

RWS SYMPHONY BAND SERIES

Grade: 4.5

Conductor Score: RWS-2639-01

# Starlight March

Ed Huckleby

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# REVIEW

*Symphony Band Series*

**RWS** MUSIC  
COMPANY

# RWS SYMPHONY BAND SERIES

## Starlight March

Ed Huckleby

### INSTRUMENTATION

Conductor Score.....	1	F Horn 1-2.....	2
Piccolo/Flute.....	8	F Horn 3-4.....	2
Oboe.....	2	Trombone 1.....	2
B♭ Clarinet 1.....	4	Trombone 2.....	2
B♭ Clarinet 2.....	4	Trombone 3.....	2
B♭ Clarinet 3.....	4	Euphonium B.C.....	2
B♭ Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon 1-2.....	2	Tuba.....	4
E♭ Alto Saxophone 1.....	3	Double Bass.....	1
E♭ Alto Saxophone 2.....	3	Mallet Percussion: Bells.....	1
B♭ Tenor Saxophone.....	2	Timpani.....	1
E♭ Baritone Saxophone.....	1	Percussion 1: Snare Drum, Bass Drum.....	3
B♭ Trumpet 1.....	3	Percussion 2: Crash Cymbals.....	1
B♭ Trumpet 2.....	3		
B♭ Trumpet 3.....	3		

### PROGRAM NOTE

This brilliant march was commissioned for Tulsa, Oklahoma's professional Starlight Band and incorporates brief tidbits of "star themes," including *Twinkle, Twinkle Little Star* and *The Stars and Stripes Forever*, in addition to masterfully orchestrated original melodic and harmonic content. The listener is encouraged to let this classic Ed Huckleby march take you on an exciting, toe-tapping musical journey back to the Golden Age of the March, where Sousa was The March King and band music was initiated as one of the most popular forms of live entertainment. Enjoy!

### NOTES TO CONDUCTOR

To achieve the most authentic and accurate performance possible, make sure the performers are familiar with march style and the appropriate spacing necessary for proper interpretation of a march. Work for dramatic dynamic contrast, especially in m. 42, m. 58, m. 70 – the Trio and at the Dogfight (pickup to m. 103). When contrasting themes and counter melodies are introduced (i.e., m. 23, m. 55, m. 87, m. 115) be sure to strive for good balance so the new material is appropriately heard. Overall, working to achieve an enthusiastic and dynamic performance will provide a more exciting and rewarding experience for both the performers and audience members. ENJOY!

Feel free to reach out to me on my composer page at [rwsmusic.com](http://rwsmusic.com).



### ABOUT THE COMPOSER



**Dr. Ed Huckleby** is an arts consultant and freelance composer, arranger, conductor and clinician. His career has also included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huckleby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and

has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckleby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996, was selected as an East Central University Outstanding Alumnus in 2020 and presented the 2024 Oklahoma Music Educators Association "President's Award" for his outstanding career contributions to Oklahoma music education. Huckleby and his wife, Latricia, live in Broken Arrow, Oklahoma, near their two daughters and grandchildren.





STARLIGHT MARCH

15

Picc./Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba/ D.B.

Mt.

Timp.

Perc. 1

Perc. 2

11

12

13

14

15

STARLIGHT MARCH

Picc./Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba/  
D.B.

Mt.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

STARLIGHT MARCH

23

Picc./Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf* div.

A. Sax 1, 2 *mf*

T. Sax

B. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba/ D.B.

Mt.

Timp.

Perc. 1

Perc. 2

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STARLIGHT MARCH

Picc./Fl.  
Ob.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Bsn. 1, 2  
A. Sax 1, 2  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2, 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba/  
D.B.  
Mit.  
Timp.  
Perc. 1  
Perc. 2

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STARLIGHT MARCH

31

Picc./Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax 1, 2

T. Sax

B. Sax

31

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba/  
D.B.

Mt.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

STARLIGHT MARCH

Picc./Fl. 39

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1 39

Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba/ D.B.

Mt.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

STARLIGHT MARCH

Picc./Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba/ D.B.

Mt.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45

STARLIGHT MARCH

47

Picc./Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba/ D.B.

Mit.

Timp.

Perc. 1

Perc. 2

46

47

48

49

50

STARLIGHT MARCH

Picc./Fl. 55

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1 55

Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba/ D.B.

Mt.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55

STARLIGHT MARCH

Picc./Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

A. Sax 1, 2 *mp*

T. Sax *mp*

B. Sax *mp*

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2 *mp*

F. Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba/ D.B. *mp*

Mit. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

56

57

58

59

60

STARLIGHT MARCH

Picc./Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2, 3 *mp* *f*

B. Cl. *f*

Bsn. 1, 2 *f*

A. Sax 1, 2 *mp* *f*

T. Sax *f*

B. Sax *f*

Trpt. 1 *mp* *f*

Trpt. 2, 3 *mp* *f*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba/ D.B. *f*

Mt.

Timp. *f*

Perc. 1 *f*

Perc. 2

61 62 63 64 65

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STARLIGHT MARCH

Picc./Fl.  
Ob.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Bsn. 1, 2  
A. Sax 1, 2  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2, 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba/  
D.B.  
Mit.  
Timp.  
Perc. 1  
Perc. 2

STARLIGHT MARCH

71 Trio

Picc./Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax 1, 2

T. Sax

B. Sax

71 Trio

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba/ D.B.

Mt.

Timp.

Perc. 1

Perc. 2

71 72 73 74 75

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STARLIGHT MARCH

79

Picc./Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba/  
D.B.

Mt.

Timp.

Perc. 1

Perc. 2

76

77

78

79

80

STARLIGHT MARCH

Picc./Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba/  
D.B.

Mt.

Timp.

Perc. 1

Perc. 2

STARLIGHT MARCH

Picc./Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mp*

Bsn. 1, 2 *mp*

A. Sax 1, 2

T. Sax *mf*

B. Sax *mp*

Trpt. 1 *mf* <sup>87</sup> div. <sub>st. mute</sub>

Trpt. 2, 3 *mf* <sub>st. mute</sub>

F. Hn. 1, 2 *mp*

F. Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mf*

Tuba/ D.B. *mp*

Mit. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

86 87 88 89 90

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STARLIGHT MARCH

Picc./Fl. Ob. Cl. 1 Cl. 2, 3 B. Cl. Bsn. 1, 2 A. Sax 1, 2 T. Sax B. Sax Trpt. 1 Trpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba/ D.B. Mlt. Timp. Perc. 1 Perc. 2

91

92

93

94

95

STARLIGHT MARCH

Picc./Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba/ D.B.

Mt.

Timp.

Perc. 1

Perc. 2

96 97 98 99 100



STARLIGHT MARCH

Picc./Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba/ D.B.

Mt.

Timp.

Perc. 1

Perc. 2

*ff* 106

107

108

109

*f* 110

D to F

STARLIGHT MARCH

Picc./Fl. 115

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2 *ff*

A. Sax 1, 2

T. Sax *f*

B. Sax *ff* *f*

Trpt. 1 115

Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. B.C. *ff* *f*

Tuba/ D.B. *ff* *f* opt. div.

Mit.

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2

111 112 113 114 115

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STARLIGHT MARCH

Picc./Fl.  
Ob.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Bsn. 1, 2  
A. Sax 1, 2  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2, 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba/  
D.B.  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

STARLIGHT MARCH

123

Picc./Fl.  
Ob.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Bsn. 1, 2  
A. Sax 1, 2  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2, 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba/  
D.B.  
Mit.  
Timp.  
Perc. 1  
Perc. 2

121

122

123

124

125

STARLIGHT MARCH

Picc./Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba/  
D.B.

Mit.

Timp.

Perc. 1

Perc. 2

126 127 128 129 130

STARLIGHT MARCH

131

Picc./Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax 1, 2

T. Sax

B. Sax

131

Trpt. 1

Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba/ D.B.

Mt.

Timp.

Perc. 1

Perc. 2

131 132 133 134 135

STARLIGHT MARCH

139

Picc./Fl.  
Ob.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Bsn. 1, 2  
A. Sax 1, 2  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2, 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba/  
D.B.  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

136

137

138

139

140

STARLIGHT MARCH

Picc./Fl.  
Ob.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Bsn. 1, 2  
A. Sax 1, 2  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2, 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. B.C.  
Tuba/  
D.B.  
Mit.  
Timp.  
Perc. 1  
Perc. 2

STARLIGHT MARCH

Picc./Fl. (opt. div.) Picc. top notes

Ob.

Cl. 1 (opt. div.)

Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1 (opt. div.)

Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba/ D.B.

Mit.

Timp.

Perc. 1

Perc. 2 choke