

RWS BEGINNING STRINGS SERIES

Grade: 1.5

Conductor Score: RWS-2676-01

Into the Night Sky

Brian Bankston

RWS

Beginning Strings Series

RWS MUSIC
COMPANY

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Into the Night Sky

Brian Bankston

INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	8
Violin 2 (Viola T.C.).....	8
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1

PROGRAM NOTE

This thrilling piece will highlight our hero, who, after his victory, spread his wings and looked up as the silver moonlight glimmered off his helmet. Without looking back, he vanished into the darkness behind the stars and soared off *Into the Night Sky*.

NOTES TO CONDUCTOR

Check the tempo and keep the pulse consistent and even. The dynamics are a very important element of this piece. Be sure to have your students play all crescendos gradually, with increasing volume and intensity, to create the desired effect.

In measures 29-30, the accents should be bold and played with a bit of space between them to create a sense of arrival and confidence. This moment should be the biggest and loudest moment in the piece.

At measure 37, allow the Bass and Cello to take the lead, with the higher instruments in a supportive role. The intensity should be low in this section to allow room for gradually building the dynamic into measure 45.

I wish your young musicians much enjoyment and growth as they rehearse and perform *Into the Night Sky*! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands, String Orchestras and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager beginning ensemble as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.

INTO THE NIGHT SKY

Conductor Score
RWS-2676-00

Brian Bankston
(ASCAP)

Heroic ♩ = 132

5

Violin 1

Violin 2
(Viola T.C.)

Viola

Cello

Double Bass

Piano
(Optional)

Vln. 1.

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Pno.

1

2

3

4

5

6

7

8

9

10

13

Vln. 1.

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Pno.

11 12 13 14 15

17

Vln. 1.

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Pno.

16 17 18 19 20

INTO THE NIGHT SKY

21

Score for measures 21-25. Instruments: Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., Pno.

Measures 21-25 are marked with a $\downarrow 2$ above the first measure. Dynamics range from *f* to *p*. A large red watermark "Preview Only" is overlaid across the score.

29

Score for measures 26-30. Instruments: Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., Pno.

Measures 26-30 are marked with a $\downarrow 2$ above the first measure. Dynamics range from *f* to *p*. A large red watermark "Preview Only" is overlaid across the score.

↓2

Vln. 1.

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Pno.

31 32 33 34 35

37

Vln. 1.

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Pno.

36 37 38 39 40

p

p

p

p

p

↓2

Vln. 1.

Vln. 2 (Vla. T.C.)

Vla.

Vel.

D.B.

Pno.

41 42 43 44 45

f

p

f

p

f

p

f

Vln. 1.

Vln. 2 (Vla. T.C.)

Vla.

Vel.

D.B.

Pno.

46 47 48 49 50

↓2

↓2

2

2

53

Vln. 1.

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Pno.

51 52 53 54 55

Vln. 1.

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Pno.

56 57 58 59 60