

RWS BEGINNING STRINGS SERIES

Grade: 1

Conductor Score: RWS-2675-01

Ping Pong

Xiaokang Deng

RWS
Beginning Strings Series

RWS MUSIC
COMPANY

Preview Only
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Ping Pong

Xiaokang Deng

INSTRUMENTATION

| | |
|----------------------------|---|
| Conductor Score..... | 1 |
| Violin 1..... | 8 |
| Violin 2 (Viola T.C.)..... | 8 |
| Viola..... | 6 |
| Cello..... | 5 |
| Double Bass..... | 5 |
| Piano (Optional)..... | 1 |

PROGRAM NOTE

Welcome to the battle of **Ping Pong!** It's like a speedy dance-off, but with paddles instead of feet. You'll need lightning-fast reflexes and some serious hand-eye coordination to keep that ball bouncing. Plus, it's a blast playing with friends or family. So, grab your paddle, get ready to rally, and let's dive into the world of ping pong fun in string orchestra!!

NOTES TO CONDUCTOR

There can be several varieties of pizzicato note shapes. Encourage students to imagine the sound a ping pong ball makes when it contacts the table or a player's paddle. Beginning in measure 16, maintain a light, crisp staccato style using short bow strokes, with the bow coming to a brief stop between notes. This will allow for effective contrast in the legato section beginning at 45. From 58 to the end, use imitative entrances and dynamic contrasts to bring the piece to a dramatic conclusion, like the ping-pong player's winning smash!

Please visit my composer page at rwsmusic.com to connect!

ABOUT THE COMPOSER



Xiaokang Deng is a composer based in Fort Worth, Texas. He is currently pursuing his DMA Composition degree at Texas Christian University, studying under Prof. Till Meyn. He recently graduated from the Mannes School of Music with a Master's degree in Composition, and he did his Bachelor's degree at McGill University in Montreal, Canada. Before studying music, he had an engineering degree and worked as an aerospace engineer for two years.

Xiao is mostly self-taught. He has been exploring various genres and instrumentations including numerous solo, chamber, choral, band and orchestral pieces over the past few years. He is published by Carl Fischer Music, RWS Music, and TUX People's Music. His pieces have won him several honors, with his most recent publication "Chinese New Year" being included in the 2025-26 J.W. Pepper Editors' Choice List. He also loves composing commercial music and is part of the synthpop band X_AN_AX (pronounced 'xanax').

PING PONG

Conductor Score
RWS-2675-00

Xiaokang Deng
(SOCAN)

Bouncy, Fun ♩ = 120

Violin 1 *pizz.*
mp

Violin 2
(Viola T.C.)

Viola

Cello

Double Bass

Piano
(Optional)
mp

1 2 3 4 5

Vln. 1.

Vln. 2
(Vla. T. C.)

Vla.

Vc.

Db.

Pno.

9

6 7 8 9 10

11 12 13 14 15

arco 17

16 17 18 19 20

Vln. 1.

Vln. 2 (Vla. T. C.)

Vla.

Vc.

Db.

Pno.

21 22 23 24 25

Vln. 1.

Vln. 2 (Vla. T. C.)

Vla.

Vc.

Db.

Pno.

26 27 28 29 30

PING PONG

33

Vln. 1.

Vln. 2
(Vla. T. C.)

Vla.

Vc.

Db.

Pno.

p

f

arco

arco

31 32 33 34 35

Vln. 1.

Vln. 2
(Vla. T. C.)

Vla.

Vc.

Db.

Pno.

V

V

V

36 37 38 39 40

Vln. 1. *mf* *f legato*

Vln. 2 (Vla. T. C.) *mf* *f legato*

Vla. *mf* *f legato*

Vc. *f* *legato*

Db. *f* *legato*

Pno. *mf* *f* *legato*

41

42

43

44

45

Vln. 1.

Vln. 2 (Vla. T. C.)

Vla.

Vc.

Db.

Pno.

46

47

48

49

50

51

Vln. 1. *f*

Vln. 2 (Vla. T. C.) *f*

Vla. *f*

Vc. *f*

Db. *f*

Pno. *f*

51 52 53 54

Vln. 1. *mp* *ff*

Vln. 2 (Vla. T. C.) *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Db. *mp* *ff*

Pno. *mp* *ff*

55 56 57 58