. A

Trom. B  
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

6 7 8 9 10

TURBO CHARGED

Flute A

Flute B  
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A  
Euph. A

Trom. B  
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

11

12

13

14

15

16

TURBO CHARGED

19

Flute A

Flute B  
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A  
Euph. A

Trom. B  
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

Jingle Bells

17 18 19 20 21

TURBO CHARGED

Flute A

Flute B  
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A  
Euph. A

Trom. B  
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

TURBO CHARGED

27

Flute A

Flute B  
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

27

Trpt. A

Trpt. B

F Horn A/B

Trom. A  
Euph. A

Trom. B  
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

The musical score is written for a large ensemble. It features 16 staves, each representing a different instrument or section. The instruments listed are Flute A, Flute B/Oboe A/B, Clarinet A, Clarinet B, Alto Saxophone A, Alto Saxophone B, Tenor Saxophone A/B, Trumpet A, Trumpet B, French Horn A/B, Trombone A/Euphonium A, Trombone B/Euphonium B, Bass Instrument A/B, Mallet A, Mallet B, Timpani A/B, Percussion 1A, Percussion 1B, and Percussion 2A/B. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). A rehearsal mark '27' is placed at the beginning of the first staff. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

27

28

29

30

31







TURBO CHARGED

50

Flute A

Flute B  
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A  
Euph. A

Trom. B  
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B  
Tamb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Jingle Bells

48

49

50

51

52

53

TURBO CHARGED

58

Flute A

Flute B  
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A  
Euph. A

Trom. B  
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

58

The musical score is for the piece 'TURBO CHARGED' and covers measures 54 through 58. It is arranged for a large ensemble including Flute A and B/Oboe A/B, Clarinet A and B, Alto Saxophone A and B, Tenor Saxophone A/B, Trumpet A and B, F Horn A/B, Trombone A/Euphonium A, Trombone B/Euphonium B, Bass Instrument A/B, Mallets A and B, and Timpani A/B. Percussion includes three parts: Perc. 1A, Perc. 1B, and Perc. 2A/B. The score features various dynamic markings: *mp* (mezzo-piano) for Flute, Clarinet, Saxophone, and Horn; *mf* (mezzo-forte) for Trombone, Bass, Mallets, and Percussion 1A/B; and *f* (forte) for Percussion 2A/B. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score. A box with the number '58' is present at the top right and middle right of the page. The bottom of the page shows measure numbers 54, 55, 56, 57, and 58, along with dynamic markings *mp* and *f* under measure 57.





TURBO CHARGED

70

Flute A  
 Flute B  
 Oboe A/B  
 Clar. A  
 Clar. B  
 A. Sax. A  
 A. Sax. B  
 T. Sax. A/B

70

Trpt. A  
 Trpt. B  
 F Horn A/B  
 Trom. A  
 Euph. A  
 Trom. B  
 Euph. B  
 Bass Instr. A/B  
 Mlt. A  
 Mlt. B  
 Timp. A/B  
 Perc. 1A  
 Perc. 1B  
 Perc. 2A/B

hit w/stick *f* 70 71 72 73 74 *mp* choke *f* 75