

Runaway Fingers

Mekel Rogers

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RWS BEGINNING STRINGS SERIES

Runaway Fingers

Mekel Rogers

INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	8
Violin 2 (Viola T.C.)	8
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1

PROGRAM NOTE

Runaway Fingers is an original concert work for young strings that gives students a fun finger workout by playing up and down the neck of their instruments using an easy step-motive. Strings remain in 1st position the entire time and at a steady tempo, that is, until the very end when things get slightly out of control!

NOTES TO CONDUCTOR

Runaway Fingers provides students with great finger exercises used to build coordination and dexterity while rehearsing a fun concert work that will be easy to perform. Draw attention to the pizzicato notes in the first two measures as well as the last note of the piece. Make sure to balance the volume of the upper strings and lower strings during the back-and-forth dialogue in measures 23-24. Several music theory terms can also be introduced through this piece, such as "sequence" in the first two measures and "inversion" in measure 19, where the main motive of the piece is inverted.

Please visit my composer page at rwsmusic.com to connect!

R. Mekel Rogers

ABOUT THE COMPOSER



Mekel Rogers has been involved in music education as a middle school band director and orchestra conductor since 1995. He is a Summa Cum Laude graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and orchestral events.

Mekel's music for concert band and orchestra has been performed internationally and is published by the FJH Music Company, Alfred Music Publishing, Grand Mesa Strings, RWS Music, and TUX People's Music. Mekel's concert band and string orchestra compositions have received several Editors' Choice Awards from the J. W. Pepper Music Company. Mekel's works have been performed at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert festivals in Canada, Japan, Australia, and the United Kingdom as well as world premieres

in both London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP).

for Olivia Meyer

RUNAWAY FINGERS

Conductor Score

RWS-2672-00

Mekel Rogers

(ASCAP)

Fast and Light ♩ = 132

5

Violin 1

mf

Violin 2
(Viola T.C.)

pizz.
p

Viola

pizz.
p

Cello

pizz.
p

Double Bass

pizz.
p

Piano
(Optional.)

mf

1 2 3 4 5

Vln 1.

H3

f

Vln 2
(Vla. T.C.)

f

Vla.

f

Vc.

f

D. B.

f

Pno.

f

6 7 8 9 10

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23

Vln 1.

Vln 2
(Vla. T.C.)

Vla.

Vc.

D. B.

Pno.

21 22 23 24 25 26

mp

mp

mp

mp

mp

29

Vln 1.

Vln 2
(Vla. T.C.)

Vla.

Vc.

D. B.

Pno.

27 28 29 30 31 32

f

f

f

f

f

Vln 1.

Vln 2 (Vla. T.C.)

Vla.

Vc.

D. B.

Pno.

33 34 35 36 37

p *f* *p* *f* *p* *f*

38 *poco accel.*

Vln 1.

Vln 2 (Vla. T.C.)

Vla.

Vc.

D. B.

Pno.

38 39 40 41 42

pizz. *pizz.* *pizz.* *pizz.* *pizz.*