

RWS CUSTOM CONCERT SERIES

Ode to Boombucket Joy

Joseph Benjamin Earp

INSTRUMENTATION

Conductor Score	1	C Instrument 4: Bassoon, Cello, Trombone, Euphonium	4
C Instrument 1: Piccolo, Flute, Oboe, Violin, Guitar	4	C Instrument 4: Guitar	1
B ^b Instrument 1: Clarinet, Trumpet, Soprano Saxophone	4	B ^b Instrument 4: Bass Clarinet, Tenor Saxophone, Euphonium T.C.	2
E ^b Instrument 1: Alto Saxophone	2	F Instrument 4: F Horn	2
C Instrument 2: Flute, Oboe, Violin, Guitar	3	C Instrument 5: Bassoon, Trombone, Euphonium, Tuba, Cello, Double Bass	4
B ^b Instrument 2: Clarinet, Trumpet, Soprano Saxophone	4	B ^b Instrument 5: Bass Clarinet, Tenor Saxophone, Euphonium T.C.	2
E ^b Instrument 2: Alto Clarinet, Alto Saxophone	2	E ^b Instrument 5: Baritone Saxophone, Contralto Clarinet	2
F Instrument 2: F Horn	2		
C Instrument 3: Violin, Guitar	2	Boomwhackers 1: F, G	2
C Instrument 3: Viola	1	Boomwhackers 2: D, E	2
B ^b Instrument 3: Clarinet, Trumpet, Bass Clarinet, Tenor Saxophone, Euphonium T.C.	4	Boomwhackers 3: C, C	2
E ^b Instrument 3: Alto Clarinet, Alto Saxophone	2	Percussion: 5 Gallon Bucket(s)	4
F Instrument 3: F Horn	2		

Boomwhackers® is a registered trademark of Rhythm Band Instruments, LLC.

PROGRAM NOTE

Ode to Boombucket Joy is a high-energy, rhythm-fueled reimagining of Beethoven's iconic *Ode to Joy* from his Ninth Symphony—but with a distinctly modern, hip twist. This arrangement swaps traditional orchestral percussion instruments for an unconventional but captivating ensemble of tuned plastic tubes and five-gallon buckets. The result is a playful fusion of classical elegance and percussive creativity, where joyful melodies meet infectious beats. It pays homage to Beethoven's universal message of unity and celebration, while inviting listeners to experience it through the lens of contemporary rhythm and inventiveness.

NOTES TO CONDUCTOR

For the Boomwhackers®, use either a table, the back of a chair, or the performer's legs to perform this part. Make sure the bigger tube is in the performer's left hand for each part. It is ok to use multiple sets of Boomwhackers and multiple buckets, but make sure there are more Boomwhackers than buckets.

Best wishes on a great performance! Find my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Joseph Benjamin Earp is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, a Master of Music in Music Education from Anderson University (Anderson, South Carolina), and a Doctor of Music Education from Liberty University (Lynchburg, Virginia). 2019 Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught band at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. Major accomplishments teaching at the secondary level include one of his symphonic bands auditioning and being selected to perform at the 2013 North Carolina Music Educators State Conference, multiple superior ratings, grand championships, awards, and recognitions from his instrumental ensembles. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. A major accomplishment of the Limestone University Marching Saints was auditioning and being selected to lead one of the afternoon parades at Walt Disney World's Magic Kingdom in January 2019. Just before his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. Tasked with reviving the instrumental music program at Pfeiffer, he re-established the wind ensemble and pep band. Additionally, he wrote Pfeiffer's first fight song which the school's student government association adopted. Dr. Earp also ensured the instrumental building at Pfeiffer received much-needed renovations.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, CTS Publications (Distributed by C. L. Barnhouse), and RWS Music Company (Distributed by Alfred Music). Dr. Earp's major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joeemusic.com. Follow Dr. Earp on social media @earpcomposer.



ODE TO BOOMBUCKET JOY

Conductor Score
RWS-2655-00

Joseph Benjamin Earp
(ASCAP)

A Joyous Groove ♩ = 132 5

C Instrument 1
Piccolo, Flute
Oboe, Violin
Guitar

B♭ Instrument 1
Clarinet, Trumpet
Soprano Saxophone

E♭ Instrument 1
Alto Saxophone

C Instrument 2
Flute, Oboe
Violin, Guitar

B♭ Instrument 2
Clarinet, Trumpet
Soprano Saxophone

E♭ Instrument 2
Alto Clarinet
Alto Saxophone

F Instrument 2
F Horn

C Instrument 3
Violin, Guitar
(Viola)

B♭ Instrument 3
Clarinet, Trumpet
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E♭ Instrument 3
Alto Clarinet
Alto Saxophone

F Instrument 3
F Horn

C Instrument 4
Bassoon, Trombone
Euphonium
(Guitar)

B♭ Instrument 4
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

F Instrument 4
F Horn

C Instrument 5
Bassoon, Trombone
Euphonium, Tuba
Cello, Double Bass

B♭ Instrument 5
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E♭ Instrument 5
Baritone Sax
Contralto Clarinet

Boomwhackers 1
F, G

Boomwhackers 2
D, E

Boomwhackers 3
C, C

Percussion
5 Gallon Bucket(s)

Head Rim
Side

1 2 3 4 5

ODE TO BOOMBUCKET JOY

1

C Inst. 1
Bb Inst. 1
Eb Inst. 1

2

C Inst. 2
Bb Inst. 2
Eb Inst. 2
F Inst. 2

3

C Inst. 3
Bb Inst. 3
Eb Inst. 3
F Inst. 3

4

C Inst. 4
Bb Inst. 4
F Inst. 4

5

C Inst. 5
Bb Inst. 5
Eb Inst. 5

BW Tubes 1
F, G

BW Tubes 2
D, E

BW Tubes 3
C, C

Perc.

6 7 8 9 10

ODE TO BOOMBUCKET JOY

12

1

C Inst. 1

Bb Inst. 1

Eb Inst. 1

2

C Inst. 2

Bb Inst. 2

Eb Inst. 2

F Inst. 2

3

C Inst. 3

Bb Inst. 3

Eb Inst. 3

F Inst. 3

12

4

C Inst. 4

Bb Inst. 4

F Inst. 4

5

C Inst. 5

Bb Inst. 5

Eb Inst. 5

BW Tubes 1
F, G

BW Tubes 2
D, E

BW Tubes 3
C, C

Perc.

11 12 13 14 15 16

- 5 -

ODE TO BOOMBUCKET JOY

20

1

C Inst. 1

Bb Inst. 1

Eb Inst. 1

2

C Inst. 2

Bb Inst. 2

Eb Inst. 2

F Inst. 2

3

C Inst. 3

Bb Inst. 3

Eb Inst. 3

F Inst. 3

4

C Inst. 4

Bb Inst. 4

F Inst. 4

5

C Inst. 5

Bb Inst. 5

Eb Inst. 5

BW Tubes 1
F, G

BW Tubes 2
D, E

BW Tubes 3
C, C

Perc.

17 18 19 20 21 22

Preview Only
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This image shows a preview of a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is arranged for piano and consists of multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in treble and bass clefs. A large red diagonal watermark across the page reads "Preview Only" and "Legal Use Requires Purchase". The score includes various musical notations such as notes, rests, and dynamic markings like "mf".

- 7 -

ODE TO BOOMBUCKET JOY

31

C Inst. 1

Bb Inst. 1

Eb Inst. 1

C Inst. 2

Bb Inst. 2

Eb Inst. 2

F Inst. 2

C Inst. 3

Bb Inst. 3

Eb Inst. 3

F Inst. 3

C Inst. 4

Bb Inst. 4

F Inst. 4

C Inst. 5

Bb Inst. 5

Eb Inst. 5

BW Tubes 1
F, G

BW Tubes 2
D, E

BW Tubes 3
C, C

Perc.

28 29 30 31 32

- 8 -

ODE TO BOOMBUCKET JOY

1

C Inst. 1

Bb Inst. 1

Eb Inst. 1

2

C Inst. 2

Bb Inst. 2

Eb Inst. 2

F Inst. 2

3

C Inst. 3

Bb Inst. 3

Eb Inst. 3

F Inst. 3

4

C Inst. 4

Bb Inst. 4

F Inst. 4

5

C Inst. 5

Bb Inst. 5

Eb Inst. 5

BW Tubes 1
F, G

BW Tubes 2
D, E

BW Tubes 3
C, C

Perc.

33 34 35 36 37

- 10 -

47

C Inst. 1
Bb Inst. 1
Eb Inst. 1

C Inst. 2
Bb Inst. 2
Eb Inst. 2
F Inst. 2

C Inst. 3
Bb Inst. 3
Eb Inst. 3
F Inst. 3

C Inst. 4
Bb Inst. 4
F Inst. 4

C Inst. 5
Bb Inst. 5
Eb Inst. 5

BW Tubes 1
F, G

BW Tubes 2
D, E

BW Tubes 3
C, C

Perc.

43 44 45 46 47

- 11 -

- 12 -