

RWS DEVELOPING STRINGS SERIES

Grade: 2.5

Conductor Score: RWS-2683-01

Santa's Workshop Samba

Bryce Newton

RWS

DEVELOPING STRINGS SERIES

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INSTRUMENTATION

Conductor Score	1
Violin 1	8
Violin 2	8
Vionin 3 (Viola T.C.)	4
Viola	6
Cello	5
Double Bass	5
Percussion: Guiro, Sleigh Bells, Claves, Mark Tree	2
Piano (Optional)	1

PROGRAM NOTE

In time leading up to the big day, the elves are working overtime in the workshop in preparation for that very important sleigh ride that only comes once a year. But it can't be all work and no play! *Santa's Workshop Samba* portrays the hustle and bustle taking place as the final packages are wrapped, marked, and loaded into Santa's sleigh for their journey around the globe. Because the elves are a little mischievous, keep an ear out for several other holiday melodies woven throughout!

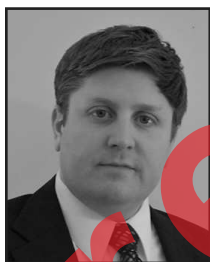
NOTES TO CONDUCTOR

There are multiple opportunities for teaching and reinforcement throughout this piece. In terms of musical style, it is important to layer parts to achieve a successful groove in the samba style. Separated marcato note lengths and syncopated rhythms are both crucial to the appropriate style. As the orchestra becomes more comfortable, increase the tempo while striving to maintain the same style throughout.

I hope you and your orchestra members find *Santa's Workshop Samba* to be an enjoyable change of pace for your holiday concert. Have a great performance and please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Bryce Newton is a composer, arranger, and music educator in Dayton, Ohio. He currently serves on the faculty of the Kettering City Schools as the District Coordinator of Music, where he supervises the K-12 music program. Previously, Bryce served as a band director for 18 years, leading concert, marching, and jazz ensembles.

Mr. Newton's compositions have been performed across the globe, including at the Midwest International Band & Orchestra convention in Chicago, as well as the Thailand International Band & Orchestra Festival. He was named a composer of a "top 100" new work for wind band in 2020 by *Bandworld Magazine*.

Most recently, two of his works for band and orchestra were featured as "Top Music Education Products" for 2023 by *School Band & Orchestra Magazine*. Mr. Newton's compositions are on state festival lists in Texas, Indiana, and his home state of Ohio. His music for concert and jazz ensembles is published with the RWS Music Company and the C.L. Barnhouse Company.

Bryce received a Bachelor of Music in Music Education from Miami University in Oxford, Ohio, where he studied music composition and arranging with composer David Shaffer.

SANTA'S WORKSHOP SAMBA

Conductor Score
RWS-2683-00

Bryce Newton
(ASCAP)

Bright Samba $\text{♩} = 144$

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Cello
Double Bass
Percussion
Guiro
Sleigh Bells
Claves
Mark Tree
Piano (Optional)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Bright Samba' with a quarter note equal to 144 beats per minute. The instruments listed are Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Cello, Double Bass, Percussion (Guiro, Sleigh Bells, Claves, Mark Tree), and Piano (Optional). The score shows the beginning of the piece with various dynamics like *f* and *mf*. A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Perc.
Pno.

Musical score for measures 6-10. The score continues from the previous page. It features dynamics such as *ff*, *mf*, and *pizz.*. A 'Solo' marking is present for the Percussion part in measure 8. A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

Perc.

Pno.

11 12 13 14 15

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

Perc.

Pno.

16 17 18 19 20

arco

p

Score for measures 21-25. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Perc., Pno.

Measures 21-22: Vln. 1, 2, 3, Vla., Vcl., D.B., Pno. play with *ff* dynamics. Perc. is silent.

Measure 23: Vln. 1, 2, 3, Vla., Vcl., D.B., Pno. play with *ff* dynamics. Perc. is silent.

Measure 24: Vln. 1, 2, 3, Vla., Vcl., D.B., Pno. play with *mf* dynamics. Perc. plays *f* Guiro (solo). S.B. is present.

Measure 25: Vln. 1, 2, 3, Vla., Vcl., D.B., Pno. play with *mf* dynamics. Perc. plays *f* Guiro (solo). S.B. is present.

Score for measures 26-30. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Perc., Pno.

Measures 26-27: Vln. 1, 2, 3, Vla., Vcl., D.B., Pno. play with *mp* dynamics. Perc. plays *f* Guiro (solo). S.B. is present.

Measures 28-29: Vln. 1, 2, 3, Vla., Vcl., D.B., Pno. play with *mf* dynamics. Perc. plays *f* Guiro (solo). S.B. is present.

Measure 30: Vln. 1, 2, 3, Vla., Vcl., D.B., Pno. play with *mf* dynamics. Perc. plays *f* Guiro (solo). S.B. is present.

33 Tenderly ♩ = 116

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Perc.
Pno.

31 32 33 34 35

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Perc.
Pno.

36 37 38 39 40

rit.

41 Bright! ♩ = 144

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Perc. Claves *mf*

Pno. *mf*

41 42 43 44 45

46

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vln. 3 (Vla. T.C.) *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mp*

D.B. *f* *mp*

Perc.

Pno. *f* *mf*

46 47 48 49 50 51

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Perc. Guiro S.B.
Pno.

mp *f* *fp*

52 53 54 55 56

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Perc.
Pno.

f *fp* *ff*

57 58 59 60 61