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RWS SYMPHONIC STRINGS SERIES

Renegade

Anthony Susi

INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	8
Violin 2.....	8
Viola.....	6
Cello.....	5
Double Bass.....	5

PROGRAM NOTE

This work is meant to evoke images of an outlaw on the run, pursued by a posse in the Old West. The motivic development incorporates exciting licks, accented syncopation, pizzicato playing, and tremolos to add to the driving energy. The shift from minor to major mode at the end signifies the celebratory successful escape by the outlaw.

NOTES TO CONDUCTOR

The subject of this piece is an outlaw on the run, being chased down by a posse in the Old West. With that in mind, I chose the description "With Vigor!" as definitions for "vigor" include the capacity for survival, strong feeling, and enthusiasm; all perfect descriptors of how to perform this piece. Close observance of the accents will help clarify the syncopated driving rhythms that create the sense of an urgent chase. Ensure the Bass ostinatos do not overshadow the pizzicato or moving melodic lines at any point.

Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Anthony Susi is a lifelong CT Music Educator with experience teaching grades 4 through college students. He frequently guest conducts honor band festivals for elementary, middle and high school musicians throughout his native state as well as in MA and RI. He has presented numerous state and national conference sessions/podcasts and contributed articles for publication in the *CMEA Journal*, *Bandworld*, *MEJ*, *SBO* and *Band Directors Talk Shop* on music pedagogy. His performing ensembles have been featured many times at CMEA and NAfME Eastern Division Conferences and have earned Superior ratings and top honors at adjudication festivals throughout the Eastern states.

Mr. Susi has over 80 compositions published for Concert, Marching, and Jazz Bands as well as Strings. He also serves as an Adjudicator/Clinician for CMEA & Fantastic Festivals (Inspire). Some of his works have been finalists in national composition contests (2021, '22 & '23), featured at the Midwest Band & Orchestra Clinic (2018, '22, '23 & '25) and noted in *The Instrumentalist* magazine,

JW Pepper's Editors Choice, *Print Music Source Editors Choice*, *Stanton's 5 Star Feature* and the Top 100 lists by *Bandworld* magazine and CT Chapter of ASBDA. To preview scores & recordings of all his compositions and arrangements, please visit his website www.susimusic.net

RENEGADE

Conductor Score
RWS-2691-00

Anthony Susi
(BMI)

Boldly ♩ = 78

Violin 1

Violin 2

Viola

Cello

Double Bass

mf *mp* *p* *mp* *mp* *p* *f* *fp*

(V) (v)

1 2 3 4

9 With Vigor! ♩ = 90

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *mp* *p* *mp* *f* *fp* *p* *mp*

5 6 7 8 9

Score for measures 10, 11, and 12. The staves are Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat (B-flat). Measure 10 shows the Vla. and Vcl. parts. Measure 11 shows the Vcl. and D.B. parts. Measure 12 shows the Vcl. and D.B. parts. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measures 10, 11, and 12.

Score for measures 13, 14, and 15. The staves are Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat (B-flat). Measure 13 shows the Vln. 1, Vln. 2, Vla., Vcl., and D.B. parts. Measure 14 shows the Vln. 1, Vln. 2, Vla., Vcl., and D.B. parts. Measure 15 shows the Vln. 1, Vln. 2, Vla., Vcl., and D.B. parts. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measures 13, 14, and 15.

18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

16 17 18 19

23

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

20 21 22 23

mp *p*

mf *mf* *p*

mf *mp* *mp* *pizz.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

24 25 26

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

27 28 29

31

Score for measures 30-32, measures 31-32.

Measures 30-32: Vln. 1 (*mf*), Vln. 2 (*p* to *mp*), Vla. (*p* to *mp*), Vcl. (*arco*), D.B. (*mp*).

Measures 31-32: Vln. 1 (*mf*), Vln. 2 (*mp*), Vla. (*mp*), Vcl. (*arco*), D.B. (*mp*).



35

Score for measures 33-35.

Measures 33-34: Vln. 1, Vln. 2, Vla., Vcl., D.B. (Measures 33-34 are mostly rests or sustained notes).

Measures 35: Vln. 1 (*mf*), Vln. 2, Vla. (*pizz.*), Vcl., D.B. (*mf*).

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36

37

38

pizz.

mp

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

39

40

41

p

mf

pp

p

mp

arco

mp

mp

p

mp

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Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

mf *f* *mf*
mp *mf*

42 43 44

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

45
mp III *mf* I *f*
p *mp* *mf*
p *mp* *mf*
p *mp* *mf*

45 46 47

rit.

51 Boldly ♩ = 78

Score for measures 48-51, featuring Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music is in 2/4 time with a key signature of one flat. Measure numbers 48, 49, 50, and 51 are indicated below the staves.

Measure 48: Vln. 1 (mf), Vln. 2 (f), Vla. (f), Vcl. (f), D.B. (f).
Measure 49: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mp), D.B. (mf).
Measure 50: Vln. 1 (mf), Vln. 2 (mf), Vla. (mp), Vcl. (mp), D.B. (mp).
Measure 51: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (fp), D.B. (fp).

Score for measures 52-55, featuring Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music is in 2/4 time with a key signature of one flat. Measure numbers 52, 53, 54, and 55 are indicated below the staves.

Measure 52: Vln. 1 (mp), Vln. 2 (mp), Vla. (mp), Vcl. (mp), D.B. (mp).
Measure 53: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vcl. (p), D.B. (f).
Measure 54: Vln. 1 (mp), Vln. 2 (mp), Vla. (mp), Vcl. (p), D.B. (fp).
Measure 55: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vcl. (mp), D.B. (p).

56 With Vigor! ♩ = 90

56 57 58

Vln. 1 pizz. mp

Vln. 2 pizz. mp

Vla. p mf pizz.

Vcl. mf

D.B. mp mf

59 60 61 62

Vln. 1 arco

Vln. 2 arco

Vla. mf arco

Vcl. mf

D.B. mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

63 64 65

66

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

66 67 68

mp *mf* *mp* *mf* *mp* *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f *mp* *f* *mp* *mf* *f* *mp*

69 70 71

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz. *mf* *f* *arco* *mp* *mf* *f* *mf*

72 73 74

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

ff

ff

75 76 77

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

rit.

fp

ff

fp

ff

fp

ff

fp

ff

78 79 80 81

- 14 -