

RWS SYMPHONY BAND SERIES

Grade: 4

Conductor Score: RWS-2640-01

Circus Bones

(Circus March)

David Shaffer

REVIEW ONLY

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Symphony Band Series

RWS MUSIC
COMPANY

Circus Bones

(Circus March)

David Shaffer

INSTRUMENTATION

| | | | |
|--|---|--|---|
| Conductor Score | 1 | F Horn 1-2..... | 2 |
| Piccolo/Flute | 8 | F Horn 3-4..... | 2 |
| Oboe | 2 | Trombone 1..... | 2 |
| B ^b Clarinet 1 | 4 | Trombone 2..... | 2 |
| B ^b Clarinet 2 | 4 | Trombone 3..... | 2 |
| B ^b Clarinet 3 | 4 | Euphonium B.C..... | 2 |
| B ^b Bass Clarinet..... | 2 | Euphonium T.C..... | 2 |
| Bassoon..... | 2 | Tuba..... | 4 |
| E [♭] Alto Saxophone 1..... | 3 | Mallet Percussion: Xylophone, Bells..... | 2 |
| E [♭] Alto Saxophone 2..... | 3 | Timpani..... | 1 |
| B [♭] Tenor Saxophone..... | 2 | Percussion 1: Snare Drum, Bass Drum, Wood Block..... | 3 |
| E [♭] Baritone Saxophone..... | 1 | Percussion 2: Crash Cymbals, Whistle, Triangle..... | 3 |
| B [♭] Trumpet 1 | 3 | | |
| B [♭] Trumpet 2 | 3 | | |
| B [♭] Trumpet 3 | 3 | | |

PROGRAM NOTE

Circus Bones is a salute to a lost music art form, the circus march. While capturing the excitement and flair of the circus march, *Circus Bones* features the members of the Trombone section and is a tribute and a salute to both *Barnum and Bailey's Favorites* and *Lassus Trombone*. Sit back and enjoy the sounds of the Big Top with our rendition of *Circus Bones*.

NOTES TO CONDUCTOR

Circus Bones was conceived and written as a tribute to the lost musical art form, the circus march. The tempo (blazing fast!) is an absolute necessity to perform the piece as intended. One obstacle to overcome in performing the piece is to ensure the tempo does not slow.

The Trio should be more relaxed with a flowing melody in the woodwinds. At this point, there should be only 1 Tuba playing. The musical pyramids in the Trombone section (m. 103) are marked as *sfz* and should be played as bell tones with strong accents.

I hope you and your musicians will enjoy preparing and performing the exciting piece of musical history!

Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. From 1978 to 2011 Mr. Shaffer served on the faculty of Miami University teaching courses in music composition, music theory and music education. Additionally, Mr. Shaffer directed the Miami University Marching Band from 1998 to 2011. Under his direction, the Miami Band performed for several regional Bands of America Contests and in 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 550 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in

Music Composition for 37 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition *At The Red Creek* with the Musikkapelle Roethenbach, at Roethenbach, Germany.

Conductor Score
RWS-2640-00

CIRCUS BONES

David Shaffer
(ASCAP)

Blazing Fast! ♩ = 156

(Circus March)

The score is for a 2/4 time signature piece in B-flat major, marked "Blazing Fast! ♩ = 156". It features a variety of instruments: Piccolo Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, Bassoon, Eb Alto Saxophone 1-2, B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn 1-2, F Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Euphonium B.C., Tuba, Mallet Percussion (Xylophone, hard rubber, Bells), Timpani (F, B♭, E♭), Percussion 1 (Snare Drum, Bass Drum, Wood Block), and Percussion 2 (Crash Cymbals, Triangle, Whistle). The score includes dynamic markings such as *ff* and *f*, and performance instructions like "gliss." and "hard rubber". A large red watermark "Preview Requires Purchase" is overlaid on the score.

CIRCUS BONES

13

Flute Picc.

Oboe

Clar. 1

Clar. 2-3

B. Clar.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16 17

21

Flute Picc.

Oboe

Clar. 1

Clar. 2-3

B. Clar.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23 24 25 26

29

Flute Picc. *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

B. Clar. *ff*

Bsn. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trpt. 1 *ff*

Trpt. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *fff*

Tbn. 2 *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *fff*

Tbn. 3 *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

27 28 29 30 31 32 33 34 *ff* 35 36

37

45

Flute Picc. *mf* *f*

Oboe *mf* *f*

Clar. 1 *mf* *f*

Clar. 2-3 *mf* *f*

B. Clar. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

37

45

Trpt. 1 *mf* *f*

Trpt. 2-3 *mf* *f*

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlts. *mf*

Timp. *mf*

Perc. 1 *mf* *f*

Perc. 2 Whistle *ff* *f*

37 38 39 *ff* 40 41 42 43 44 *f* 45 46

CIRCUS BONES

61

Flute Picc.

Oboe

Clar. 1

Clar. 2-3

B. Clar.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

ff

gliss.

61

56 57 58 59 60 61 62 63 64

77

Flute Picc.

Oboe

Clar. 1

Clar. 2-3

B. Clar.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

77

Trpt. 1

Trpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

add 3rd w/mute

mp

2nd only

add 3rd

75 76 77 78 79 80 81 82 83

85

Flute Picc. *mp*

Oboe *mp*

Clar. 1

Clar. 2-3

B. Clar.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

85

Trpt. 1 *open mp*

Trpt. 2-3 *open mp*

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1 *mp*

Perc. 2

84 85 86 87 88 89 90 91 92

103

Flute Picc.

Oboe

Clar. 1

Clar. 2-3

B. Clar.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

bell tones

Xylo.

Whistle

sfz

mf

ff

102

103

104

105

106

107

108

109

110

CIRCUS BONES

Flute Picc. *sfz* *ff*

Oboe *sfz* *ff*

Clar. 1 *sfz* *ff*

Clar. 2-3 *sfz* *ff*

B. Clar. *sfz* *ff*

Bsn. *sfz* *ff*

A. Sax. 1-2 *sfz* *ff*

T. Sax. *sfz* *ff*

B. Sax. *sfz* *ff*

Trpt. 1 *sfz* *ff*

Trpt. 2-3 *sfz* *ff*

Hn. 1-2 *sfz* *ff*

Hn. 3-4 *sfz* *ff*

Tbn. 1 *sfz sfz sfz sfz sfz* *ff* *f* *gliss.*

Tbn. 2 *sfz sfz sfz sfz sfz* *ff* *f* *gliss.*

Tbn. 3 *sfz sfz sfz sfz sfz* *ff* *f* *gliss.*

Euph. *sfz sfz sfz sfz* *ff* *f*

Tuba *sfz* *ff* *f*

Mlts. *sfz* *ff*

Timp. *ff*

Perc. 1 *f* *f*

Perc. 2 C.C. *f*

111 112 113 114 115 116 117 118

119

Flute Picc. *f*

Oboe *f*

Clar. 1 *f*

Clar. 2-3 *f*

B. Clar. *f*

Bsn. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

119

Trpt. 1 *f*

Trpt. 2-3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

Tbn. 3 *gliss.*

Euph. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2

119 120 *f* 121 122 123 124 125 126

127

Flute Picc.
Oboe
Clar. 1
Clar. 2-3
B. Clar.
Bsn.
A. Sax. 1-2
T. Sax.
B. Sax.

127

Trpt. 1
Trpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

127

128

129

130

131

132

133

134

135

Flute Picc. *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

B. Clar. *ff*

Bsn. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

135

Trpt. 1 *ff*

Trpt. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *gliss.* *ff*

Tbn. 2 *gliss.* *ff*

Tbn. 3 *gliss.* *ff*

Euph. *ff*

Tuba *ff*

Mlts.

Timp.

Perc. 1 *ff*

Perc. 2

135 136 137 138 139 140 141 142

143

Flute Picc.
Oboe
Clar. 1
Clar. 2-3
B. Clar.
Bsn.
A. Sax. 1-2
T. Sax.
B. Sax.

143

Trpt. 1
Trpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Mlts.
Timp.
Perc. 1
Perc. 2

143

144

145

146

147

148

149

Flute Picc. *ff* *sffz*

Oboe *ff* *sffz*

Clar. 1 *ff* *sffz*

Clar. 2-3 *ff* *sffz*

B. Clar. *ff* *sffz*

Bsn. *ff* *sffz*

A. Sax. 1-2 *ff* *sffz*

T. Sax. *ff* *sffz*

B. Sax. *ff* *sffz*

Trpt. 1 *ff* *sffz*

Trpt. 2-3 *ff* *sffz*

Hn. 1-2 *ff* *sffz*

Hn. 3-4 *ff* *sffz*

Tbn. 1 *ff* *fff* *sffz*

Tbn. 2 *ff* *fff* *sffz*

Tbn. 3 *ff* *fff* *sffz*

Euph. *ff* *fff* *sffz*

Tuba *ff* *fff* *sffz*

Mlts. *f* *ff* *sffz*

Timp. *ff* *sffz*

Perc. 1 *f* *ff* *sffz*

Perc. 2 *ff* *sffz*

150 151 152 153 154 155 156 157 158