

RWS SYMPHONY BAND SERIES

Grade: 4

Conductor Score: RWS-2641-01

Pride Within

Mark Lortz

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RWS

Symphony Band Series

RWS MUSIC
COMPANY

Pride Within

Mark Lortz

INSTRUMENTATION

Conductor Score.....	1	Trombone 1.....	2
Piccolo.....	1	Trombone 2.....	2
Flute 1-2.....	8	Trombone 3.....	2
Oboe.....	2	Euphonium B.C.....	2
B \flat Clarinet 1.....	4	Euphonium T.C.....	2
B \flat Clarinet 2.....	4	Tuba.....	4
B \flat Clarinet 3.....	4	Mallet Percussion 1: Bells.....	1
B \flat Bass Clarinet.....	2	Mallet Percussion 2: Xylophone, Marimba.....	2
Bassoon 1-2.....	2	Mallet Percussion 3: Vibraphone, Chimes.....	2
E \flat Alto Saxophone 1.....	3	Timpani.....	1
E \flat Alto Saxophone 2.....	3	Percussion 1: Crash Cymbal, Hi-Hat, Toms, Snare Drum, Bass Drum (or Drum Set).....	2
B \flat Tenor Saxophone.....	2	Percussion 2: Suspended Cymbal, Tambourine, Brake Drum.....	2
E \flat Baritone Saxophone.....	1	Percussion 3: Rock Tambourine, Mark Tree, Crash Cymbals, Classical Tambourine, Temple Blocks, Tam-tam.....	2
B \flat Trumpet 1.....	3		
B \flat Trumpet 2.....	3		
B \flat Trumpet 3.....	3		
F Horn 1.....	2		
F Horn 2.....	2		

PROGRAM NOTE

Commissioned by the South View High School (Al Strickland, Band Director) and the Central Academy of Technology and Arts Band Programs (Craig Retzlaff), *Pride Within* was written to honor the life, legacy, and musical spirit of Mr. Jay Bolder, a beloved and profoundly influential band director whose impact shaped generations of young musicians. Jay was the kind of teacher who instilled confidence, character, and most importantly, pride in everyone he worked with. This piece reflects that journey: beginning softly, moving through struggle and perseverance, and ultimately arriving at the powerful realization of the pride one carries within.

Because Jay's primary instrument was percussion, the work features an expansive and colorful percussion section woven throughout. Jay also had a deep love for wind band literature that explored odd meters, as well as R&B and any music driven by a strong, infectious groove. In tribute to those passions, the piece features a driving 7/8 groove as its rhythmic engine.

The music opens with a gentle, introspective clarinet passage, a personal nod to Jay's daughter, who is a Clarinetist, before gradually building into greater rhythmic intensity and melodic momentum. Bold gestures and a growing sense of determination symbolize the way Jay inspired resilience and confidence in his students.


The piece concludes with a triumphant, uplifting finish, celebrating the joy, strength, and enduring pride that Jay Bolder shared so generously with all who had the privilege of learning from him.

NOTES TO CONDUCTOR

Directors should place particular emphasis on articulations, dynamics, and percussion balance to fully capture the piece's intensity and character. Accents, marcato passages, and strong dynamic contrasts, especially in the brass and low winds, are essential in shaping the overall musical contour.

Careful attention should be given to percussion assignments to ensure all instruments are performed with the appropriate sticks and mallets. Percussion 1 may be handled by a single Drum Set player or divided among multiple players, depending on the ensemble's needs. Rehearsal 24 establishes the first major groove of the piece. Percussion 3 utilizes two different Tambourines: a headless Rock Tambourine at Rehearsal 38, followed by a Classical Tambourine at Rehearsal 139. At Rehearsal 48, begin a slight accelerando to build momentum and prepare the ensemble for the transition into 7/8 at Rehearsal 63.

In the 7/8 section, encourage a light, buoyant, and rhythmically energetic style. Pay close attention to pulse, timing, precision, and ensemble clarity, especially between winds and percussion, which will help maintain forward motion and allow the rhythmic engine and expressive arc of the piece to fully come alive.

Please visit my composer page at rwsmusic.com to connect! 

(Bio on page 32)

Commissioned by the South View High School and Central Academy of Technology and Arts Band Programs
In memory of Mr. Jay Bolder

PRIDE WITHIN

Conductor Score
RWS-2641-00

Mark Lortz
(ASCAP)

Peacefully (♩ = 88)

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Mallet Percussion 1
Bells

Mallet Percussion 2
Xylophone
Marimba

Mallet Percussion 3
Vibraphone (med. mallets)
Chimes

Timpani
F, B♭, C, E♭

Percussion 1
Crash Cymbal
Hi-Hat
Tom
Snare Drum
Bass Drum
(or Drum Set)

Percussion 2
Suspended Cymbal
Tambourine
Brake Drum

Percussion 3
Rock Tambourine
Mark Tree
Crash Cymbals
Classical Tambourine
Tam-tam
Temple Blocks

Peacefully (♩ = 88)

Peacefully (♩ = 88)

Bells (plastic mallets)

Vibraphone (med. mallets)

M.T.

mf

1 2 3 4 5 6 7

PRIDE WITHIN

13 *più mosso* *rit.* 18 *a tempo*

Picc. *mf* *p*

Fl. 1, 2 *mf* *p*

Ob. *mf* *p*

Clar. 1 *mf* *p*

Clar. 2, 3 *mf* *p*

B. Cl. *mp*

Bsn. 1, 2 *mp* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mf* *p*

B. Sax. *p*

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Euph. B.C. *mf* *p*

Tuba *mp*

Mlt. 1 *mf*

Mlt. 2

Mlt. 3 *mf*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

13 14 15 16 17 18

PRIDE WITHIN

rit.

24 With swagger (♩ = 138)

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Mit. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mf

p

mf

Hi-Hat

B.D.

Sus. Cym.

PRIDE WITHIN

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

accel.

48 **Pridefully** (♩ = 148)

Picc.
Fl. 1, 2
Ob.
Clar. 1
Clar. 2, 3
B. Cl.
Bsn. 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

accel.

48 **Pridefully** (♩ = 148)

B♭ Trpt. 1
B♭ Trpt. 2, 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Mlt. 1
Mlt. 2
Mlt. 3
Timp.
Perc. 1
Perc. 2
Perc. 3

Chimes
Toms
Cr. Cym.
Tam-tam

PRIDE WITHIN

54

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

B. Cl. *p*

Bsn. 1, 2 *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p*

B. Sax. *p*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Mit. 1 dampen

Mit. 2 dampen *p* *mf*

Mit. 3 dampen

Timp.

Perc. 1 Hi-Hat *mf* *p* *mf*

Perc. 2 *f*

Perc. 3 M.T.

52

53

mf

54

55

56

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Temple Blocks (hard rubber or cord mallet)

67 68 69 70 71 72

mf *p*

PRIDE WITHIN

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mf*

PRIDE WITHIN

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- Clar. 1
- Clar. 2, 3
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Trpt. 1
- B♭ Trpt. 2, 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. B.C.
- Tuba
- Mlt. 1
- Mlt. 2
- Mlt. 3
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mf* and *p*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

PRIDE WITHIN

91

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Vib. (hard mallets)

Med. T.B.

89 90 91 92 93

PRIDE WITHIN

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

94 95 96 97 98

PRIDE WITHIN

107

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo. (hard mallets)

PRIDE WITHIN

116

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 114 through 119. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *f*, *mf*), and articulation marks. A rehearsal mark '116' is placed above the first staff at the beginning of measure 116. The percussion section includes three snare drums (Perc. 1, 2, 3) and a timpani (Timp.).

PRIDE WITHIN

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Clar. 1 *f*

Clar. 2, 3 *f*

B. Cl. *fp*

Bsn. 1, 2 *f* *fp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *fp*

B. Sax. *fp*

B♭ Trpt. 1 *p* *f*

B♭ Trpt. 2, 3 *p* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f*

Euph. B.C. *f* *fp*

Tuba *fp*

MIL. 1 Bells (plastic mallets) *mf* *f*

Mit. 2 *f*

Mit. 3 Chimes *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

131 Resoundingly

PRIDE WITHIN

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2, 3 *mf* *f*

B. Cl. *f*

Bsn. 1, 2 *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

B. Sax. *f*

131 Resoundingly

B♭ Trpt. 1 *fp* *f*

B♭ Trpt. 2, 3 *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f* *div.* *a2*

Mit. 1 *f*

Mit. 2 *mf* *f*

Mit. 3 *f*

Timp. *f*

Perc. 1 *Sus. Cym.* *mf* *f*

Perc. 2 *mf*

Perc. 3 *Cr. Cym.* *f*

PRIDE WITHIN

This musical score is for the piece "PRIDE WITHIN". It is a full orchestral score with multiple staves for each instrument. The instruments listed are: Picc., Fl. 1, 2, Ob., Clar. 1, Clar. 2, 3, B. Cl., Bsn. 1, 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb Trpt. 1, Bb Trpt. 2, 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba (div.), Mlt. 1, Mlt. 2, Mlt. 3, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures 135, 136, 137, 138, and 139. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The percussion part includes a section for "Classical Tamb." in measure 139.

PRIDE WITHIN

143

The image displays a page of a musical score for the piece "PRIDE WITHIN". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., Clar. 1, Clar. 2, 3, B. Cl., Bsn. 1, 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Trpt. 1, B♭ Trpt. 2, 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, Mlt. 1, Mlt. 2, Mlt. 3, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with measure numbers 140, 141, 142, 143, and 144 indicated at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

140

141

142

143

144

PRIDE WITHIN

147

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

145 146 147 148 149 150

a2

Legal Use Requires Purchase

PRIDE WITHIN

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

a2

dampen

p

f

151 152 153 154 155 156 157

ABOUT THE COMPOSER



Mark Lortz is the Director of Music at Stevenson University, where he oversees the music department and directs the university's bands. An accomplished composer, arranger, and educator, he serves as a music editor for RWS Music Company and brass arranger for the multi-world champion Reading Buccaneers Drum and Bugle Corps.

His compositions have been performed by the Baltimore Symphony Orchestra, the Baltimore Ravens Marching Band, at The Midwest Clinic, and the Bands of America National Percussion Festival. He has won ASCAP annual composition awards, and his work has been praised in *Gramophone* and *The Instrumentalist*. His pieces appear in *Bandworld's Top 100* and J.W. Pepper's Editor's Choice lists. He has arranged music and conducted the U.S. Army Field Band, the Jazz Ambassadors, and the U.S. Naval Academy Drum and Bugle Corps.

A sought-after adjudicator, lecturer, and conductor, Dr. Lortz has conducted in Europe and American honor bands, orchestras, and community ensembles. He presents at conferences nationwide and has conducted clinics and performances at The Midwest Clinic and at numerous state and regional conferences. In 2024, he was recognized by the Maryland Music Educators Association as an Outstanding Educator for his contributions to music education.

Dr. Lortz holds a Ph.D. in Music Education from Temple University and degrees in percussion performance, music composition, and education from the Peabody Institute of Johns Hopkins University. His performance career includes serving as Associate Music Director and Percussionist for Phantom of the Opera and performing with Dallas Brass and major orchestras nationwide.