

RWS CONCERT BAND SERIES

Grade: 3.5

Conductor Score: RWS-2645-01

# Christmas Jig

(I Saw Three Ships, Behold a Simple Tender Babe,  
Sussex Carol)

Kurt Heinecke

Orchestrated by

Coleman Jackson

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# Christmas Jig

(I Saw Three Ships, Behold a Simple Tender Babe, Sussex Carol)

**Kurt Heinecke**

Orchestrated by  
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## INSTRUMENTATION


Conductor Score.....	1	B $\flat$ Trumpet 1.....	3
Flute.....	10	B $\flat$ Trumpet 2-3.....	6
Oboe.....	2	F Horn 1-2.....	4
B $\flat$ Clarinet 1.....	4	Trombone 1.....	3
B $\flat$ Clarinet 2.....	4	Trombone 2.....	3
B $\flat$ Clarinet 3.....	4	Euphonium B.C.....	2
B $\flat$ Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon.....	2	Tuba.....	4
E $\flat$ Alto Saxophone 1.....	3	Mallet Percussion: Bells, Chimes.....	2
E $\flat$ Alto Saxophone 2.....	3	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Concert Tom (High), Sleigh Bells.....	2

## PROGRAM NOTE

**Christmas Jig** combines two familiar holiday tunes - *I Saw Three Ships* and *Sussex Carol* with a lesser-known but equally catchy melody from the 1800's, *Behold a Simple Tender Babe*. All these revolve around a jaunty 6/8 rhythm, with the tunes jumping back and forth and, by the end, intertwining in a fun holiday music celebration!

## NOTES TO CONDUCTOR

Emphasize the dynamic range of this piece as it alternates between soft, exposed solo lines and full ensemble responses. Pay close attention to the phrasing, with the slurs helping move the melody forward while maintaining space between the other quarter and eighth note phrases. Be careful not to let the movement become plodding or heavy: keep the style light, even in loud sections! The pulsating rhythm is relentless until the end. Make sure to always maintain a constant tempo.

I hope this piece helps your band create a joyous holiday atmosphere! Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect! 

## ABOUT THE COMPOSER



**Kurt Heinecke** has been a professional composer, musician, and producer for almost 40 years. He is probably best known for his 25 years of work with Big Idea Productions, as the Director of Music for the "VeggieTales" and "3-2-1 Penguins" video series. Roles included co-writing songs (i.e. The Hairbrush Song, His Cheeseburger, VeggieTales Theme Song), writing score (including two full-length feature movies), performance (that's him playing Larry's tuba...), programming, and production. Kurt's work has sold over 75 million video and audio units, garnered 7 Dove Awards, and caused more than one student to pick the tuba in beginner band. Since then, Kurt has worked as a freelance composer and musician with clients such as Disney, Sesame Workshop, Blizzard Entertainment, CBN, and TBN. Currently he is the Director of Music and composer for Andrew Peterson's series, "The Wingfeather Saga".

Kurt began arranging, trumpet playing, and singing in junior high. By high school he was playing any brass instrument he could find, arranging for a Dixieland band, and directing a German band. He received his BA in music education, with an emphasis in band and choral conducting, from Luther College. While there, he was president of Nordic Choir, under the direction of Weston Noble. Following college, Kurt was a general music teacher in the Bahamas, a band director in Chicago, a touring musician, and a church music director. Kurt has also been the Assistant Artistic Director for Music City Strings, a premier performance and touring string ensemble that his two sons have been involved in, touring Europe, China, and Canada, and performing with Grammy-winning artists such as Vince Gill, Amy Grant, and Michael W. Smith.

Kurt keeps busy as a freelance composer, musician, and photographer, surrounded by hundreds of instruments in his Nashville-based studio. With his three kids (and two of their spouses) all full-time music teachers, Kurt and his wife, Judy, are adjusting to being empty-nesters!

## ABOUT THE ORCHESTRATOR



**Coleman Jackson** spent his early life wanting to work in the music industry, taking a particular interest in film music. Since moving to Nashville, he has found quick success in that field, working on several major motion pictures, television shows, and video games as an orchestrator.

To accompany this work, Coleman has also found himself doing a variety of other music jobs, such as independent arranging projects, orchestral compositions, and live performances on the piano.

# CHRISTMAS JIG

(I Saw Three Ships, Behold a Simple Tender Babe, Sussex Carol)

Conductor Score  
RWS-2645-00

Kurt Heinecke (ASCAP)  
Orch. by Coleman Jackson

Merrily ♩ = 120

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Merrily ♩ = 120

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion  
Bells  
Chimes

Timpani  
E♭, F, C, F

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Tom (w/ sticks)  
Concert Tom (High)  
Sleigh Bells

*f* 1 2 3 4 5 6 7

CHRISTMAS JIG

9

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

9

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit. Bells

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

CHRISTMAS JIG

17 I Saw Three Ships

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

bell-like

mf

f

bell-like

mf

sim.

E♭, F, C, F

f

15

16

17

18

19

20

21

CHRISTMAS JIG

25

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26 27 28

CHRISTMAS JIG

Fl. *mf* 33

Ob. *mf*

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2 *mp* 1 only

T. Sax

Bar. Sax

Trpt. 1 33

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit. *mf*

Timp.

Perc. 1 *mp*

Perc. 2

29

30

31

32

33

34

35



CHRISTMAS JIG

49

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

*mf*

C to Bb

43 44 45 46 47 48 *mf* 49

CHRISTMAS JIG

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55 56

- 10 -

CHRISTMAS JIG

57

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

57

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61 62 63

CHRISTMAS JIG

65

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

65

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit. Chimes

Timp.

Perc. 1

Perc. 2

64 65 66 67 68 69 70

CHRISTMAS JIG

73

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

73

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

71 72 73 74 75 76 77

*fp*



85 Behold a Simple Tender Babe

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

85 Behold a Simple Tender Babe

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

*mf*

Sleigh Bells

*mf*

85

86

87

88

89

90



CHRISTMAS JIG

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

98

99

100

101

102

103

106 *Sussex Carol*

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Melodic line starting at measure 104, marked *mp*.
- Ob.:** Melodic line starting at measure 104, marked *mp*.
- Clar. 1:** Melodic line starting at measure 104, marked *mp*.
- Clar. 2, 3:** Rhythmic accompaniment starting at measure 104, marked *mp*.
- B. Cl.:** Rest.
- Bsn.:** Rest.
- A. Sax 1, 2:** Rhythmic accompaniment starting at measure 104, marked *p*.
- T. Sax:** Rest.
- Bar. Sax:** Rest.
- Trpt. 1:** Solo part starting at measure 105, marked *mf*.
- Trpt. 2, 3:** Rest.
- F. Hn. 1, 2:** Rhythmic accompaniment starting at measure 104, marked *p*.
- Tbn. 1:** Rhythmic accompaniment starting at measure 104.
- Tbn. 2:** Rhythmic accompaniment starting at measure 104.
- Euph. B.C.:** Opt. Solo with Tpt. 1 starting at measure 105, marked *mf*.
- Tuba:** Rest.
- Mlt.:** Melodic line starting at measure 104.
- Timp.:** Rest.
- Perc. 1:** Percussion part starting at measure 104.
- Perc. 2:** Percussion part starting at measure 104.

CHRISTMAS JIG

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Legal Use Only

play

*mf*

*mf*

112

113

114

115

116

117

118

119

CHRISTMAS JIG

121

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax 1, 2 *mf*

T. Sax *mf*

Bar. Sax *mf*

121 Cue: Tpt. 2

Trpt. 1 *mf*

Trpt. 2, 3 *mf*

F. Hn. 1, 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

120 *mf* 121 122 123 124 125

CHRISTMAS JIG

130

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

130

play

*mf*

Cue: Tpt. 1

*mf*

Chimes

*mf*

126

127

128

129

130

131

132

CHRISTMAS JIG

Fl.  
Ob.  
Clar. 1  
Clar. 2, 3  
B. Cl.  
Bsn.  
A. Sax 1, 2  
T. Sax  
Bar. Sax  
Trpt. 1  
Trpt. 2, 3  
F. Hn. 1, 2  
Tbn. 1  
Tbn. 2  
Euph. B.C.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

*mf*  
*mf*  
*mf*  
*f*  
*f*

133 134 135 136 137 138 139 140

CHRISTMAS JIG

141

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax 1, 2 *f*

T. Sax *f*

Bar. Sax *f*

141

Trpt. 1 *f*

Trpt. 2, 3 *f*

F. Hn. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f* play

Tuba *f*

Mit.

Timp.

Perc. 1 *f*

Perc. 2 *f*

141 142 143 144 145

CHRISTMAS JIG

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

F to G, G to Bb

146

147

148

149

150

CHRISTMAS JIG

Fl.  
Ob.  
Clar. 1  
Clar. 2, 3  
B. Cl.  
Bsn.  
A. Sax 1, 2  
T. Sax  
Bar. Sax  
Trpt. 1  
Trpt. 2, 3  
F. Hn. 1, 2  
Tbn. 1  
Tbn. 2  
Euph. B.C.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*

151

152

153

154

155

156

157

CHRISTMAS JIG

158

Fl.

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

Bar. Sax

158

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

158 159 160 161 162 163

CHRISTMAS JIG

Fl.  
Ob.  
Clar. 1  
Clar. 2, 3  
B. Cl.  
Bsn.  
A. Sax 1, 2  
T. Sax  
Bar. Sax  
Trpt. 1  
Trpt. 2, 3  
F. Hn. 1, 2  
Tbn. 1  
Tbn. 2  
Euph. B.C.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

164

165

166

167

168

169

CHRISTMAS JIG

173

div.

Fl.  
Ob.  
Clar. 1  
Clar. 2, 3  
B. Cl.  
Bsn.  
A. Sax 1, 2  
T. Sax  
Bar. Sax  
Trpt. 1  
Trpt. 2, 3  
F. Hn. 1, 2  
Tbn. 1  
Tbn. 2  
Euph. B.C.  
Tuba  
Mit.  
Timp.  
Perc. 1  
Perc. 2

170

171

172

173

174

175

176

177

178