

RWS CONCERT BAND SERIES

Fiesta Azteca

Bryce Newton

INSTRUMENTATION

Conductor Score	1	B \flat Trumpet 2	5
Flute 1	5	F Horn	4
Flute 2	5	Trombone 1	3
Oboe	2	Trombone 2	3
B \flat Clarinet 1	6	Euphonium B.C.	2
B \flat Clarinet 2	6	Euphonium T.C.	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells, Xylophone	2
E \flat Alto Saxophone 1	3	Timpani	1
E \flat Alto Saxophone 2	3	Percussion 1: Snare Drum, Bass Drum, Mark Tree, Castanets	4
B \flat Tenor Saxophone	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Tambourine	3
E \flat Baritone Saxophone	2		
B \flat Trumpet 1	5		

PROGRAM NOTE

Fiesta Azteca is inspired by the energy and traditions of the ancient Aztec culture. The work imagines a vibrant festival atmosphere in which rhythm, movement, and community play a central role. The piece reflects the spirit of celebration through strong rhythmic drive, bold contrasts, and a sense of forward momentum.

Following the bold introduction and main theme, the piece transitions to a lyrical mariachi-style Trumpet solo before moving to an exciting and driving conclusion.

NOTES TO CONDUCTOR

Fiesta Azteca is designed to be an exciting opener or closer that draws inspiration from Aztec culture. The opening statement should be bold and deliberate, with clearly articulated dotted-eighth/sixteenth-note figures throughout. As the energy of this section relaxes into the melodic statement at measure 10, background figures should sensitively highlight the rich sound of the Clarinets in the lower register.

As layers continue to build, each new voice should step into the spotlight and grow in intensity, leading to measure 18. The piece then unwinds, transitioning into a mariachi-inspired Trumpet solo at measure 48. The soloist should be expressive and use vibrato when possible. The tempo should increase at measure 56, creating forward momentum that leads to the fortissimo arrival at measure 65. A brief recapitulation follows, and the ensemble should build in intensity and excitement all the way to the end of the piece.

It is my sincere hope that you and your ensemble enjoy performing *Fiesta Azteca* and have a successful performance! Please feel free to reach out to me through my composer page at www.rwsmusic.com if I can be of any assistance in your preparations.



ABOUT THE COMPOSER



Bryce Newton is a composer, arranger, and music educator in Dayton, Ohio. He currently serves on the faculty of the Kettering City Schools as the District Coordinator of Music, where he supervises the K-12 music program. Previously, Bryce served as a band director for 18 years, leading concert, marching, and jazz ensembles.

Mr. Newton's compositions have been performed across the globe, including at the Midwest International Band & Orchestra convention in Chicago, as well as the Thailand International Band & Orchestra Festival. He was named a composer of a "top 100" new work for wind band in 2020 by *Bandworld Magazine*.

Most recently, two of his works for band and orchestra were featured as "Top Music Education Products" for 2023 by *School Band & Orchestra Magazine*. Mr. Newton's compositions are on state festival lists in Texas, Indiana, and his home state of Ohio. His music for concert and jazz ensembles is published with the RWS Music Company and the C.L. Barnhouse Company.

Bryce received a Bachelor of Music in Music Education from Miami University in Oxford, Ohio, where he studied music composition and arranging with composer David Shaffer.

FIESTA AZTECA

Conductor Score
RWS-2636-00

Bryce Newton
(ASCAP)

Lively ♩ = 136

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lively ♩ = 136

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Bells
Xylophone

Timpani
A.D.Es

Percussion 1
Snare Drum
Bass Drum
Mark Tree
Castanets

Percussion 2
Crash Cymbals
Suspended Cymbal
Tambourine

Cr. Cym. 1 *f* 2 3 4 5

FIESTA AZTECA

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1, 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mit.
Timp.
Perc. 1
Perc. 2

10

10

fp *ff* *mf* *mp* *f* *div.* *mf*

Bells (hard plastic mallets)
f *mp*

Sus. Cym. (yarn mallets)
mf *f* *mp* *Tamb. mf*

6 7 8 9 10

FIESTA AZTECA

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1, 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mit.
Timp.
Perc. 1
Perc. 2

11 12 13 14 15

FIESTA AZTECA

18

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1, 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mit.
Timp.
Perc. 1
Perc. 2

FIESTA AZTECA

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax 1, 2 *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. B.C. *mf* *f*

Tuba *mf* *f*

Mit. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f* *fp* (on head)

Perc. 2 *mf* *f* Cr. Cym. *f*

31 32 33 34 35

FIESTA AZTECA

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1, 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mit.
Timp.
Perc. 1
Perc. 2

rit.
fp
mf
f
mp
p
div.
A to Bb
M.T.
Sus. Cym.

FIESTA AZTECA

56 Moving Ahead ♩ = 92

Fl. 1, 2

Ob.

Clar. 1
mf

Clar. 2
mf

B. Cl.
mf

Bsn.
mf

A. Sax 1, 2
f

T. Sax
mf

B. Sax
mf

56 Moving Ahead ♩ = 92

Trpt. 1
mf tutti

Trpt. 2
mf

F. Hn.
f

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.
mp

Perc. 1
M.T.
mp

Perc. 2
mf

56 57 58 59 *p* *mf* 60

FIESTA AZTECA

Tempo Primo $\text{♩} = 136$

67

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1, 2
T. Sax
B. Sax

Tempo Primo $\text{♩} = 136$

67

Trpt. 1
Trpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mit.
Timp.
Perc. 1
Perc. 2

66

67

68

69

70

FIESTA AZTECA

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1, 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Milt.
Timp.
Perc. 1
Perc. 2

Bells

Sus. Cym.

fp *f* *mf* *mp*

71 72 73 74 75

FIESTA AZTECA

76

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax

B. Sax

76

Trpt. 1

Trpt. 2

F. Hn. *div.*

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Tamb. *mf*

76 77 78 79 80

FIESTA AZTECA

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1, 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mit.
Timp.
Perc. 1
Perc. 2

81 82 83 84 85

- 19 -

FIESTA AZTECA

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1, 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mit.
Timp.
Perc. 1
Perc. 2

f *tr*

96 97 98 99 100

FIESTA AZTECA

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1, 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mit.
Timp.
Perc. 1
Perc. 2
Tamb. *mp*

111 112 113 114 *mp* *mf* 115

FIESTA AZTECA

Fl. 1, 2
mf ff

Ob.
mf ff

Clar. 1
mf ff

Clar. 2
mf ff

B. Cl.
mf ff fp ff

Bsn.
mf ff fp ff

A. Sax 1, 2
mf ff fp ff

T. Sax
mf ff fp ff

B. Sax
mf ff fp ff

Trpt. 1
mf ff fp ff

Trpt. 2
mf ff fp ff

F. Hn.
mf ff fp ff

Tbn. 1
mf ff fp ff

Tbn. 2
mf ff fp ff

Euph. B.C.
mf ff fp ff

Tuba
mf ff fp ff

Mlt.
mf ff

Timp.
mf ff fp ff dampen

Perc. 1
mf ff fp ff mf ff

Perc. 2
mf Cr. Cym. f choke

126 mp 127 128 129 130