

RWS BEGINNING STRINGS SERIES

Grade: 1.5

Conductor Score: RWS-2678-01

Shaolin Kung Fu

Xiaokang Deng

RWS
Beginning Strings Series

RWS MUSIC
COMPANY

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Shaolin Kung Fu

Xiaokang Deng

INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	8
Violin 2.....	8
Violin 3 (Viola T.C.).....	4
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1

PROGRAM NOTE

Are you ready to unleash your inner warrior and embark on an epic journey of strength and skill? Welcome to the mystical realm of **Shaolin Kung Fu**, where ancient traditions meet modern excitement! Picture yourself mastering lightning-fast moves, soaring through the air like a dragon, and defending justice with every strike. With **Shaolin Kung Fu**, you'll learn the secrets of balance, discipline, and courage while having a blast with your fellow warriors-in-training. So, grab your gi (martial arts uniform) and get ready to become a legend in the thrilling world of **Shaolin Kung Fu**!

NOTES TO CONDUCTOR

Encourage students to use bold bow strokes, in keeping with the character of the piece. Take care to play pairs of eighth notes deliberately, without rushing. Note that phrase endings are usually longer notes than eighths so they should not chop them off short! Maximize the change of style at measure 17 and connect smoothly! Beginning at measure 25, some instrumental doublings (Violin 1-Cello, Viola-Bass) may be new timbres to students. Encourage them to listen carefully and communicate the color opportunities presented. Violas and Violin 2 plays above Violins 1 at measure 33. Here's another chance to project a fresh-sounding texture to your listeners. Observe that in several spots the dynamics are written to enhance textural balance. Students should play with great emphasis from measure 49 to the end.

I hope you enjoy my piece! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Xiaokang Deng is a composer based in Fort Worth, Texas. He is currently pursuing his DMA Composition degree at Texas Christian University, studying under Prof. Till Meyn. He recently graduated from the Mannes School of Music with a Master's degree in Composition, and he did his Bachelor's degree at McGill University in Montreal, Canada. Before studying music, he had an engineering degree and worked as an aerospace engineer for two years.

Xiao is mostly self-taught. He has been exploring various genres and instrumentations including numerous solo, chamber, choral, band and orchestral pieces over the past few years. He is published by Carl Fischer Music, RWS Music, and TUX People's Music. His pieces have won him several honors, with his most recent publication "Chinese New Year" being included in the 2025-26 J.W. Pepper Editors' Choice List. He also loves composing commercial music and is part of the synthpop band X_AN_AX (pronounced 'xanax').

SHAOLIN KUNG FU

Conductor Score
RWS-2678-00

Xiaokang Deng
(SOCAN)

With Strength and Determination ♩ = 120

Violin 1

Violin 2
mf

Violin 3
(Viola T.C.)
mf

Viola
mf

Cello
mf

Double Bass

Piano
(Optional)
mf

1 2 3 4 5 6

Vln. 1

Vln. 2
f

Vln. 3
(Vla. T.C.)
f

Vla.
f

Vc.
f

Db.
f

Pno.
f

7 8 9 10 11 12

SHAOLIN KUNG FU

17

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vc.

Db.

Pno.

13 14 15 16 17 18

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vc.

Db.

Pno.

19 20 21 22 23 24

SHAOLIN KUNG FU

25

Vln. 1 *mp*

Vln. 2 *mp* *p*

Vln. 3 (Vla. T.C.) *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *p*
arco

Db. *mf*

Pno. *mp*

25 26 27 28 29 30



33

Vln. 1 *p*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mp*

Vc. *mp*

Db. *mp*

Pno. *mf*

31 32 33 34 35 36

Vln. 1
mf

Vln. 2
p

Vln. 3 (Vla. T.C.)
p

Vla.
p

Vc.
mf

Db.
f

Pno.
f

37 38 39 40 41 42

Vln. 1
ff

Vln. 2
ff

Vln. 3 (Vla. T.C.)
ff

Vla.
ff

Vc.
ff

Db.
ff

Pno.
ff

43 44 45 46 47 48

SHAOLIN KUNG FU

49

Vln. 1
ff

Vln. 2
ff

Vln. 3 (Vla. T.C.)
ff

Vla.
ff

Vc.
ff

Db.
ff

Pno.
ff

49 50 51 52 53



55

Vln. 1

Vln. 2
H3

Vln. 3 (Vla. T.C.)
H3

Vla.
H3

Vc.

Db.

Pno.

54 55 56 57 58