

Vienna Philharmonic Fanfare

Richard Strauss

Transcribed by

Evan VanDoren

INSTRUMENTATION

Conductor Score	1	B♭ Trumpet 1	2
Piccolo	1	B♭ Trumpet 2	2
Flute 1	4	B♭ Trumpet 3	2
Flute 2	4	B♭ Trumpet 4	2
Oboe 1	1	F Horn 1	1
Oboe 2	1	F Horn 2	1
B♭ Clarinet 1	4	F Horn 3	1
B♭ Clarinet 2	4	F Horn 4	1
B♭ Clarinet 3	4	Trombone 1	2
B♭ Bass Clarinet	2	Trombone 2	2
B♭ Contrabass Clarinet	1	Bass Trombone	2
Bassoon 1	1	Euphonium B.C. 1	1
Bassoon 2	1	Euphonium T.C. 1	1
E♭ Alto Saxophone 1	3	Euphonium B.C. 2	1
E♭ Alto Saxophone 2	3	Euphonium T.C. 2	1
B♭ Tenor Saxophone	2	Tuba 1	2
E♭ Baritone Saxophone	1	Tuba 2	2
		Timpani	1

PROGRAM NOTE

In 1924, the Vienna Philharmonic asked Richard Strauss to compose a short fanfare to open their centennial ball — an annual gala that raised funds for the orchestra's pension program. Strauss responded with a piece that perfectly captured the orchestra's sense of dignity and celebration.

The *Vienna Philharmonic Fanfare* was performed as guests entered the grand ballroom of Vienna's Imperial Palace, setting the tone for the evening with its ceremonial brass calls and stately rhythm. Though lasting less than two minutes, it embodies the kind of grandeur that defined Strauss's music — confident, brilliant, and unmistakably Viennese. The work became a long-standing tradition, still used to open the Philharmonic Ball a century later. It has since taken on a life beyond its original purpose, performed around the world as a symbol of occasion and prestige — even featured in modern state ceremonies, such as the 2023 coronation of King Charles III. More than a concert opener, the *Vienna Philharmonic Fanfare* remains a snapshot of Vienna's musical identity: elegant, proud, and unmistakably tied to the legacy of one of the world's great orchestras.

This arrangement was commissioned by the Rouse High School Band from Leander, Texas, under the direction of Ryan Johnstone, and premiered at the 2026 Texas Music Educators Association Convention in San Antonio, Texas.

NOTES TO CONDUCTOR

Strauss's *Vienna Philharmonic Fanfare* was written to open a grand occasion, and its performance should convey ceremony, clarity, and restraint. Avoid rushing the tempo—allow space between phrases so the music feels dignified rather than urgent. Dynamic contrast is key: reserve full volume for climactic statements, and shape longer notes with subtle swells to maintain energy.

Balance is especially important in the wind ensemble version. The brass should project with brilliance, but not harshness, while woodwinds add warmth and depth without clouding articulation. Focus on unified attacks and clean releases to preserve the precision of Strauss's writing.

For Timpani, two players may be used as in the original, creating a wider, more antiphonal effect. When performed by a single player, careful attention should be paid to tuning, and quick changes—clarity of rhythm and tone is more important than power.

Whether performed by brass alone or full ensemble, the work should feel stately, confident, and unmistakably celebratory. Enjoy and please visit my composer page at rwsmusic.com to connect!



(Bio on page 16)

VIENNA PHILHARMONIC FANFARE

Conductor Score
RWS-2648-00

Richard Strauss
Trans. by Evan VanDoren (ASCAP)

Moderato $\text{♩} = 108$

Piccolo

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (Optional)

Bassoon 1, 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium B.C. 1, 2

Tuba 1, 2

Timpani F, B♭, E♭

1 2 3 4 5 6

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2, 3

B. Cl.

Cb. Cl.

Bsn 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C. 1, 2

Tuba 1, 2

Timp.

7

8

9

10

11

This image shows a page of musical notation for a piano score. The notation is in G major (one sharp) and 4/4 time. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark "Preview Only" is overlaid diagonally across the page. The notation includes various dynamics such as *ff* (fortissimo) and *f* (forte). The score is written for a piano, with the right hand playing the upper staves and the left hand playing the lower staves. The notation is in a standard musical notation style, with notes, rests, and bar lines clearly visible. The watermark "Preview Only" is a large, red, diagonal text that spans across the entire page, indicating that this is a preview of a copyrighted work.

VIENNA PHILHARMONIC FANFARE

18 *a tempo*

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-4, French Horns 1-4, Trombones 1-3, Euphonium and Baritone C, and Tubas 1 & 2, and Timpani. The score includes dynamic markings such as *rit.*, *ff*, and *mf*, and a rehearsal mark **18** *a tempo*. A large red watermark "Preview Only" is overlaid diagonally across the page.

VIENNA PHILHARMONIC FANFARE

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

B. Cl. *mf*

Ch. Cl. *mf*

Bsn 1, 2 *f* *mf*

A. Sax. 1 *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f* *mf*

Trpt. 1 *mf* *f* *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Trpt. 4 *mf*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f*

B. Tbn. *f* *mf* *f* *mf*

Euph. B.C. 1, 2 *f*

Tuba 1, 2 *mf*

Timpani

22 23 24 25 26

31

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2, 3

B. Cl.

Cb. Cl.

Bsn 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C. 1, 2

Tuba 1, 2

Timp.

VIENNA PHILHARMONIC FANFARE

37

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2, 3

B. Cl.

Ch. Cl.

Bsn 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

37

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C. 1, 2

Tuba 1, 2

Timp.

37 38 39 40 41

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45

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Ch. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C. 1, 2

Tuba 1, 2

Timp.

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Preview Only

ff

f

fp

3

47

48

49

50

51

53

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2, 3

B. Cl.

Ch. Cl.

Bsn 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

53

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C. 1, 2

Tuba 1, 2

Timp.

52 53 54 55 56

VIENNA PHILHARMONIC FANFARE

61 *rit.*

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2, 3

B. Cl.

Ch. Cl.

Bsn 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C. 1, 2

Tuba 1, 2

Timp.

57 58 59 60 61 62 63

- 14 -

ABOUT THE COMPOSER



Evan VanDoren is an in-demand music composer regularly commissioned to create engaging & award-winning music for marching bands and concert ensembles at all skill levels. Evan's music is regularly performed around the country, including premiere performances at the Texas Music Educators Association Convention and the Midwest Band and Orchestra Clinic. In 2025, Evan was recognized as a National Finalist for The American Prize in Composition for his works, *Luminosities* & *Prophetic Dances*.

Evan serves as the brass composer & arranger for the Santa Clara Vanguard Drum and Bugle Corps, based in Santa Clara, California. Additionally, Evan is an active clinician who has presented at various events, including Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with music programs across the nation.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School in Cedar Park, Texas. During that time, the band was awarded multiple marching state championships and national recognition. He received a Bachelor's in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, daughters Anna & Sara, and their dog, Cooper.