

RWS BEGINNING STRINGS SERIES

Grade: 1

Conductor Score: RWS-2671-01

Funfair Day!

Alexandre Carlin

RWS
Beginning Strings Series

RWS MUSIC
COMPANY

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Funfair Day!

Alexandre Carlin

INSTRUMENTATION

Conductor Score	1
Violin 1	8
Violin 2 (Viola T.C.)	8
Viola	6
Cello	5
Double Bass	5
Percussion: Whistle, Claves, Triangle, Tambourine, Wood Block, Guiro, Cowbell.....	2
Piano (Optional)	1

PROGRAM NOTE

What could be more fun than a day at the fair? Between big wheels, roller coasters, and merry-go-rounds, this creative composition depicts the joy and happiness of a young child during this wonderful day. Welcome aboard. Fasten your seatbelts!

NOTES TO CONDUCTOR

The staccato markings beginning at measure 5 should be played short. However, they should not be too short based on the quarter note lengths. The main purpose is to play as lightly as possible. The countermelody appearing at measure 13 brings a nice contrast with the main theme. Please note the legato phrases and the slurs.

From measures 21 to 36, the theme is written in a question-and-answer style, with percussion playing small solos on multiple instruments. If only one Percussion player is playing this part, please direct them to place all instruments close to them for proper timing and transitions.

From measures 37 to 44, a new mood is introduced, depicting a break in our funfair day (e.g. a lunch break). Dynamic contrast and shaping are very important.

The crescendo in measure 59 must be observed, leading to a coda that seems to come one measure too soon and surprises the audience.

I wish you and your ensemble a wonderful performance. Please visit my composer page at rwsmusic.com to connect! *Alexandre Carlin*

ABOUT THE COMPOSER



Alexandre Carlin is a music teacher, composer and band conductor from France. He began playing the clarinet and after classical studies, he decided to enroll at the University of Paris Sorbonne. He discovered orchestral conducting and writing for band with Désiré Dondeyne, former conductor of the french police symphonic band of Paris.

In 2012 he followed composer Stéphane Bortoli's composition classes at the Mantes en Yvelines conservatory. The same year, he also took lessons in film music composition at the Levallois-Perret conservatory. He became associate professor of music in 2020.

Since 1996 he has been director of the « Société Musicale de Bû », conducting the beginning band and the concert band, and managing the music school. Since 2014 he is also a music teacher at Charles de Gaulle middle school in Bû and since 2020 at Rotrou high school in Dreux.

A member of SACEM since 1995, his catalog consists of original works for concert band, brass band, young band, instrumental pieces for competitions and exams, and arrangements.

He currently lives in France, 60 kms south-west of Paris, with his wife Ingrid, and their three children Fiona, Sean and Eileen.

FUNFAIR DAY!

Conductor Score
RWS-2671-00

Alexandre Carlin
(SACEM)

Joyously ♩ = 116

5

Violin 1
f *mf*

Violin 2 (Viola T.C.)
f *mf*

Viola
f *mf*

Cello
f *mf*

Double Bass
f *mf*

Percussion
Whistle, Claves
Triangle, Tambourine,
Wood Block, Guiro, Cowbell
f *mf*

Piano (Optional)
f *mf*

1 2 3 4 5

Vln. 1.

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc.

Pno.

6 7 8 9 10

FUNFAIR DAY!

13

Vln. 1.

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc.

Pno.

11 12 13 14 15

Vln. 1.

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc.

Pno.

16 17 18 19 20

21

Vln. 1. *legato*

Vln. 2 (Vla. T.C.) *legato*

Vla. *legato*

Vcl. *legato*

D.B. *legato*

Perc. Claves Wood Block

Pno. *legato*

21 22 23 24 25

29

Vln. 1.

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc. Whistle Guiro

Pno.

26 27 28 29 30 31

Vln. 1.

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc. Tamb. Cowbell

Pno.

32 33 34 35 36

37

Vln. 1. *mp*

Vln. 2 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Perc. Triangle *mp*

Pno. *mp*

37 38 39 40 41 42

FUNFAIR DAY!

45

Vln. 1.

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc.

Pno.

mf

mf

mf

mf

mf

Tamb.

mf

mf

43 44 45 46 47

Vln. 1.

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc.

Pno.

48 49 50 51 52

53

Vln. 1.

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc.

Pno.

53 54 55 56 57

60

Vln. 1.

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc.

Pno.

58 59 60 61 62 63

f