

RWS CONCERT BAND SERIES

Grade: 3.5

Conductor Score: RWS-2637-01

Lightning!

Gary Fagan

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Lightning!

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INSTRUMENTATION

Conductor Score.....	1	F Horn 1-2.....	4
Piccolo / Flute 1-2.....	10	Trombone 1.....	3
Oboe.....	2	Trombone 2.....	3
B ^b Clarinet 1.....	6	Euphonium B.C.....	2
B ^b Clarinet 2.....	6	Euphonium T.C.....	2
B ^b Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Xylophone, Bells.....	2
E ^b Alto Saxophone 1-2.....	6	Timpani.....	1
B ^b Tenor Saxophone.....	2	Percussion 1: Hi-Hat, Snare Drum, Bass Drum.....	3
E ^b Baritone Saxophone.....	2	Percussion 2: Suspended Cymbal, Tambourine.....	2
B ^b Trumpet 1.....	5		
B ^b Trumpet 2.....	5		

PROGRAM NOTE

Lightning is an awesome force of nature that is both frightening and beautiful. This piece illustrates the exciting force and energy of a lightning strike. Composer Gary Fagan has tried to capture the intensity and sheer power of that force within this piece.

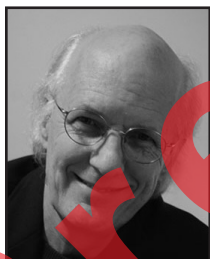
NOTES TO CONDUCTOR

The exciting syncopated rhythmic figures in the piece must be very tight, accurately counted, and executed. At measure 17, make sure the main melody theme is dominant in the Trumpets and first Clarinets. Beginning at measure 49 the style becomes less marcato, and the legato style comes into play. It is very important here not to let the tempo drag during this softer and smoother section. Also, be sure to remind students that the crescendo poco a poco that begins at measure 70 is very gradual and does not reach the destination dynamic too soon. At measure 86, the style again becomes more legato, and again, it is important that the tempo not drag.

I hope you and your students enjoy this piece! Feel free to reach out to me on my composer page at rwsmusic.com!



ABOUT THE COMPOSER



Gary Fagan is a Maryland native. He completed his undergraduate degree in music education at Bridgewater College in 1973 and his masters degree in music education from James Madison University in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor and adjunct faculty member teaching Arranging at James Madison University.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. In addition, he was listed twice in "Who's Who Among America's Teachers."

A member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association, Mr. Fagan is also active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a percussionist and the Assistant Director of the Charlottesville Municipal Band. He is also active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has over seventy published compositions for concert band and string orchestra, eight of which were performed at the Midwest Band and Orchestra Clinic in Chicago. One of his compositions was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.

LIGHTNING!

Conductor Score
RWS-2637-00

Gary Fagan
(ASCAP)

Presto ♩ = 160

Piccolo
Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Presto ♩ = 160

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1, 2

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Xylophone
Bells

Timpani
G, C

Percussion 1
Hi-Hat
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Tambourine

Xylo. (hard rubber mallets)

(hard mallets)

S.D.
B.D.

Sus. Cym.
(strike with drumstick) choke

ch.

ch.

1 2 3 4 5 6

Tamb.

LIGHTNING!

+Picc. w/ Fl. 2

9

9

Picc. Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1 (flam accent)

Perc. 2 ch. ch.

7 8 9 10 11 12

LIGHTNING!

25

Picc. Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

25

Trpt. 1

Trpt. 2

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24 25 26

LIGHTNING!

Picc. Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

33

+Picc. w/ Fl. 1

f

33

f

27 28 29 30 31 32 33 34

LIGHTNING!

Picc. Fl. 1, 2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1, 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F Hn. 1, 2
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Sus. Cym.

35 36 37 38 39 40

LIGHTNING!

41

Picc. Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

41

Trpt. 1

Trpt. 2

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46

LIGHTNING!

49

Picc. Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

49

Trpt. 1

Trpt. 2

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

(flam accent)

Perc. 1

Perc. 2

47 48 49 50 51 52 53 54

mp

mp

mp

LIGHTNING!

Picc. Fl. 1, 2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1, 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F. Hn. 1, 2
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mit.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mp

61 62 63 64 65 66 67 68

LIGHTNING!

69 -Picc.
Fl. 1, 2
mp mf

Ob.
mp mf

Clar. 1
mp mf

Clar. 2
mp mf

B. Cl.
mp mf

Bsn.
mp mf

A. Sax 1, 2
mp mf a2

T. Sax
mp mf

B. Sax
mp mf

69
Trpt. 1
mf

Trpt. 2
mf

F. Hn. 1, 2
mp mf

Tbn. 1
mf

Tbn. 2
mf

Euph. B.C.
mf

Tuba
mp mf

Mit.
mp mf

Timp.
mf

Perc. 1

Perc. 2

69 70 71 72 73 74 75
mf

LIGHTNING!

78

+Picc. w/ FL 2

Picc. Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

76

77

78

79

80

81

ch.

f

LIGHTNING!

86

Picc. Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

ch.

Bells (plastic mallets)

Hi-Hat

on dome

82 83 84 85 86 87

LIGHTNING!

Picc. Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

88 89 90 91 92 93

LIGHTNING!

94

Picc. Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

94

Trpt. 1

Trpt. 2

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

94 95 96 97 98 99 100

LIGHTNING!

102

+Picc.

Picc. Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

102

Trpt. 1

Trpt. 2

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

S.D. (lightly)

Perc. 1

Perc. 2

101

102

103

mp 104

105

106

107

LIGHTNING!

110

Picc. Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit. *to Xylo.*

Timp.

Perc. 1

Perc. 2

108

109

110

111

112

113

LIGHTNING!

+Picc.

118

Picc. Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Xylo. (hard rubber mallets)

shake

114

115

116

117

118

119

LIGHTNING!

Picc. Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

120 121 122 123 124 125

LIGHTNING!

126

Picc. Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

126

Trpt. 1

Trpt. 2

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

126 127 128 129 130 131

