

RWS CONCERT STRINGS SERIES

Grade: 3

Conductor Score: RWS-2685-01

Bluestone Scenes

Gary Fagan

CONCERT STRINGS SERIES

RWS MUSIC
COMPANY

Preview Only
Legal Use Requires Purchase

Bluestone Scenes

Gary Fagan

INSTRUMENTATION


Conductor Score.....	1
Violin 1.....	8
Violin 2.....	8
Viola.....	6
Cello.....	5
Double Bass.....	5

PROGRAM NOTE

The inspiration for this piece came from the composer's time enrolled in a Master of Music Education program at James Madison University in the beautiful Shenandoah Valley in Virginia. It is a beautiful campus on which many of the original buildings built in the early 20th Century are constructed of a local stone referred to as "bluestone," a type of limestone mined in the surrounding area.

NOTES TO CONDUCTOR

There are several articulations marked in this piece that will help the ensemble convey the piece's intent, which should be celebratory. Be sure at measure 27 to keep the harmonic and rhythmic accompaniment in the upper voices soft enough so the melodic material in the Cello and String Bass is easily heard. At measure 35, where the meter changes, endeavor to keep the tempo moving so as not to drag. The Andante section beginning at measure 52 should be played in a much more legato style to contrast with the more marcato feel in the opening and closing sections of the piece. Finally, be sure the ensemble brings the dynamic down enough in measure 96 after the sforzando attack to make the ending chord more dramatic.

Please visit my composer page at rwsmusic.com to connect! 

ABOUT THE COMPOSER



Gary Fagan is a Maryland native. He completed his undergraduate degree in music education at Bridgewater College in 1973 and his masters degree in music education from James Madison University in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor and adjunct faculty member teaching Arranging at James Madison University.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. In addition, he was listed twice in "Who's Who Among America's Teachers."

A member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association, Mr. Fagan is also active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a percussionist and the Assistant Director of the Charlottesville Municipal Band. He is also active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has over seventy published compositions for concert band and string orchestra, eight of which were performed at the Midwest Band and Orchestra Clinic in Chicago. One of his compositions was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.

For my friends and colleagues at James Madison University

BLUESTONE SCENES

Conductor Score
RWS-2685-00

Gary Fagan
(ASCAP)

Allegretto $\text{♩} = 112$

Violin 1

Violin 2

Viola

Cello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

5 6 7 8

9

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

9 10 11 12

14

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

13 14 15 16

mf

mp

mp

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

17 *mp* 18 19 20

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

21 22 23 24

22

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

mp

mp

mp

mf

mf

25 26 27 28

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

29 30 31 32

35

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

33 34 35 36

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

37 38 39 40

43

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

41 42 43 44

48

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

45 46 47 48

52 Andante ♩ = 76

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

49 50 51 52

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

53 54 55 56

60

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

57 58 59 60

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

61 62 63 64

68

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

65 66 67 68

f

f

mf

mf

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

69 70 71 72

rit.

ff

ff

ff

73 Slightly Slower $\text{♩} = 72$

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

ff

ff

73 74 75 76

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

77 78 79 80

rit. 84 Allegretto ♩ = 112

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

81 82 83 84

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

85 86 87 88

- 13 -

89

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

89 90 91 92

94

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

93 94 95 96 97

loco

sfz *ff*

sfz *ff*

sfz *ff*

sfz *ff*

sfz *ff*

sfz *ff*

- 14 -