

RWS SYMPHONY BAND SERIES

Grade: 4.5

Conductor Score: RWS-2649-01

**Oh No Ringo!**  
(for Solo Oboe and Band)  
(Movement 3 from *Cosmic Harmonies*)

Robert W. Smith

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RWS  
Symphony Band Series

RWS MUSIC  
COMPANY

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## Oh No Ringo! (for Solo Oboe and Band) (Movement 3 from *Cosmic Harmonies*)

Robert W. Smith

### INSTRUMENTATION

Conductor Score .....	1	B♭ Trumpet 1 .....	3
Solo Oboe .....	1	B♭ Trumpet 2 .....	3
Solo Oboe (Simplified) .....	1	B♭ Trumpet 3 .....	3
Piccolo .....	1	F Horn 1-2 .....	2
Flute 1 .....	4	F Horn 3-4 .....	2
Flute 2 .....	4	Trombone 1 .....	2
Oboe .....	2	Trombone 2 .....	2
B♭ Clarinet 1 .....	4	Bass Trombone .....	2
B♭ Clarinet 2 .....	4	Euphonium B.C. ....	2
B♭ Clarinet 3 .....	4	Euphonium T.C. ....	2
B♭ Bass Clarinet .....	2	Tuba .....	4
B♭ Contrabass Clarinet .....	1	Mallet Percussion 1: Vibraphone, Marimba .....	2
Bassoon .....	2	Timpani .....	1
E♭ Alto Saxophone 1-2 .....	6	Percussion 1: Hi-Hat, Small Shaker, Triangle, Ride Cymbal, Mark Tree, Snare Drum, Bass Drum .....	4
B♭ Tenor Saxophone .....	2	Percussion 2: Suspended Cymbal, Crash Cymbals .....	2
E♭ Baritone Saxophone .....	1	Piano .....	1

### PROGRAM NOTE

*Cosmic Harmonies* is a concerto for Oboe and band by composer Robert W. Smith. Written for Dr. Jillian Camwell, the three movements of the piece were inspired by three works by artist Fred Nall Hollis, housed at Troy University.

The third movement, **Oh No Ringo!** is named after an anecdote told by the artist. Nall recalls that Beatles drummer Ringo Starr was with him in the studio when he was working on a piece of art entitled *Cosmic Harmonies*. As Nall dripped red paint onto the canvas, Ringo cried out that he was ruining the painting. Nall simply replied, "What do you mean, ruin it? It's my painting. Do I tell you how to drum?!"

This final movement of *Cosmic Harmonies* is based on that moment with Ringo Starr and the ongoing love the Beatles had for Nall's art. The juxtaposition of the oboe in a rock-influenced musical setting creates a compelling musical environment for the soloist and audience alike.

This movement of the work was published after Robert W. Smith passed away on September 21, 2023. Special thanks to Dr. Joseph Earp for his time and expertise in reviewing, editing, and creating the additional oboe part.

### ABOUT THE COMPOSER



**Robert W. Smith** (1958-2023) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Mr. Smith founded the RWS Music Company in 2015 where he served as President/CEO. In addition, he led the Music Industry program at Troy University in Troy, Alabama where his teaching responsibilities were focused in the areas of music composition, production, publishing, and business.

# OH NO RINGO!

(for Solo Oboe and Band)

(Movement 3 from Cosmic Harmonies)

Robert W. Smith  
(ASCAP)

Conductor Score  
RWS-2649-00

Expressive  $\text{♩} = 80$

Solo Oboe *mf*

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

Contrabass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressive  $\text{♩} = 80$

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium B.C.

Tuba

Mallet Percussion  
Vibraphone  
Marimba

Timpani  
G, A, C, D♯

Percussion 1  
Hi-Hat, Small Shaker, Triangle  
Ride Cymbal, Mark Tree  
Snare Drum, Bass Drum

Percussion 2  
Suspended Cymbal  
Crash Cymbals

Piano

1 2 3 4 5

OH NO RINGO!

9

Solo Ob.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Ch. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

9

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. B.C.

Tuba

Mit. Perc.

Vibraphone (soft mallets)

mp

Timp.

Perc. 1

Tri.

mp

Perc. 2

Sus. Cym.

Mark Tree

p mp

Pno.

mp

6 7 8 9 10

OH NO RINGO!

*rit.*

Solo Ob.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Ch. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

*div.*

*rit.*

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. B.C.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Pno.



OH NO RINGO!

21

Solo Ob. *mf*

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Ch. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

21

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. B.C.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

*pp* *mp*

Pno.

21 22 23 24 25

Solo Ob.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. CL.

Ch. CL.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. B.C.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Shhh Ahhh

mp

Light Foot Stomp

p mp

26 27 28 29 30

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OH NO RINGO!

Solo Ob.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. CL.

Ch. CL.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

mp 3

div. 3

n2 dr

div. 3

(Foot Stomp continues)

Shhh

Ahhh

Light Foot Stomp

pp

mp

31 32 33 34 35

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47

Solo Ob.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. B.C.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

46 47 48 49 50

*f* *mf* *pp*

Ride/Drum (rim click)

51

Solo Ob. *mf*

Picc. *tr*

Fl. 1, 2 *tr*

Ob. *tr*

Clar. 1 *tr*

Clar. 2, 3

B. CL.

Ch. CL.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

51

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. B.C.

Tuba

Mit. Perc. *Marimba (hard mallets)* *mf*

Timp.

Perc. 1 *mp*

Perc. 2 *mf*

Pno.

51 52 53 54 55

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59

Solo Ob.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Ch. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

59

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

56 57 58 59 60

Solo Ob.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. B.C.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

61 62 63 64 65

68 Playful Duel

Solo Ob. *mf*

Picc. *mp* *mf* *mp* *mf* *mp*

Fl. 1, 2 *mp* *mf* *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mf* *mp*

Clar. 1 *mp* *mf* *mp* *mf* *mp*

Clar. 2, 3 *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

B. Sax. *mp*

68 Playful Duel

Trpt. 1 *p*

Trpt. 2, 3 *p*

Hn. 1, 2 *mp* *mf* *mp* *mf* *p*

Hn. 3, 4 *mp* *mf* *mp* *mf* *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Euph. B.C. *p*

Tuba *p*

Mit. Perc. *p*

Timp.

Perc. 1 *Head*

Perc. 2

Pno. *mf* *mp*

OH NO RINGO!

Musical score for the piece "OH NO RINGO!". The score is arranged for a large ensemble and includes the following parts:

- Solo Ob.
- Picc.
- Fl. 1, 2
- Ob.
- Clar. 1
- Clar. 2, 3
- B. Cl.
- Ch. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph. B.C.
- Tuba
- Mit. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Pno.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The page number "71" is visible at the bottom left, and the page number "75" is visible at the bottom right.





OH NO RINGO!

This musical score is for the piece "OH NO RINGO!". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in G major and 4/4 time. The instruments listed are: Solo Oboe, Piccolo, Flute 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium/Bass Clarinet, Tuba, Mallet Percussion, Snare Drum, and Piano. The score spans measures 86 to 90. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

This musical score is for the piece "Oh No Ringo!". It is a full orchestral score with the following parts:

- Solo Ob. (Solo Oboe)
- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Clar. 1 (Clarinet 1)
- Clar. 2, 3 (Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trpt. 1, 2, 3 (Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. B.C. (Euphonium/Bass Trombone)
- Tuba
- Mit. Perc. (Midi Percussion)
- Timp. (Timpani)
- Perc. 1, 2 (Percussion 1 and 2)
- Pno. (Piano)

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers 91, 92, 93, 94, and 95 are indicated at the bottom of the page.

This musical score is for the piece "OH NO RINGO!". It is a full orchestral score with the following instruments and parts:

- Solo Ob. (Solo Oboe)
- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Clar. 1 (Clarinet)
- Clar. 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cobalt Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trpt. 1 (Trumpet)
- Trpt. 2, 3 (Trumpets)
- Hn. 1, 2 (Horn)
- Hn. 3, 4 (Horn)
- Tbn. 1, 2 (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. B.C. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Pno. (Piano)

The score includes various musical notations such as dynamics (e.g., *mp*, *p*, *pp*, *mf*), articulation (e.g., *tr*, *acc*), and performance instructions. A large red watermark "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it.



opt. 8<sup>va</sup>

Solo Ob. *mf* *f* *mp* *f* *ff*

Picc. *mf* *f* *mp* *f* *ff*

Fl. 1, 2 *mf* *f* *mp* *f* *ff*

Ob. *mf* *f* *mp* *f* *ff*

Clar. 1 *mf* *f* *mp* *f* *ff*

Clar. 2, 3 *mf* *f* *mp* *f* *ff*

B. Cl. *mf* *f* *mp* *f* *ff*

Cb. Cl. *mf* *f* *mp* *f* *ff*

Bsn. *mf* *f* *mp* *f* *ff*  
div.  
div.

A. Sax. 1, 2 *mf* *f* *mp* *f* *ff*

T. Sax. *mf* *f* *mp* *f* *ff*

B. Sax. *mf* *f* *mp* *f* *ff*

Trpt. 1 *mf* *f* *mp* *f* *ff*

Trpt. 2, 3 *mf* *f* *mp* *f* *ff*

Hn. 1, 2 *mf* *f* *mp* *f* *ff*

Hn. 3, 4 *mf* *f* *mp* *f* *ff*

Tbn. 1, 2 *mf* *f* *mp* *f* *ff*

B. Tbn. *mf* *f* *mp* *f* *ff*

Euph. B.C. *mf* *f* *mp* *f* *ff*

Tuba *mf* *f* *mp* *f* *ff*

Mlt. Perc. *mf* *f* *mp* *f* *ff*

Timp. *mf* *f* *mp* *f* *ff*

Perc. 1 *mf* *f* *mp* *f* *ff*

Perc. 2 *mf* *f* *mp* *f* *ff*  
Cr. Cym. (dampen)

Pno. *mf* *f* *mp* *f* *ff*