

RWS CONCERT BAND SERIES

Fiesta Azteca

Bryce Newton

INSTRUMENTATION

Conductor Score	1	B♭ Trumpet 2	5
Flute 1	5	F Horn	4
Flute 2	5	Trombone 1	3
Oboe	2	Trombone 2	3
B♭ Clarinet 1	6	Euphonium B.C.	2
B♭ Clarinet 2	6	Euphonium T.C.	2
B♭ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells, Xylophone	2
E♭ Alto Saxophone 1	3	Timpani	1
E♭ Alto Saxophone 2	3	Percussion 1: Snare Drum, Bass Drum, Mark Tree, Castanets	4
B♭ Tenor Saxophone	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Tambourine	3
E♭ Baritone Saxophone	2		
B♭ Trumpet 1	5		

PROGRAM NOTE

Fiesta Azteca is inspired by the energy and traditions of the ancient Aztec culture. The work imagines a vibrant festival atmosphere in which rhythm, movement, and community play a central role. The piece reflects the spirit of celebration through strong rhythmic drive, bold contrasts, and a sense of forward momentum.

Following the bold introduction and main theme, the piece transitions to a lyrical mariachi-style Trumpet solo before moving to an exciting and driving conclusion.

NOTES TO CONDUCTOR

Fiesta Azteca is designed to be an exciting opener or closer that draws inspiration from Aztec culture. The opening statement should be bold and deliberate, with clearly articulated dotted-eighth/sixteenth-note figures throughout. As the energy of this section relaxes into the melodic statement at measure 10, background figures should sensitively highlight the rich sound of the Clarinets in the lower register.

As layers continue to build, each new voice should step into the spotlight and grow in intensity, leading to measure 18. The piece then unwinds, transitioning into a mariachi-inspired Trumpet solo at measure 48. The soloist should be expressive and use vibrato when possible. The tempo should increase at measure 56, creating forward momentum that leads to the fortissimo arrival at measure 65. A brief recapitulation follows, and the ensemble should build in intensity and excitement all the way to the end of the piece.

It is my sincere hope that you and your ensemble enjoy performing *Fiesta Azteca* and have a successful performance! Please feel free to reach out to me through my composer page at www.rwsmusic.com if I can be of any assistance in your preparations.



ABOUT THE COMPOSER



Bryce Newton is a composer, arranger, and music educator in Dayton, Ohio. He currently serves on the faculty of the Kettering City Schools as the District Coordinator of Music, where he supervises the K-12 music program. Previously, Bryce served as a band director for 18 years, leading concert, marching, and jazz ensembles.

Mr. Newton's compositions have been performed across the globe, including at the Midwest International Band & Orchestra convention in Chicago, as well as the Thailand International Band & Orchestra Festival. He was named a composer of a "top 100" new work for wind band in 2020 by *Bandworld Magazine*.

Most recently, two of his works for band and orchestra were featured as "Top Music Education Products" for 2023 by *School Band & Orchestra Magazine*. Mr. Newton's compositions are on state festival lists in Texas, Indiana, and his home state of Ohio. His music for concert and jazz ensembles is published with the RWS Music Company and the C.L. Barnhouse Company.

Bryce received a Bachelor of Music in Music Education from Miami University in Oxford, Ohio, where he studied music composition and arranging with composer David Shaffer.

FIESTA AZTECA

Conductor Score
RWS-2636-00

Bryce Newton
(ASCAP)

Lively ♩ = 136

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lively ♩ = 136

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Bells
Xylophone

Timpani
A.D.Es

Percussion 1
Snare Drum
Rasa Drum
Mark Tree
Castanets

Percussion 2
Crash Cymbals
Suspended Cymbal
Tambourine

Cr. Cym. 1 *f* 2 3 4 5

FIESTA AZTECA

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

10

10

div.

Bells (hard plastic mallets)

Sus. Cym. (yarn mallets)

Tamb.

6

7

8

9

10

FIESTA AZTECA

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

mf

mp

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FIESTA AZTECA

18

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

- 6 -

FIESTA AZTECA

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. Xylo. (hard mallets)

Timp.

Perc. 1

Perc. 2

Cr. Cym.

21 22 23 24 25

mp *f* *ff* *tr* *div.* *p* *f* *mp* *ff*

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FIESTA AZTECA

FL 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

26

27

28

29

30

FIESTA AZTECA

Fl. 1, 2 *mf* *f* 35

Ob. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax 1, 2 *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Trpt. 1 35 *f*

Trpt. 2 *f* ^{a2}

F. Hn. *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. B.C. *mf* *f*

Tuba *mf* *f*

Mlt. *mf*

Timp. *mf* *f*

Perc. 1 *mf* *f* *fp* (on head)

Perc. 2 *mf* *f* Cr. Cym. 35

31 32 33 34 35

[illegible]

36 37 38 39 40

This image shows a preview of a musical score for a 12-part choir. The score is arranged in four systems, each containing three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, mp). A large, diagonal red watermark reading "Preview Only" is superimposed over the entire page, indicating that this is a sample of the full score. The watermark also includes the text "Legal Use Requires Purchase" in a smaller font.

45

rall. 48 Slowly $\text{♩} = 86$

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

rall. 48 Slowly $\text{♩} = 86$
Solo w/ vib.

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mp

mf

Castanets

Cym. Scrape with Tri. Beater

46

47

48

49

50

51 52 53 54 55 p

- 14 -

FIESTA AZTECA

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

mf

f

p

Cr. Cym.

61

62

63

64

65

FIESTA AZTECA

Tempo Primo ♩ = 136

67

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

66

67

68

69

70

mp

f

fp

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FIESTA AZTECA

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Bells

Sus. Cym.

fp

ff

f

mp

f

mf

71

72

73

74

75

76

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

76

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Tamb. *mf*

76 77 78 79 80

- 18 -

FIESTA AZTECA

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

81 82 83 84 85

- 19 -

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FIESTA AZTECA

[illegible]

93

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

91

92

93

94

95

- 21 -

FIESTA AZTECA

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

96

97

98

99

100

101

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

101

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Bells

101 102 103 104 105

- 23 -

Fl. 1, 2 *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

Clar. 1 *ff* *mp* *ff*

Clar. 2 *ff* *mp* *ff*

B. Cl. *ff* *mp* *ff*

Bsn. *ff* *mp* *ff*

A. Sax 1, 2 *ff* *mp* *ff*

T. Sax *ff* *mp* *ff*

B. Sax *ff* *mp* *ff*

Trpt. 1 *ff* *mp* *ff*

Trpt. 2 *ff* *mp* *ff*

F. Hn. *ff* *mp* *ff*

Tbn. 1 *ff* *mp* *ff*

Tbn. 2 *ff* *mp* *ff*

Euph. B.C. *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Mlt. *ff*

Timp. *ff*

Perc. 1 *ff* *fp* *f* *f* *Solo*

Perc. 2 *ff* *p* *mp* *ff*

110 Presto ♩ = 168

106 107 108 109 110

- 24 -

[illegible][illegible]

120

FIESTA AZTECA

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Clar. 1, 2), Bassoon (B. Cl.), Saxophones (A. Sax 1, 2, T. Sax, B. Sax), Trumpets (Trpt. 1, 2), Trombones (Tbn. 1, 2), Euphonium/Bassoon (Euph. B.C.), Tuba, Mellophone (Mit.), Timpani (Timp.), and Percussion (Perc. 1, 2). The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *fz* (forzando). There are also crescendo and decrescendo hairpins. A large red watermark "Preview Only" is overlaid diagonally across the page, indicating that this is a preview of the full score.

FIESTA AZTECA

Fl. 1, 2
mf ff

Ob.
mf ff

Clar. 1
mf ff

Clar. 2
mf ff

B. Cl.
mf ff fp ff

Bsn.
mf ff fp ff

A. Sax 1, 2
mf ff fp ff

T. Sax
mf ff fp ff

B. Sax
mf ff fp ff

Trpt. 1
mf ff fp ff

Trpt. 2
mf ff fp ff

F. Hn.
div. fp ff a2

Tbn. 1
mf ff fp ff

Tbn. 2
mf ff fp ff

Euph. B.C.
mf ff fp ff

Tuba
mf ff fp ff

Mit.
mf ff

Timp.
mf ff dampen

Perc. 1
mf ff fp ff mf ff

Perc. 2
mf Cr. Cym. f 126 127 128 129 130 choke