

RWS DEVELOPING STRINGS SERIES

Grade: 2

Conductor Score: RWS-2679-01

# Hang Gliding

Peter Sciaino

**RWS**

**DEVELOPING STRINGS SERIES**

**RWS** MUSIC  
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# Hang Gliding

Peter Sciaino

## INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	8
Violin 2.....	8
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1

## PROGRAM NOTE

*Hang Gliding* is a thrilling string orchestra work that captures the freedom and exhilaration of flight. Shifting between serene, flowing lines and bursts of rhythmic energy, the piece offers students opportunities to explore dynamic contrast, syncopation, and expressive phrasing.

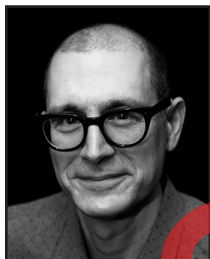
## NOTES TO CONDUCTOR

This piece offers young musicians an opportunity to explore dynamic contrasts, expressive phrasing, and collaborative ensemble playing. Focus on maintaining tight rhythmic unity in the ostinato rhythms and encourage balanced chordal structures within. Encourage students to visualize the narrative of hang gliding while performing, using imagery to inform their musical interpretation.

Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect!



## ABOUT THE COMPOSER



**Peter Sciaino** (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. The creator of the United System for Winds and Percussion, he is primarily published with Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications and has also been published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music and Hafabra Music. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 25 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

# HANG GLIDING

Conductor Score  
RWS-2679-00

Peter Sciaino  
(ASCAP)

Allegro ♩ = 144

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass  
Piano (Optional)

Musical score for measures 1-4. The score is for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano (Optional). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 144 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

Musical score for measures 5-8. The score is for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *sim.* (sforzando). A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

HANG GLIDING

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

9 10 11 12

1/2 pos.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13 14 15 16

L2 H2

4 1 4

*f*

HANG GLIDING

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

17 18 19 20

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

21 22 23 24

mf f

mf f

mf f

mf f

mf f

mf f

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

25 26 27 28

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

31

29 30 31 32 33

HANG GLIDING

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

34 35 36 37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

38 39 40 41

HANG GLIDING

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

42 43 44 45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

46 47 48 49

mp

mp

mp arco

mp arco

mp

mp

div.

sim.

sim.

H3 4

1 2 1

III

sim.

HANG GLIDING

Score for measures 50-53. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno.

Measure 50: Vln. 1 (H2), Vln. 2, Vla. (-2, 1), Vcl. (4, 2, -2, II), D.B., Pno. (50)

Measure 51: Vln. 1 (H2), Vln. 2, Vla. (2, 1, -4, 3), Vcl. (2, 1, -4, 3, III), D.B., Pno. (51)

Measure 52: Vln. 1 (H2), Vln. 2, Vla. (H4, 1, 2, H3), Vcl. (1, -1, 4, 1/2, III), D.B., Pno. (52)

Measure 53: Vln. 1 (L1), Vln. 2, Vla. (H3), Vcl. (-1, 2), D.B., Pno. (53)

Score for measures 54-57. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno.

Measure 54: Vln. 1 (H2), Vln. 2, Vla., Vcl. (4, 1, II), D.B., Pno. (54)

Measure 55: Vln. 1 (H2, unis., f), Vln. 2 (f), Vla. (f), Vcl. (f), D.B. (f), Pno. (f) (55)

Measure 56: Vln. 1, Vln. 2, Vla., Vcl. (2, 4), D.B., Pno. (56)

Measure 57: Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno. (57)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

58 59 60 61

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

62 63 64 65

HANG GLIDING

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

66 67 68 69

*p* *ff* *sub. p* *ff* *sub. p* *ff* *sub. p* *ff* *sub. p* *ff* *sub. p* *ff* *sub. p* *ff*

70

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

70 71 72 73