

RWS CONCERT BAND SERIES

Hip Hop Merrily on High

Gary Fagan

INSTRUMENTATION

Conductor Score	1	B♭ Trumpet 1	5
Piccolo	1	B♭ Trumpet 2	5
Flute 1-2	10	F Horn 1-2	4
Oboe	2	Trombone 1	3
B♭ Clarinet 1	6	Trombone 2	3
B♭ Clarinet 2	6	Euphonium B.C.	2
B♭ Bass Clarinet	2	Euphonium T.C.	2
B♭ Contrabass Clarinet	1	Tuba	4
Bassoon	2	Mallet Percussion 1: Vibraphone	1
♩ Alto Saxophone 1	3	Mallet Percussion 2: Bells	1
♩ Alto Saxophone 2	3	Timpani	1
B♭ Tenor Saxophone	2	Percussion 1: Drum Set	2
♩ Baritone Saxophone	2	Percussion 2: Cowbell, Tambourine	2

PROGRAM NOTE

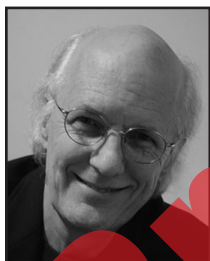
Hip Hop Merrily on High is a funky rock arrangement of the traditional carol *Ding, Dong Merrily on High*. The composer has given this carol a new twist on an old Holiday classic. There is also a short cameo appearance of *Jingle Bells*, and the piece always needs more cowbell!

NOTES TO CONDUCTOR

This piece will be great for teaching playing in a rock style, which will require the ensemble to place natural accents on beats two and four rather than the traditional feel on beats one and three. The Drum Set player and Cowbell player must be heard to establish this style. The forte-piano dynamics should receive a strong attack, and the dynamic level should immediately drop to piano before the crescendo that follows. Make sure the bass line beginning at measure 37 is strong and audible over all other voices.

Feel free to reach out to me on my composer page at rwsmusic.com.

ABOUT THE COMPOSER



Gary Fagan is a Maryland native. He completed his undergraduate degree in music education at Bridgewater College in 1973 and his masters degree in music education from James Madison University in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor and adjunct faculty member teaching Arranging at James Madison University.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. In addition, he was listed twice in "Who's Who Among America's Teachers."

A member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association, Mr. Fagan is also active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a percussionist and the Assistant Director of the Charlottesville Municipal Band. He is also active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has over seventy published compositions for concert band and string orchestra, eight of which were performed at the Midwest Band and Orchestra Clinic in Chicago. One of his compositions was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.

HIP HOP MERRILY ON HIGH

Conductor Score
RWS-2638-00

Gary Fagan
(ASCAP)

Fast Rock Feel ♩ = 102

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet
(Contrabass Clarinet)

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fast Rock Feel ♩ = 102

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1, 2

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion 1
Vibraphone

Mallet Percussion 2
Bells

Timpani
F, B♭, E♭

Ride Cym.
Snare

Percussion 1
Drum Set

Percussion 2
Cowbell
Tambourine

mf Kick
Hi-Hat

Cowbell with drum stick

mf

motor off
(hard yarn mallets)

f

Tamb.

1 2 3 4 5

9

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.
(Cb. Cl.)

Bsn.

A. Sax 1, 2

T. Sax.

Bar. Sax.

9

Trpt. 1

Trpt. 2

F. Hn 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit. 1

Mit. 2

(med. felt mallets)

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

B. Cl.
(Cb. Cl.) *mf*

Bsn. *mf*

A. Sax 1, 2 *f*

T. Sax. *f* *fp*

Bar. Sax. *mf*

Trpt. 1 *f* *fp*

Trpt. 2 *f* *fp*

F. Hn 1, 2 *f* *fp* *f* *mf*

Tbn. 1 *f* *fp* *f* *mf*

Tbn. 2 *f* *fp* *f* *mf*

Euph. B.C. *f* *fp* *f* *mf*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

11 12 13 14 15

17

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.
(Cb. Cl.)

Bsn.

A. Sax 1, 2

T. Sax.

Bar. Sax.

17

Trpt. 1

Trpt. 2

F. Hn 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit. 1

(hard plastic mallets)

Mit. 2

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

25

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.
(Cb. Cl.)

Bsn.

A. Sax 1, 2

T. Sax.

Bar. Sax.

25

Trpt. 1

Trpt. 2

F. Hn 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

ad lib. fill

21 22 23 24 25

Legal Use Requires Purchase

HIP HOP MERRILY ON HIGH

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.
(Cb. Cl.)

Bsn.

A. Sax 1, 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

F. Hn 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

- 9 -

37

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.
(Cb. Cl.)

Bsn.

A. Sax 1, 2

T. Sax.

Bar. Sax.

37

Trpt. 1

Trpt. 2

F. Hn 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

41

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.
(Cb. Cl.)

Bsn.

A. Sax 1, 2

T. Sax.

Bar. Sax.

41

Trpt. 1

Trpt. 2

F. Hn 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

41 42 43 44 45

49

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.
(Cb. Cl.)

Bsn.

A. Sax 1, 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

F. Hn 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Closed Hi-Hat

46 47 48 49 50

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.
(Cb. Cl.)

Bsn.

A. Sax 1, 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

F. Hn 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

51 52 53 54 55

57

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. (Cb. Cl.) *mf*

Bsn. *mf*

A. Sax 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

57

Trpt. 1

Trpt. 2

F. Hn 1, 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mit. 1 *f*

Mit. 2 *f*

Timp. Bb to C

Perc. 1 *ff* *ad lib. fill* *mf*

Perc. 2

56 57 58 59 60

61 65

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.
(Cb. Cl.)

Bsn.

A. Sax 1, 2

T. Sax.

Bar. Sax.

61 65

Trpt. 1

Trpt. 2

F. Hn 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

61 62 63 64 65

- 15 -

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2

B. Cl. (Cb. Cl.)

Bsn.

A. Sax 1, 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

F. Hn 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

66 67 68 69 70

73

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.
(Cb. Cl.)

Bsn.

A. Sax 1, 2

T. Sax.

Bar. Sax.

73

Trpt. 1

Trpt. 2

F. Hn 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

71 72 73 74 75

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.
(Cb. Cl.)

Bsn.

A. Sax 1, 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

F. Hn 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

76 77 78 79 80

81

Picc. *f*

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.
(Cb. Cl.)

Bsn.

A. Sax 1, 2

T. Sax.

Bar. Sax.

81

Trpt. 1

Trpt. 2

F. Hn 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

81 82 83 84 85

87

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

B. Cl. (Cb. Cl.) *ff*

Bsn. *ff*

A. Sax 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

87

Trpt. 1 *ff*

Trpt. 2 *ff*

F. Hn 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mit. 1 *ff* dampen

Mit. 2 *ff* dampen

Timp. dampen

Perc. 1

Perc. 2 Solo

86 *ff* 87 88 89 90