

RWS DEVELOPING STRINGS SERIES

Grade: 2

Conductor Score: RWS-2681-01

**O Isis and Osiris**  
(from *The Magic Flute*, K. 620)

W. A. Mozart  
Arranged by  
Philip M. Hash

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**RWS** MUSIC  
COMPANY

# O Isis and Osiris

(from *The Magic Flute*, K. 620)

**W. A. Mozart**

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## INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	8
Violin 2.....	8
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1

## PROGRAM NOTE


*O Isis and Osiris* is a moving aria from Wolfgang Amadeus Mozart's beloved opera, *The Magic Flute*. Originally written for bass voice and chorus, this piece is a moment of solemn reflection and spiritual devotion within the opera, as the character Sarastro calls upon the gods for wisdom and protection.

In this string orchestra adaptation, the Cello section takes center stage, carrying much of the lyrical, noble melody that once belonged to the human voice. The slow, deliberate pace and rich harmonies reflect the solemnity of Sarastro's prayer. Although arranged for string orchestra, this version remains true to Mozart's original spirit—elegant, reverent, and deeply expressive.

## NOTES TO CONDUCTOR

This arrangement blends the vocal line and orchestral accompaniment into the unified, homogeneous sound of the string ensemble. The Cello section carries the majority of the melody but listen for brief passages where the Viola and second Violins take over the melodic line—these moments should be clearly brought forward.

Ensure that the melody remains the most prominent voice throughout, regardless of which section is playing it. Balance and phrasing are key. Encourage all players to maintain a smooth, legato style to preserve the lyrical and expressive quality of the original aria. Aim for warmth, blend, and a sustained tone that reflects the solemn and reverent nature of the piece.

I hope you and your students enjoy this setting. Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect! 

## ABOUT THE ARRANGER



**Phillip Hash** is a Professor of Music Education at Illinois State University in Normal. He holds an Ed.D. in music education from the University of Illinois at Urbana-Champaign, a M.M. in wind conducting from Northwestern University, and a B.M. in music education from Millikin University. He taught music education at Calvin University in Grand Rapids, Michigan, from 2004–2017 and directed elementary, middle school, and high school bands in Illinois from 1989–2004. Bands under his direction have performed at the University of Illinois Superstate Concert Band Festival and the Illinois Music Education Association All-State Conference.

Dr. Hash has published numerous research and practitioner articles on music education history, instrumental music pedagogy, mentoring student teachers, and music teacher evaluation, as well as arrangements for concert bands, strings, and small ensembles. He has presented research and clinic sessions at state, national, and international conferences and served as an invited speaker for several universities and organizations.

Dr. Hash has received the Citation of Excellence from the National Band Association on two occasions, as well as the Outstanding Chicagoland Music Educator Award and an honorary membership in the Michigan School Band and Orchestra Association. He is a member of the National Association for Music Education, the Illinois Music Education Association, Phi Beta Mu International Bandmasters' Fraternity, and the National Band Association.

# O ISIS AND OSIRIS

(from *The Magic Flute*, K. 620)

W. A. Mozart

Arr. by Phillip M. Hash

Conductor Score  
RWS-2681-00

Adagio ♩ = 64

5

Violin 1

Violin 1 staff with notes and dynamics: *mf sempre legato* and *p*

Violin 2

Violin 2 staff with notes and dynamics: *mf sempre legato* and *p*

Viola

Viola staff with notes and dynamics: *mf sempre legato* and *p*

Cello

Cello staff with notes and dynamics: *mf sempre legato* and *mf*

Double Bass

Double Bass staff with notes and dynamics: *mf sempre legato* and *p*

Piano  
(Optional)

Piano staff with notes and dynamics: *mf sempre legato* and *p*

1

2

3

4

5

Vln. 1

Violin 1 staff (continued)

Vln. 2

Violin 2 staff (continued)

Vla.

Viola staff (continued)

Vcl.

Cello staff (continued)

D.B.

Double Bass staff (continued)

Pno.

Piano staff (continued)

6

7

8

9

10

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

16 17 18 19 20

21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

21 22 23 24 25

29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

26 27 28 29 30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

*mf*

31 32 33 34 35 36

37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

*p*

37 38 39 40 41 42 43

45

Musical score for measures 44-48. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). Measure 45 is marked with a box containing the number 45. A large red watermark 'Preview Only' is overlaid on the score.



52

*rit.*

Musical score for measures 49-55. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). Measure 52 is marked with a box containing the number 52. The tempo marking *rit.* is present above measure 52. Dynamic markings *p* and *pp* are used throughout. A large red watermark 'Preview Only' is overlaid on the score.