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Grade: 2

Conductor Score: RWS-2684-01

# Slavic Frolic

Mekel Rogers

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# Slavic Frolic

**Mekel Rogers**

## INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	8
Violin 2.....	8
Violin 3 (Viola T.C.).....	4
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1

## PROGRAM NOTE

The Czech people are one of several Slavic nations that inhabit much of central and eastern Europe. Although *Slavic Frolic* is an original work, its style evokes Czech dance music through fast rhythms and modal harmonies common to the folk melodies of the culture.

## NOTES TO CONDUCTOR

Play this entire composition at a quick, steady tempo that keeps the work's dance energy at an exciting level. Play in a crisp, detached style and work with a metronome to avoid dragging the tempo. Pay close attention to the pizzicato accompaniment in the upper strings at measure 25, as these offbeats can potentially slow the tempo. Bring out the low strings in sections with melodic material, such as measures 25 and 67. Draw attention to the modulatory chords in measures 75-82, making sure the pitches are correct and in tune.

Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect!

*R. Mekel Rogers*

## ABOUT THE COMPOSER



**Mekel Rogers** has been involved in music education as a middle school band director and orchestra conductor since 1995. He is a Summa Cum Laude graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and orchestral events.

Mekel's music for concert band and orchestra has been performed internationally and is published by the FJH Music Company, Alfred Music Publishing, Grand Mesa Strings, RWS Music, and TUX People's Music. Mekel's concert band and string orchestra compositions have received several Editors Choice Awards from the J. W. Pepper Music Company. Mekel's works have been performed at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert festivals in Canada, Japan, Australia, and the United Kingdom as well as world premieres in both London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP).

# SLAVIC FROLIC

Conductor Score  
RWS-2684-00

Mekel Rogers  
(ASCAP)

Allegro ♩ = 152

Violin 1  
*f*

Violin 2  
*f*

Violin 3 (Viola T.C.)  
*f*

Viola  
*f*

Cello  
*f*

Double Bass  
*f*

Piano (Optional)  
*f*

1 2 3 4 5

Vln. 1  
*mf*

Vln. 2  
*p*

Vln. 3 (Vla. T.C.)  
*p*

Vla.  
*p*

Vc.  
*p*

D. B.  
*p*

Pno  
*p*

6 7 8 9 10

SLAVIC FROLIC

Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vc.

D. B.

Pno

11 12 13 14 15

17

Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vc.

D. B.

Pno

16 17 18 19 20

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vc.

D. B.

Pno

21 22 23 24 25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vc.

D. B.

Pno

26 27 28 29 30

SLAVIC FROLIC

33

arco

*f*

arco

*mf*

arco

*mf*

arco

*mf*

*f*

*mf*

31 32 33 34 35 36

41

*mf*

*mf*

*mf*

37 38 39 40 41 42

SLAVIC FROLIC

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vc.

D. B.

Pno

43 44 45 46 47

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vc.

D. B.

Pno

48 49 50 51 52

51

SLAVIC FROLIC

Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vc.

D. B.

Pno

53 54 55 56 57

Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vc.

D. B.

Pno

58 59 60 61 62

SLAVIC FROLIC

63

Vln. 1  
*mp*

Vln. 2  
*mp*

Vln. 3 (Vla. T.C.)  
*mp*

Vla.  
*mp*

Vc.  
*mp*

D. B.  
*mp*

Pno  
*mp*

63 64 65 66 67



71

Vln. 1  
*mp*

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vc.  
*mp*

D. B.  
*mp*

Pno  
*mp*

68 69 70 71 72

SLAVIC FROLIC

75

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vc.

D. B.

Pno

73 74 75 76 77

79

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vc.

D. B.

Pno

78 79 80 81 82 83

*ff*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vc.

D. B.

Pno

84 85 86 87 88

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vc.

D. B.

Pno

89 90 91 92 93

95

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vc.

D. B.

Pno

94 95 96 97 98

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vc.

D. B.

Pno

99 100 101 102 103

105

109

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vc.

D. B.

Pno

104 105 106 107 108 109

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vc.

D. B.

Pno

110 111 112 113 114 115 116

HEY!