

RWS CONCERT BAND SERIES

Christmas Jig

(I Saw Three Ships, Behold a Simple Tender Babe, Sussex Carol)

Kurt Heinecke

**Orchestrated by
Coleman Jackson**

INSTRUMENTATION

Conductor Score	1	B♭ Trumpet 1	3
Flute	10	B♭ Trumpet 2-3	6
Oboe	2	F Horn 1-2	4
B♭ Clarinet 1	4	Trombone 1	3
B♭ Clarinet 2	4	Trombone 2	3
B♭ Clarinet 3	4	Euphonium B.C.	2
B♭ Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
E♭ Alto Saxophone 1	3	Mallet Percussion: Bells, Chimes	2
E♭ Alto Saxophone 2	3	Timpani	1
B♭ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E♭ Baritone Saxophone	2	Percussion 2: Concert Tom (High), Sleigh Bells	2

PROGRAM NOTE

Christmas Jig combines two familiar holiday tunes - *I Saw Three Ships* and *Sussex Carol* with a lesser-known but equally catchy melody from the 1800's, *Behold a Simple Tender Babe*. All these revolve around a jaunty 6/8 rhythm, with the tunes jumping back and forth and, by the end, intertwining in a fun holiday music celebration!

NOTES TO CONDUCTOR

Emphasize the dynamic range of this piece as it alternates between soft, exposed solo lines and full ensemble responses. Pay close attention to the phrasing, with the slurs helping move the melody forward while maintaining space between the other quarter and eighth note phrases. Be careful not to let the movement become plodding or heavy: keep the style light, even in loud sections! The pulsating rhythm is relentless until the end. Make sure to always maintain a constant tempo.

I hope this piece helps your band create a joyous holiday atmosphere! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Kurt Heinecke has been a professional composer, musician, and producer for almost 40 years. He is probably best known for his 25 years of work with Big Idea Productions, as the Director of Music for the "VeggieTales" and "3-2-1 Penguins" video series. Roles included co-writing songs (i.e. The Hairbrush Song, His Cheeseburger, VeggieTales Theme Song), writing score (including two full-length feature movies), performance (that's him playing Larry's tuba...), programming, and production. Kurt's work has sold over 75 million video and audio units, garnered 7 Dove Awards, and caused more than one student to pick the tuba in beginner band. Since then, Kurt has worked as a freelance composer and musician with clients such as Disney, Sesame Workshop, Blizzard Entertainment, CBN, and TBN. Currently he is the Director of Music and composer for Andrew Peterson's series, "The Wingfeather Saga".

Kurt began arranging, trumpet playing, and singing in junior high. By high school he was playing any brass instrument he could find, arranging for a Dixieland band, and directing a German band. He received his BA in music education, with an emphasis in band and choral conducting, from Luther College. While there, he was president of Nordic Choir, under the direction of Weston Noble. Following college, Kurt was a general music teacher in the Bahamas, a band director in Chicago, a touring musician, and a church music director. Kurt has also been the Assistant Artistic Director for Music City Strings, a premier performance and touring string ensemble that his two sons have been involved in, touring Europe, China, and Canada, and performing with Grammy-winning artists such as Vince Gill, Amy Grant, and Michael W. Smith.

Kurt keeps busy as a freelance composer, musician, and photographer, surrounded by hundreds of instruments in his Nashville-based studio. With his three kids (and two of their spouses) all full-time music teachers, Kurt and his wife, Judy, are adjusting to being empty-nesters!

ABOUT THE ORCHESTRATOR



Coleman Jackson spent his early life wanting to work in the music industry, taking a particular interest in film music. Since moving to Nashville, he has found quick success in that field, working on several major motion pictures, television shows, and video games as an orchestrator.

To accompany this work, Coleman has also found himself doing a variety of other music jobs, such as independent arranging projects, orchestral compositions, and live performances on the piano.

CHRISTMAS JIG

(I Saw Three Ships, Behold a Simple Tender Babe, Sussex Carol)

Conductor Score
RWS-2645-00

Kurt Heinecke (ASCAP)
Orch. by Coleman Jackson

Merrily ♩ = 120

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Merrily ♩ = 120

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Bells
Chimes

Timpani
E♭, F, C, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Concert Tom (High)
Sleigh Bells

f 1 2 3 4 5 6 7

CHRISTMAS JIG

9

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

9

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

f *mf* *mf* *mf* *f* *p*

Bells

Preview Only
Legal Use Requires Purchase

CHRISTMAS JIG

17 *I Saw Three Ships*

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

bell-like

mf

f

bell-like

mf

gtr.

E♭, F, C, F

f

15 16 17 18 19 20 21

- 5 -

CHRISTMAS JIG

25

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26 27 28

CHRISTMAS JIG

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

33

mf

1 only

mp

33

mp

29 30 31 32 33 34 35

CHRISTMAS JIG

FL.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40 41 42

CHRISTMAS JIG

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48 49

mf

C to Bb

CHRISTMAS JIG

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55 56

CHRISTMAS JIG

57

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

57

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61 62 63

- 11 -

CHRISTMAS JIG

65

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

65

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Chimes

Timp.

Perc. 1

Perc. 2

64 65 66 67 68 69 70

- 12 -

CHRISTMAS JIG

73

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

73

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

71 72 73 74 75 76 77

fp

fp

81

- 14 -

85 *Behold a Simple Tender Babe*

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

85 *Behold a Simple Tender Babe*

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

mf

Sleigh Bells

Perc. 2

mf

85 86 87 88 89 90

CHRISTMAS JIG

Fl. 95

Ob. *mf*

Clar. 1

Clar. 2, 3 2nds only

B. Cl. *mf*

Bsn. *mf*

A. Sax 1, 2 1st only *mp* a2 *mf*

T. Sax *mf*

Bar. Sax *mf*

Trpt. 1 95

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba

Mit. Bells *mf*

Timp.

Perc. 1

Perc. 2

91 92 93 94 95 96 97

CHRISTMAS JIG

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

98 99 100 101 102 103

106 *Sussex Carol*

Fl. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

B. Cl.

Bsn.

A. Sax 1, 2 *p*

T. Sax

Bar. Sax

106 *Sussex Carol*

Trpt. 1 *Solo* *mf*

Trpt. 2, 3

F. Hn. 1, 2 *p*

Tbn. 1

Tbn. 2

Euph. B.C. *Opt. Solo with Tpt. 1*

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

104 105 106 107 108 109 110 111

CHRISTMAS JIG

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

112 113 114 115 116 117 118 119

tutti

play

mf

mf

CHRISTMAS JIG

121

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax 1, 2 *mf*

T. Sax *mf*

Bar. Sax *mf*

121

Cue: Tpt. 2

Trpt. 1 *mf*

Trpt. 2, 3 *mf*

F. Hn. 1, 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2 *mf*

120 121 122 123 124 125

CHRISTMAS JIG

130

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

126 127 128 129 130 131 132

CHRISTMAS JIG

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

133 134 135 136 137 138 139 140

CHRISTMAS JIG

141

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax 1, 2 *f*

T. Sax *f*

Bar. Sax *f*

141

Trpt. 1 *f*

Trpt. 2, 3 *f*

F. Hn. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f* play

Tuba *f*

Mit.

Timp.

Perc. 1 *f*

Perc. 2 *f*

141 142 143 144 145

CHRISTMAS JIG

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

146 147 148 149 150

F to G, G to Bb

CHRISTMAS JIG

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Bells

ff

f

151 152 153 154 155 156 157

CHRISTMAS JIG

158

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

158

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

158 159 160 161 162 163

- 26 -

CHRISTMAS JIG

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

164 165 166 167 168 169

CHRISTMAS JIG

173

div.

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

170 171 172 173 174 175 176 177 178