

RWS CUSTOM CONCERT SERIES

Grade: 1

Conductor Score: RWS-2655-01

Ode to Boombucket Joy

Joseph Benjamin Earp

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RWS
Custom Concert Series

RWS MUSIC
COMPANY

RWS CUSTOM CONCERT SERIES

Ode to Boombucket Joy

Joseph Benjamin Earp

INSTRUMENTATION

Conductor Score	1	C Instrument 4: Bassoon, Cello, Trombone, Euphonium	4
C Instrument 1: Piccolo, Flute, Oboe, Violin, Guitar	4	C Instrument 4: Guitar	1
B ^b Instrument 1: Clarinet, Trumpet, Soprano Saxophone	4	B ^b Instrument 4: Bass Clarinet, Tenor Saxophone, Euphonium T.C.	2
E [♭] Instrument 1: Alto Saxophone	2	F Instrument 4: F Horn	2
C Instrument 2: Flute, Oboe, Violin, Guitar	3	C Instrument 5: Bassoon, Trombone, Euphonium, Tuba, Cello, Double Bass	4
B ^b Instrument 2: Clarinet, Trumpet, Soprano Saxophone	4	B ^b Instrument 5: Bass Clarinet, Tenor Saxophone, Euphonium T.C.	2
E [♭] Instrument 2: Alto Clarinet, Alto Saxophone	2	E [♭] Instrument 5: Baritone Saxophone, Contralto Clarinet	2
F Instrument 2: F Horn	2	Boomwhackers 1: F, G	2
C Instrument 3: Violin, Guitar	2	Boomwhackers 2: D, E	2
C Instrument 3: Viola	1	Boomwhackers 3: C, C	2
B ^b Instrument 3: Clarinet, Trumpet, Bass Clarinet, Tenor Saxophone, Euphonium T.C.	4	Percussion: 5 Gallon Bucket(s)	4
E [♭] Instrument 3: Alto Clarinet, Alto Saxophone	2		
F Instrument 3: F Horn	2		

Boomwhackers® is a registered trademark of Rhythm Band Instruments, LLC.

PROGRAM NOTE

Ode to Boombucket Joy is a high-energy, rhythm-fueled reimagining of Beethoven's iconic *Ode to Joy* from his Ninth Symphony—but with a distinctly modern, hip twist. This arrangement swaps traditional orchestral percussion instruments for an unconventional but captivating ensemble of tuned plastic tubes and five-gallon buckets. The result is a playful fusion of classical elegance and percussive creativity, where joyful melodies meet infectious beats. It pays homage to Beethoven's universal message of unity and celebration, while inviting listeners to experience it through the lens of contemporary rhythm and inventiveness.

NOTES TO CONDUCTOR

For the Boomwhackers®, use either a table, the back of a chair, or the performer's legs to perform this part. Make sure the bigger tube is in the performer's left hand for each part. It is ok to use multiple sets of Boomwhackers and multiple buckets, but make sure there are more Boomwhackers than buckets.

Best wishes on a great performance! Find my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Joseph Benjamin Earp is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, a Master of Music in Music Education from Anderson University (Anderson, South Carolina), and a Doctor of Music Education from Liberty University (Lynchburg, Virginia). 2019 Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught band at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. Major accomplishments teaching at the secondary level include one of his symphonic bands auditioning and being selected to perform at the 2013 North Carolina Music Educators State Conference, multiple superior ratings, grand championships, awards, and recognitions from his instrumental ensembles. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. A major accomplishment of the Limestone University Marching Saints was auditioning and being selected to lead one of the afternoon parades at Walt Disney World's Magic Kingdom in January 2019. Just before his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. Tasked with reviving the instrumental music program at Pfeiffer, he re-established the wind ensemble and pep band. Additionally, he wrote Pfeiffer's first fight song which the school's student government association adopted. Dr. Earp also ensured the instrumental building at Pfeiffer received much-needed renovations.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, CTS Publications (Distributed by C. L. Barnhouse), and RWS Music Company (Distributed by Alfred Music). Dr. Earp's major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joeemusic.com. Follow Dr. Earp on social media @earpcomposer.

ODE TO BOOMBUCKET JOY

Conductor Score
RWS-2655-00

Joseph Benjamin Earp
(ASCAP)

A Joyous Groove ♩ = 132

5

C Instrument 1
Piccolo, Flute
Oboe, Violin
Guitar

B♭ Instrument 1
Clarinet, Trumpet
Soprano Saxophone

E♭ Instrument 1
Alto Saxophone

C Instrument 2
Flute, Oboe
Violin, Guitar

B♭ Instrument 2
Clarinet, Trumpet
Soprano Saxophone

E♭ Instrument 2
Alto Clarinet
Alto Saxophone

F Instrument 2
F Horn

C Instrument 3
Violin, Guitar
(Viola)

B♭ Instrument 3
Clarinet, Trumpet
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E♭ Instrument 3
Alto Clarinet
Alto Saxophone

F Instrument 3
F Horn

A Joyous Groove ♩ = 132

5

C Instrument 4
Bassoon, Trombone
Euphonium, Tuba
(Guitar)

B♭ Instrument 4
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

F Instrument 4
F Horn

C Instrument 5
Bassoon, Trombone
Euphonium, Tuba
Cello, Double Bass

B♭ Instrument 5
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E♭ Instrument 5
Baritone Sax
Contralto Clarinet

Boomwhackers 1
F, G

Boomwhackers 2
D, E

Boomwhackers 3
C, C

Percussion
5 Gallon Bucket(s)

Head 1 Rim Side 2 3 4 5

ODE TO BOOMBUCKET JOY

This musical score is for the piece "ODE TO BOOMBUCKET JOY". It is arranged for a large ensemble of instruments. The score is divided into systems, with measures 6 through 10 shown on this page. The instruments and their parts are as follows:

- System 1:** C Inst. 1, Bb Inst. 1, Eb Inst. 1. Dynamics range from *mf* to *f*.
- System 2:** C Inst. 2, Bb Inst. 2, Eb Inst. 2, F Inst. 2. Dynamics range from *mf* to *f*.
- System 3:** C Inst. 3, Bb Inst. 3, Eb Inst. 3, F Inst. 3. Dynamics range from *mf* to *f*.
- System 4:** C Inst. 4, Bb Inst. 4, F Inst. 4. Dynamics range from *mf* to *f*.
- System 5:** C Inst. 5, Bb Inst. 5, Eb Inst. 5. Dynamics range from *mf* to *f*.
- System 6:** BW Tubes 1 (F, G), BW Tubes 2 (D, E), BW Tubes 3 (C, C). Dynamics range from *mf* to *f*.
- System 7:** Perc. (Percussion).

The score includes dynamic markings (*mf*, *f*) and a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

ODE TO BOOMBUCKET JOY

12

1

C Inst. 1

Bb Inst. 1

Eb Inst. 1

Section 1 of the score, measures 11-16. It features three staves: C Inst. 1, Bb Inst. 1, and Eb Inst. 1. All three staves play a rhythmic pattern of eighth notes. Dynamics include *f* and *mp*.

2

C Inst. 2

Bb Inst. 2

Eb Inst. 2

F Inst. 2

Section 2 of the score, measures 11-16. It features four staves: C Inst. 2, Bb Inst. 2, Eb Inst. 2, and F Inst. 2. All four staves play a rhythmic pattern of eighth notes. Dynamics include *f* and *mp*.

3

C Inst. 3

Bb Inst. 3

Eb Inst. 3

F Inst. 3

Section 3 of the score, measures 11-16. It features four staves: C Inst. 3, Bb Inst. 3, Eb Inst. 3, and F Inst. 3. The C, Bb, and Eb staves play eighth notes, while the F staff plays a different rhythmic pattern. Dynamics include *f* and *mp*.

12

4

C Inst. 4

Bb Inst. 4

F Inst. 4

Section 4 of the score, measures 11-16. It features three staves: C Inst. 4 (bass clef), Bb Inst. 4, and F Inst. 4. The C and F staves play eighth notes, while the Bb staff plays a different rhythmic pattern. Dynamics include *f* and *mp*.

5

C Inst. 5

Bb Inst. 5

Eb Inst. 5

Section 5 of the score, measures 11-16. It features three staves: C Inst. 5 (bass clef), Bb Inst. 5, and Eb Inst. 5. The C and Eb staves play eighth notes, while the Bb staff plays a different rhythmic pattern. Dynamics include *f* and *mp*.

BW Tubes 1
F, G

Musical staff for BW Tubes 1 (F, G). It plays a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

BW Tubes 2
D, E

Musical staff for BW Tubes 2 (D, E). It plays a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

BW Tubes 3
C, C

Musical staff for BW Tubes 3 (C, C). It plays a rhythmic pattern of eighth notes. Dynamics include *f*.

Perc.

Musical staff for Percussion. It plays a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

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ODE TO BOOMBUCKET JOY

20

C Inst. 1

Bb Inst. 1

Eb Inst. 1

C Inst. 2

Bb Inst. 2

Eb Inst. 2

F Inst. 2

C Inst. 3

Bb Inst. 3

Eb Inst. 3

F Inst. 3

C Inst. 4

Bb Inst. 4

F Inst. 4

C Inst. 5

Bb Inst. 5

Eb Inst. 5

BW Tubas 1
F, G

BW Tubas 2
D, E

BW Tubas 3
C, C

Perc.

17 18 19 20 21 22

ODE TO BOOMBUCKET JOY

This musical score is for the piece "ODE TO BOOMBUCKET JOY". It is arranged for a large ensemble of instruments. The score is divided into systems, with measures 23 through 27 shown at the bottom. The instruments and their parts are:

- System 1:** C Inst. 1, Bb Inst. 1, Eb Inst. 1. All parts start with a *mf* dynamic.
- System 2:** C Inst. 2, Bb Inst. 2, Eb Inst. 2, F Inst. 2. All parts start with a *mf* dynamic.
- System 3:** C Inst. 3, Bb Inst. 3, Eb Inst. 3, F Inst. 3. All parts start with a *mf* dynamic.
- System 4:** C Inst. 4 (Bass clef), Bb Inst. 4, F Inst. 4. All parts start with a *mf* dynamic.
- System 5:** C Inst. 5 (Bass clef), Bb Inst. 5, Eb Inst. 5. All parts start with a *mf* dynamic.
- System 6:** BW Tubas 1 (F, G), BW Tubas 2 (D, E), BW Tubas 3 (C, C). All parts start with a *mf* dynamic.
- System 7:** Perc. (Percussion).

The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page number at the bottom is - 7 -.

ODE TO BOOMBUCKET JOY

31

1 C Inst. 1
Bb Inst. 1
Eb Inst. 1

2 C Inst. 2
Bb Inst. 2
Eb Inst. 2
F Inst. 2

3 C Inst. 3
Bb Inst. 3
Eb Inst. 3
F Inst. 3

4 C Inst. 4
Bb Inst. 4
F Inst. 4

5 C Inst. 5
Bb Inst. 5
Eb Inst. 5

BW Tubes 1
F, G

BW Tubes 2
D, E

BW Tubes 3
C, C

Perc.

28 29 30 31 32

The image displays a page of a musical score for 'ODE TO BOOMBUCKET JOY'. The score is arranged in a multi-staff format. The instruments are grouped into sections: 1) C, Bb, and Eb instruments (1-3); 2) C, Bb, Eb, and F instruments (4); 3) C, Bb, Eb, and F instruments (5); 4) C, Bb, and F instruments (6); 5) C, Bb, and Eb instruments (7); 6) BW Tubes 1 (F, G), BW Tubes 2 (D, E), and BW Tubes 3 (C, C) (8); and 7) Percussion (9). The score includes dynamic markings such as 'f' (forte) and rehearsal marks like '31'. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it. The page number '- 8 -' is at the bottom.

ODE TO BOOMBUCKET JOY

This musical score is for the piece "ODE TO BOOMBUCKET JOY". It is arranged for a large ensemble and consists of 11 staves. The instruments are:

- 1. C Inst. 1
- 1. Bb Inst. 1
- 1. Eb Inst. 1
- 2. C Inst. 2
- 2. Bb Inst. 2
- 2. Eb Inst. 2
- 2. F Inst. 2
- 3. C Inst. 3
- 3. Bb Inst. 3
- 3. Eb Inst. 3
- 3. F Inst. 3
- 4. C Inst. 4
- 4. Bb Inst. 4
- 4. F Inst. 4
- 5. C Inst. 5
- 5. Bb Inst. 5
- 5. Eb Inst. 5
- BW Tubes 1 (F, G)
- BW Tubes 2 (D, E)
- BW Tubes 3 (C, C)
- Perc.

The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "- 9 -" is centered at the bottom. Measure numbers 33, 34, 35, 36, and 37 are indicated at the bottom of the score.

ODE TO BOOMBUCKET JOY

39

C Inst. 1
Bb Inst. 1
Eb Inst. 1

C Inst. 2
Bb Inst. 2
Eb Inst. 2
F Inst. 2

C Inst. 3
Bb Inst. 3
Eb Inst. 3
F Inst. 3

C Inst. 4
Bb Inst. 4
F Inst. 4

C Inst. 5
Bb Inst. 5
Eb Inst. 5

BW Tubas 1
F, G

BW Tubas 2
D, E

BW Tubas 3
C, C

Perc.

38 39 40 41 42

p *mp* *mf*

ODE TO BOOMBUCKET JOY

1 C Inst. 1
Bb Inst. 1
Eb Inst. 1

2 C Inst. 2
Bb Inst. 2
Eb Inst. 2
F Inst. 2

3 C Inst. 3
Bb Inst. 3
Eb Inst. 3
F Inst. 3

4 C Inst. 4
Bb Inst. 4
F Inst. 4

5 C Inst. 5
Bb Inst. 5
Eb Inst. 5

BW Tubes 1
F, G

BW Tubes 2
D, E

BW Tubes 3
C, C

Perc.

48 49 50 51 52 53