

RWS SYMPHONIC STRINGS SERIES

Grade: 4

Conductor Score: RWS-2691-01

Renegade

Anthony Susi

Symphonic Strings Series

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COMPANY

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INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	8
Violin 2.....	8
Viola.....	6
Cello.....	5
Double Bass.....	5

PROGRAM NOTE

This work is meant to evoke images of an outlaw on the run, pursued by a posse in the Old West. The motivic development incorporates exciting licks, accented syncopation, pizzicato playing, and tremolos to add to the driving energy. The shift from minor to major mode at the end signifies the celebratory successful escape by the outlaw.

NOTES TO CONDUCTOR

The subject of this piece is an outlaw on the run, being chased down by a posse in the Old West. With that in mind, I chose the description "With Vigor!" as definitions for "vigor" include the capacity for survival, strong feeling, and enthusiasm, all perfect descriptors of how to perform this piece. Close observance of the accents will help clarify the syncopated driving rhythms that create the sense of an urgent chase. Ensure the Bass ostinatos do not overshadow the pizzicato or moving melodic lines at any point.

Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Anthony Susi is a lifelong CT Music Educator with experience teaching grades 4 through college students. He frequently guest conducts honor band festivals for elementary, middle and high school musicians throughout his native state as well as in MA and RI. He has presented numerous state and national conference sessions/podcasts and contributed articles for publication in the *CMEA Journal*, *Bandworld*, *MEJ*, *SBO* and *Band Directors Talk Shop* on music pedagogy. His performing ensembles have been featured many times at CMEA and NAfME Eastern Division Conferences and have earned Superior ratings and top honors at adjudication festivals throughout the Eastern states.

Mr. Susi has over 80 compositions published for Concert, Marching, and Jazz Bands as well as Strings. He also serves as an Adjudicator/Clinician for CMEA & Fantastic Festivals (Inspire). Some of his works have been finalists in national composition contests (2021, '22 & '23), featured at the Midwest Band & Orchestra Clinic (2018, '22, '23 & '25) and noted in *The Instrumentalist* magazine,

JW Pepper's Editors Choice, *Print Music Source Editors Choice*, *Stanton's 5 Star Feature* and the Top 100 lists by *Bandworld* magazine and CT Chapter of ASBDA. To preview scores & recordings of all his compositions and arrangements, please visit his website www.susimusic.net

RENEGADE

Conductor Score
RWS-2691-00

Anthony Susi
(BMI)

Boldly ♩ = 78

Violin 1

Violin 2

Viola

Cello

Double Bass

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Boldly ♩ = 78'. The instruments are Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics include *mf*, *mp*, *p*, *f*, and *fp*. There are accents (>) and breath marks (v) throughout. A large red watermark 'Preview Only' is overlaid on the score.

9 With Vigor! ♩ = 90

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Musical score for measures 5-9. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'With Vigor! ♩ = 90'. The instruments are Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics include *p*, *mp*, *f*, *fp*, and *mp*. There are accents (>) and breath marks (v) throughout. A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

10 11 12

Musical score for measures 10-12. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (Bb). Measure 10 shows the Viola and Violoncello playing a rhythmic pattern of eighth notes. Measure 11 shows the Violoncello and Double Bass playing a rhythmic pattern of eighth notes. Measure 12 shows the Violoncello and Double Bass playing a rhythmic pattern of eighth notes. The dynamic marking is *mp*.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

mp

13 14 15

Musical score for measures 13-15. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (Bb). Measure 13 shows the Violin 1 and Violin 2 playing a rhythmic pattern of eighth notes. Measure 14 shows the Violin 1 and Violin 2 playing a rhythmic pattern of eighth notes. Measure 15 shows the Violin 1 and Violin 2 playing a rhythmic pattern of eighth notes. The dynamic marking is *mp*. The instruction *pizz.* is present above the Violin 1 and Violin 2 staves.

18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

16 17 18 19

23

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

20 21 22 23

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *pizz.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

24 25 26

This block contains the musical notation for measures 24, 25, and 26. It features five staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass). The music is in a key with one flat (B-flat) and a 3/4 time signature. Measures 24 and 25 show a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measure 26 continues this pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

27 28 29

This block contains the musical notation for measures 27, 28, and 29. It features five staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass). The music continues from the previous block. Measures 27 and 28 feature a melodic line in the violins and viola with a mezzo-piano (*mp*) dynamic marking. Measure 29 shows a change in the texture, with some instruments playing sustained notes or rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31

Vln. 1 *mf*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vcl. *arco*

D.B.

30 *mp* 31 32



35

Vln. 1 *mf*

Vln. 2

Vla. *pizz.* *mp*

Vcl.

D.B.

33 34 *mf* 35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

mp

36 37 38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *mf*

pp *p* *mp*

arco

mp *p* *mp*

arco

mp *p*

39 40 41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp *mf* *mf*

42 43 44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp *mf* *f*

p *mp* *mf*

p *mp* *mf*

45 46 47

rit.

51 Boldly ♩ = 78

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f *mf* *mp* *fp*

48 49 50 51

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp *p* *mp* *p*

mp *p* *mp* *p*

mp *p* *mp* *p*

f *fp*

52 53 54 55

56 With Vigor! ♩ = 90

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

mp

p

mf

56 *mp* 57 *mf* 58

62

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

mf

59 60 61 62

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

63 64 65

Musical score for measures 63-65. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). Measure 63 shows the beginning of the section. Measures 64 and 65 continue the melodic and harmonic development. Dynamics include accents (^) and breath marks (v). A large red watermark is overlaid on the score.

66

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

66 67 68

Musical score for measures 66-68. The score continues from the previous page. Measure 66 is marked with a box containing the number 66. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Viola part has a *mp* dynamic and a breath mark (v). The Violoncello and Double Bass parts also have *mp* dynamics. Measures 67 and 68 show further melodic and harmonic development. A large red watermark is overlaid on the score.

Vln. 1
f *mp*

Vln. 2
f *mp*

Vla.
f *mf*

Vcl.
f *mp*

D.B.
f *mp*

69 70 71

Vln. 1
pizz. *mf* *f*

Vln. 2
pizz. *mf* arco *mp* *mf*

Vla.
mp *mf*

Vcl.
mp *f* *mf*

D.B.
f *mf*

72 73 74

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

75 76 77

mf
ff
ff

This block contains the musical score for measures 75, 76, and 77. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). Measure 75 shows a dynamic of *mf*. Measures 76 and 77 show a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

78 79 80 81

rit.
fp
ff
fp
ff
fp
ff
fp
ff

This block contains the musical score for measures 78, 79, 80, and 81. It features the same five staves as the previous block. Measure 78 has a dynamic of *fp*. Measure 79 has a dynamic of *ff*. Measure 80 is marked *rit.* and has a dynamic of *fp*. Measure 81 has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.