

RWS SYMPHONY BAND SERIES

Grade: 4

Conductor Score: RWS-2647-01

Five Alarm Fire

Joseph Benjamin Earp

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Symphony Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1	Trombone 1	3
Piccolo/Flute 1-2	8	Trombone 2	3
Oboe	2	Euphonium B.C.	2
B♭ Clarinet 1	6	Euphonium T.C.	2
B♭ Clarinet 2	6	Tuba	4
B♭ Bass Clarinet	2	Mallet Percussion 1: Xylophone	1
Bassoon	2	Mallet Percussion 2: Chimes	1
E♭ Alto Saxophone 1-2	6	Timpani	1
B♭ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E♭ Baritone Saxophone	1	Percussion 2: Brake Drum	1
B♭ Trumpet 1	5	Percussion 3: Ride Cymbal, Crash Cymbals	2
B♭ Trumpet 2	5		
F Horn 1	2		
F Horn 2	2		

PROGRAM NOTE

Five Alarm Fire is a high-energy, rhythm-driven work that captures the chaos, urgency, and adrenaline of a major emergency response. Siren-like motifs, jagged rhythms, and sudden dynamic shifts immerse the listener in the dramatic world of flashing lights, blaring horns, and coordinated action. As the piece unfolds, moments of tension and resolution mirror the bravery and intensity of first responders in the face of danger. It's a musical tribute to those who charge into crisis while others flee.

NOTES TO CONDUCTOR

A sense of urgency must be felt throughout this work. The Snare drum and Xylophone can support the woodwinds and brass with rhythmic articulation. Some of the crescendos in this work might be better served by starting them softer to maximize the crescendo leading to the desired dynamic. While the ending does finish strong, clarity is most important as dynamics are relative.

I hope you and your students enjoy performing this piece. Please find my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Joseph Benjamin Earp is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, a Master of Music in Music Education from Anderson University (Anderson, South Carolina), and a Doctor of Music Education from Liberty University (Lynchburg, Virginia). 2019 Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught band at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. Major accomplishments teaching at the secondary level include one of his symphonic bands auditioning and being selected to perform at the 2013 North Carolina Music Educators State Conference, multiple superior ratings, grand championships, awards, and recognitions from his instrumental ensembles. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. A major accomplishment of the Limestone University Marching Saints was auditioning and being selected to lead one of the afternoon parades at Walt Disney World's Magic Kingdom in January 2019. Just before his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. Tasked with reviving the instrumental music program at Pfeiffer, he re-established the wind ensemble and pep band. Additionally, he wrote Pfeiffer's first fight song which the school's student government association adopted. Dr. Earp also ensured the instrumental building at Pfeiffer received much-needed renovations.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, CTS Publications (Distributed by C. L. Barnhouse), and RWS Music Company (Distributed by Alfred Music). Dr. Earp's major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joemusic.com. Follow Dr. Earp on social media @earpcomposer.

FIVE ALARM FIRE

Conductor Score
RWS-2647-00

Joseph Benjamin Earp
(ASCAP)

Ablaze! ♩ = 160

Picc.
f

Piccolo
Flute 1, 2

Oboe

B♭ Clarinet 1
f

B♭ Clarinet 2
f

B♭ Bass Clarinet

Bassoon
f

E♭ Alto Saxophone 1, 2
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone

Ablaze! ♩ = 160

B♭ Trumpet 1
f

B♭ Trumpet 2
f

F Horn 1
f

F Horn 2
f

Trombone 1
f

Trombone 2
f

Euphonium B.C.
f

Tuba

Mallet Percussion 1
Xylophone
f

Mallet Percussion 2
Chimes
f

Timpani
C, C, D, E♭
f

Percussion 1
Snare Drum
Bass Drum
B.D. *f*

Percussion 2
Brake Drum
f

Percussion 3
Ride Cymbal
Crash Cymbals
Cr. Cym. *f*

1 2 3 4 5

FIVE ALARM FIRE

Score for **FIVE ALARM FIRE**, measures 6-10. The score includes parts for Piccolo Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Sax 1 & 2, Tenor Sax, Bass Sax, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium/Bass Clarinet, Tuba, Mellophones 1 & 2, Timpani, and Percussion 1, 2, and 3. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Measures 6-10 are marked with a box containing the number 8. The score includes dynamic markings such as *f* and *fz*, and performance instructions like *+Picc.* and *-Picc.*. Percussion parts include *Ride Cym. on bell* and *Cr. Cym.*. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

FIVE ALARM FIRE

Picc. Fl. *p* +Picc. -Picc.

Ob. *p*

Clar. 1 *p*

Clar. 2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax 1, 2 *p*

T. Sax *p*

B. Sax *p*

Trpt. 1 *p* *f*

Trpt. 2 *p* *f*

F Hn. 1 *div.* *p* *a2*

F Hn. 2 *p*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. B.C. *p*

Tuba *p*

Mlt. 1 *p* *f*

Mlt. 2

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

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FIVE ALARM FIRE

16 +Picc.
Picc. Fl. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff* *mf* *p*

B. Cl. *ff* *mf* *p*

Bsn. *ff*

A. Sax 1, 2 *ff* *mf* *p*

T. Sax *ff* *mf*

B. Sax *ff* *mf* *p*

16
Trpt. 1 *ff* *mf*

Trpt. 2 *ff* *mf*

F Hn. 1 *ff* *mf* *p*

F Hn. 2 *ff* *mf* *p*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Euph. B.C. *ff* *mf*

Tuba *ff* *mf* *p*

Mlt. 1 *ff* *f* *p*

Mlt. 2

Timp. *ff* *mf* *p*

Perc. 1 *ff* *mf* *p*

Perc. 2 *ff* *mf*

Perc. 3 *ff*

16 17 18 19 20

FIVE ALARM FIRE

32

Picc. Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

32

Trpt. 1

Trpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

31 32 33 34 35

FIVE ALARM FIRE

65

Picc. Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

65

Trpt. 1

Trpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Ride Cym. on bell

mf *ff* *f* *ff* *f*

61 62 63 64 65

FIVE ALARM FIRE

Picc. Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn. 1 *div.*

F Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Ride Cym. on bell

f

Cr. Cym.

f

81 82 83 84 85

