

RWS BEGINNING STRINGS SERIES

Grade: 1.5

Conductor Score: RWS-2690-01

Happy Haydn Holidays

Arranged by
Mekel Rogers

RWS
Beginning Strings Series

RWS MUSIC
COMPANY

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Happy Haydn Holidays

Arranged by
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INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	8
Violin 2.....	8
Violin 3 (Viola T.C.).....	4
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1

PROGRAM NOTE

In the 1790s, the great Austrian composer Joseph Haydn traveled to England and composed 12 new symphonies for an ecstatic English audience. **Happy Haydn Holidays** combines themes from two of these Haydn symphonies, No. 94 *Surprise* and No.100 *Military*, with several holiday melodies, including *Up On the Housetop*, *Jingle Bells*, and *Jolly Old St. Nicholas*.

NOTES TO CONDUCTOR

The piece is a great introduction to C Major for students, the original key of both of Haydn's melodies. I suggest reviewing C Major scales prior to rehearsing the composition to help students adjust to that key. Playing a recording of the original source material can help students hear both style and content (both melodies are from the 2nd movements of the two symphonies). Maintain a light, detached style throughout the piece, but avoid rushing the tempo. Rehearsing with a metronome can be very helpful in maintaining the correct tempo.

Please visit my composer page at rwsmusic.com to connect!



ABOUT THE ARRANGER



Mekel Rogers has been involved in music education as a middle school band director and orchestra conductor since 1995. He is a Summa Cum Laude graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and orchestral events.

Mekel's music for concert band and orchestra has been performed internationally and is published by the FJH Music Company, Alfred Music Publishing, Grand Mesa Strings, RWS Music, and TUX People's Music. Mekel's concert band and string orchestra compositions have received several Editors Choice Awards from the J. W. Pepper Music Company. Mekel's works have been performed at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert festivals in Canada, Japan, Australia, and the United Kingdom as well as world premieres

in both London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP).

HAPPY HAYDN HOLIDAYS

Conductor Score

RWS-2680-00

Arr. by Mekel Rogers

(ASCAP)

Allegro $\text{♩} = 132$

5

Violin 1

Violin 2

Violin 3
(Viola T.C.)

Viola

Cello

Double Bass

Piano/Keyboard
(Optional)

This block contains the musical notation for measures 1 through 7. It includes staves for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Cello, Double Bass, and Piano/Keyboard (Optional). The music is in 4/4 time and features a dynamic of *f* (forte). A box containing the number '5' is positioned above the Violin 1 staff at the beginning of measure 5. A large red watermark 'Preview Only' is overlaid diagonally across the score.

1

2

3

4

5

6

7

13

Vln. 1

Vln. 2

Vln. 3
Vla. T.C.

Vla.

Vcl.

D. B.

Pno.

This block contains the musical notation for measures 8 through 14. It includes staves for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Cello, Double Bass, and Piano. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). Performance markings include *pizz.* (pizzicato) and *arco* (arco). A box containing the number '13' is positioned above the Violin 1 staff at the beginning of measure 13. A large red watermark 'Preview Only' is overlaid diagonally across the score.

8

9

10

11

12

13

14

HAPPY HAYDN HOLIDAYS

17

21

2

Musical score for measures 15-21. The score includes staves for Vln. 1, Vln. 2, Vln. 3/Vla. T.C., Vla., Vc., D. B., and Pno. The music is in 3/4 time. Measures 15-18 show a steady rhythmic pattern with some dynamics markings. Measures 19-21 feature a change in the string accompaniment and a more active violin part. A large red watermark 'Preview Only' is overlaid on the score.

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Musical score for measures 22-28. The score includes staves for Vln. 1, Vln. 2, Vln. 3/Vla. T.C., Vla., Vc., D. B., and Pno. The music continues from the previous section. Measures 22-25 show a continuation of the rhythmic pattern. Measures 26-28 feature a more active violin part and a change in the string accompaniment. A large red watermark 'Preview Only' is overlaid on the score.

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29

Musical score for measures 29-35. The score includes parts for Vln. 1, Vln. 2, Vln. 3/Vla. T.C., Vla., Vc., D. B., and Pno. The measures are numbered 29, 30, 31, 32, 33, 34, and 35. A large red watermark 'Preview Only' is overlaid on the score.

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37

Musical score for measures 36-42. The score includes parts for Vln. 1, Vln. 2, Vln. 3/Vla. T.C., Vla., Vc., D. B., and Pno. The measures are numbered 36, 37, 38, 39, 40, 41, and 42. A large red watermark 'Preview Only' is overlaid on the score.

45

49

Vln. 1

Vln. 2

Vln. 3
Vla. T.C.

Vla.

Vc.

D. B.

Pno.

mf

mf

mf

mf

mf

mf

43 44 45 46 47 48 49

Vln. 1

Vln. 2

Vln. 3
Vla. T.C.

Vla.

Vc.

D. B.

Pno.

f

f

f

f

f

f

50 51 52 53 54 55 56