

RWS VERY BEGINNING STRINGS SERIES

Grade: 0.5

Conductor Score: RWS-2670-01

Santa Stomp!

Rob Grice

RWS

Very Beginning Strings Series

RWS MUSIC
COMPANY

PROOF Legal Use Only Requires Purchase

RWS VERY BEGINNING STRINGS SERIES

Santa Stomp!

Rob Grice

INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	8
Violin 2.....	8
Violin 3 (Viola T.C.).....	4
Viola.....	6
Cello.....	5
Double Bass.....	5
Percussion (Optional): Sleigh Bells, Bass Drum.....	2
Piano (Optional).....	1

PROGRAM NOTE

Santa Stomp! is a fun novelty selection written to bring in the holiday season with a smile. The Elves decided Santa needed a piece of music written just for Ol' Santa. It has been said that Santa was spotted dancing around the North Pole during the premiere of *Santa Stomp!*

NOTES TO CONDUCTOR

Santa Stomp! can be used as a teaching tool to reinforce musical concepts and proper instrument performance fundamentals. Most importantly, this piece allows students to have fun while learning to make music!

Feel free to be as creative as you would like with the presentation of this work. The string player's stomps and knocks could include participation from the audience. If anyone would like to dress up like Santa and "stomp" with the audience, that would capture the spirit of this work and entertain the entire audience!

Please visit my composer page at rwsmusic.com to connect!

Rob Grice

ABOUT THE COMPOSER



Rob Grice's compositions have been performed widely within the United States as well as internationally, including Asia, Australia, Canada, Europe, and the Middle East. His original works and arrangements have been selected for performance at the Midwest Clinic, Society of Wind Instruments (Germany), Texas Music Educators Conference, Carnegie Hall, Bands of America Events, as well as numerous state and regional events. His music was featured on Japan's JVC Victor Entertainment BRN Compact Disc Series, a standard interpretive reference source for Japan's school music program. He receives many requests to commission new concert works and creates numerous publications for concert band and string orchestra each year. His recent commissions include the Iowa Bandmasters Association, Connecticut Music Educators Association, Concordia International School (Shanghai, China), Association of Music in International Schools (United Kingdom), North Dakota Bandmasters Jr. High All-State Band, Milburn-Short Hills Township Education Foundation (New Jersey), The American International School of Muscat (Oman) Wyoming Art's Council/North Platte District and Lyndonville Central School District (New York). His Compositions have gained much popularity among music educators and students alike and have been selected for numerous state, national and international contest music list.

Mr. Grice's career as a music educator spans over 30 years and includes teaching at the elementary, secondary and university levels. Mr. Grice has served as guest conductor and clinician throughout much of the United States as well as China, Canada, Singapore and Oman. In 2012, Mr. Grice traveled to Singapore to conduct the International Asian Middle School Honor Band in the premiere performance of "Age of Empires". Other appearances include The American International School of Muscat (Oman), International Music Camp (International Peace Gardens), Mississippi All State Blue Band, North Dakota Bandmasters Jr High All State Band, Oregon All State Middle School Band, Coe College Festival of Bands (Iowa), Las Vegas-Clark County Music Festival (Nevada), Dynamix: All China International Music Festival (China) and numerous other regional festivals, events and honor bands.

SANTA STOMP!

13

play

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vel.

Vcl.

D.B.

Perc.

Pno.

f

13 14 15 16 17 18

Musical score for measures 13-18. The score is for a string quartet (Vln. 1, Vln. 2, Vln. 3/Vla. T.C., Vcl.), double bass (D.B.), percussion (Perc.), and piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'play'. The dynamics are marked 'play' and 'f'. The percussion part features a steady eighth-note pattern. The piano part has a simple harmonic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vel.

Vcl.

D.B.

Perc.

Pno.

19 20 21 22 23 24 25

Musical score for measures 19-25. The score continues from the previous page with the same instrumentation and key signature. The dynamics are marked 'V' (Vibrato) for the string parts in measures 21-25. The percussion part continues with the eighth-note pattern. The piano part continues with the harmonic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

SANTA STOMP!

29

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vcl.

Vcl.

D.B.

Perc.

Pno.

26 27 28 29 30 31 32

37

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vcl.

Vcl.

D.B.

Perc.

Pno.

33 34 35 36 37 38

Score for measures 39-45. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vcl., Vcl., D.B., Perc., Pno.

Measure 39: Stomp! (all instruments)

Measure 40: Stomp! (all instruments)

Measure 41: play (all instruments)

Measure 42: play (all instruments)

Measure 43: Stomp! (all instruments)

Measure 44: Stomp! (all instruments)

Measure 45: play (all instruments)

Score for measures 46-52. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vcl., Vcl., D.B., Perc., Pno.

Measure 46: Stomp! (all instruments)

Measure 47: Stomp! (all instruments)

Measure 48: play (all instruments)

Measure 49: play (all instruments)

Measure 50: play (all instruments)

Measure 51: ff (all instruments)

Measure 52: ff (all instruments)

