

RWS DEVELOPING STRINGS SERIES

Grade: 2.5

Conductor Score: RWS-2692-01

Jingle Jam

Evan VanDoren

RWS

DEVELOPING STRINGS SERIES

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INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	8
Violin 2.....	8
Violin 3 (Viola T.C.).....	4
Viola.....	6
Cello.....	5
Double Bass.....	5
Percussion: Sleigh Bells.....	1
Piano (Optional).....	1

PROGRAM NOTE

Jingle Jam is a joyful holiday celebration packed with familiar favorites—*Up on the Housetop*, *Deck the Halls*, *The Twelve Days of Christmas*, *O Tannenbaum*, *God Rest Ye Merry, Gentlemen*, and, of course, *Jingle Bells*! Energetic rhythms and festive melodies combine to create a feel-good finale that's sure to have your audience smiling and clapping along. A touch of sleigh bells adds that extra sparkle of holiday cheer.

NOTES TO CONDUCTOR

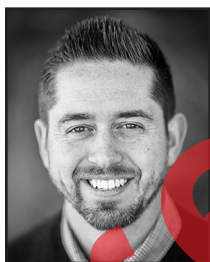
Jingle Jam was written specifically with developing string players in mind. Ranges stay comfortable across all sections, and rhythmic patterns are written to encourage confident ensemble playing. Melodic lines are shared throughout the orchestra to give every section a meaningful role and to promote balance and listening skills.

The piece offers excellent opportunities to reinforce bow control, dynamic contrast, and articulation consistency—all within an engaging and accessible holiday context. For best results, emphasize steady pulse and unified bow strokes to maintain the rhythmic drive that makes this piece shine.

Wishing you and your students a fun and festive performance! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Evan VanDoren is an in-demand music composer regularly commissioned to create engaging & award-winning music for marching bands and concert ensembles at all skill levels. Evan's music is regularly performed around the country, including premiere performances at the Texas Music Educators Association Convention and the Midwest Band and Orchestra Clinic. In 2025, Evan was recognized as a National Finalist for The American Prize in Composition for his works, *Luminosities* & *Prophetic Dances*.

Evan serves as the brass composer & arranger for the Santa Clara Vanguard Drum and Bugle Corps, based in Santa Clara, California. Additionally, Evan is an active clinician who has presented at various events, including Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with music programs across the nation.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School in Cedar Park, Texas. During that time, the band was awarded multiple marching state championships and national recognition. He received a Bachelor's in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, daughters Anna & Sara, and their dog, Cooper.

JINGLE JAM

Feel-good groove! ♩ = 168–210

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Cello

Double Bass

Percussion
Sleigh Bells

Piano
(Optional)

clap

f

mf

mf

mf

mf

mf

mf

1 2 3 4 5

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla

Vcl.

D. B.

Perc.

Pno.

div.

9

6 7 8 9 10

play

Vln. 1 *mf*

Vln. 2

Vln. 3 (Vla. T.C.)

Vla

Vcl.

D. B.

Perc.

Pno.

11 12 13 14 15

17

Vln. 1 *f* unis. *mf* div.

Vln. 2 *f* *mf*

Vln. 3 (Vla. T.C.) *f* *mf*

Vla *f* *mf*

Vcl. *f* *mf*

D. B. *f* *mf*

Perc. *f* *mf*

Pno. *f* *mf*

16 17 18 19 20

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla

Vcl.

D. B.

Perc.

Pno.

21 22 23 24 25

27

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla

Vcl.

D. B.

Perc.

Pno.

26 27 28 29 30

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla
Vcl.
D. B.
Perc.
Pno.

31 32 33 34 35

36
Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla
Vcl.
D. B.
Perc.
Pno.

36 37 38 39 40

44

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla

Vcl.

D. B.

Perc.

Pno.

41 42 43 44 45

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla

Vcl.

D. B.

Perc.

Pno.

46 47 48 49 50

55

Vln. 1 *f* *sub. p* *f* *f*

Vln. 2 *f* *sub. p* *f* *f*

Vln. 3 (Vla. T.C.) *f* *sub. p* *f* *f*

Vla *f* *sub. p* *f* *f*

Vcl. *f* *sub. p* *f* *f*

D. B. *f* *sub. p* *f* *f*

Perc. *f* *sub. p* *f* *f*

Pno. *f* *sub. p* *f* *f*

51 52 53 54 55

59

Vln. 1 *p* *pp*

Vln. 2 *mp*

Vln. 3 (Vla. T.C.) *mp*

Vla *mp*

Vcl. *p*

D. B. *p*

Perc.

Pno. *mp*

56 57 58 59 60

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D. B.
Perc.
Pno.

61 62 63 64 65

Detailed description: This block contains the musical score for measures 61 through 65. It features eight staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D. B., Perc., and Pno. The Vln. 1 staff starts with a rest in measure 61, then plays a melodic line with dynamics *p* and *mf*. Vln. 2, Vln. 3, and Vla. play similar melodic lines with dynamics *mf* and *mp*. Vcl. and D. B. provide harmonic support with dynamics *mf* and *p*. Perc. has a rhythmic pattern with dynamics *mf* and *p*. Pno. plays chords with dynamics *mf* and *mp*. A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D. B.
Perc.
Pno.

66 67 68 69 70

Detailed description: This block contains the musical score for measures 66 through 70. It features the same eight staves as the previous block. Vln. 1 starts with a melodic line at *mp*, then changes to *mf* and *mp*. Vln. 2, Vln. 3, and Vla. continue with their melodic lines, with dynamics *mf* and *mp*. Vcl. and D. B. play with dynamics *mf* and *mp*. Perc. has a consistent rhythmic pattern with dynamics *mf* and *mp*. Pno. plays chords with dynamics *mf* and *mp*. A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla

Vcl.

D. B.

Perc.

Pno.

71 72 73 74 75

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla

Vcl.

D. B.

Perc.

Pno.

76 77 78 79 80

79

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla

Vcl.

D. B.

Perc.

Pno.

81 82 83 84 85

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla

Vcl.

D. B.

Perc.

Pno.

86 87 88 89 90

87 div. *ff legato*

Score for measures 91-95. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla, Vcl., D. B., Perc., Pno.

Measure 91: Vln. 1 (unis.), Vln. 2 (legato), Vln. 3 (legato), Vla (legato), Vcl. (legato), D. B. (legato), Perc., Pno. (legato).

Measure 92: Vln. 1 (unis.), Vln. 2 (legato), Vln. 3 (legato), Vla (legato), Vcl. (legato), D. B. (legato), Perc., Pno. (legato).

Measure 93: Vln. 1 (unis.), Vln. 2 (legato), Vln. 3 (legato), Vla (legato), Vcl. (legato), D. B. (legato), Perc., Pno. (legato).

Measure 94: Vln. 1 (mf), Vln. 2 (mf), Vln. 3 (mf), Vla (mf), Vcl. (mf), D. B. (mf), Perc. (mf), Pno. (mf).

Measure 95: Vln. 1 (f), Vln. 2 (mf), Vln. 3 (mf), Vla (mf), Vcl. (mf), D. B. (mf), Perc. (mf), Pno. (mf).

Score for measures 96-101. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla, Vcl., D. B., Perc., Pno.

Measure 96: Vln. 1 (ff), Vln. 2 (ff), Vln. 3 (ff), Vla (ff), Vcl. (ff), D. B. (ff), Perc. (ff), Pno. (ff).

Measure 97: Vln. 1 (ff), Vln. 2 (ff), Vln. 3 (ff), Vla (ff), Vcl. (ff), D. B. (ff), Perc. (ff), Pno. (ff).

Measure 98: Vln. 1 (div), Vln. 2 (div), Vln. 3 (ff), Vla (ff), Vcl. (ff), D. B. (ff), Perc. (ff), Pno. (ff).

Measure 99: Vln. 1 (ff), Vln. 2 (ff), Vln. 3 (ff), Vla (ff), Vcl. (ff), D. B. (ff), Perc. (ff), Pno. (ff).

Measure 100: Vln. 1 (f), Vln. 2 (unis.), Vln. 3 (f), Vla (f), Vcl. (f), D. B. (f), Perc. (f), Pno. (f).

Measure 101: Vln. 1 (f), Vln. 2 (f), Vln. 3 (f), Vla (f), Vcl. (f), D. B. (f), Perc. (f), Pno. (f).

unis. 104

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf* div.

Vln. 3 (Vla. T.C.) *ff* *mf*

Vla *ff* *mf*

Vcl. *ff* *mf*

D. B. *ff* *mf*

Perc. *ff* *mf*

Pno. *ff* *mf*

102 103 104 105 106 107

Detailed description: This block contains the musical score for measures 102 through 107. It features eight staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla, Vcl., D. B., Perc., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 104 is highlighted with a box and the number '104'. Above the first staff, 'unis.' is written with a 'v' symbol. Above the second staff, 'div.' is written. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score shows various musical notations such as beams, slurs, and accents.

Vln. 1 *f* *sub. p* *f* *ff* unis.

Vln. 2 *f* *sub. p* *f* *ff*

Vln. 3 (Vla. T.C.) *f* *sub. p* *f* *ff*

Vla *f* *sub. p* *f* *ff*

Vcl. *f* *sub. p* *f* *ff*

D. B. *f* *sub. p* *f* *ff*

Perc. *f* *sub. p* *f* *ff*

Pno. *f* *sub. p* *f* *ff*

108 109 110 111 112

Detailed description: This block contains the musical score for measures 108 through 112. It features the same eight staves as the previous block. Dynamics include *f* (forte), *sub. p* (sub-piano), and *ff* (fortissimo). Above the first staff, '(V)' is written. Above the second staff, 'unis.' is written. The score shows various musical notations such as beams, slurs, and accents.