

RWS CONCERT BAND SERIES

Spirit of Liberty

Alexandre Carlin

INSTRUMENTATION

Conductor Score	1	F Horn 1	2
Flute 1	5	F Horn 2	2
Flute 2	5	Trombone 1	3
Oboe	2	Trombone 2	3
B♭ Clarinet 1	6	Euphonium B.C.	2
B♭ Clarinet 2	6	Euphonium T.C.	2
B♭ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion 1: Chimes, Bells, Xylophone	3
E♭ Alto Saxophone 1	3	Mallet Percussion 2: Vibraphone, Chimes	2
E♭ Alto Saxophone 2	3	Timpani	1
B♭ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E♭ Baritone Saxophone	2	Percussion 2: Suspended Cymbal, Mark Tree, Triangle, Crash Cymbals	2
B♭ Trumpet 1	5		
B♭ Trumpet 2	5		

PROGRAM NOTE

Spirit of Liberty was composed to commemorate the 250th Anniversary of the signing of the Declaration of Independence and to honor the enduring friendship between France and the United States. The work is inspired by the historic journey of the Marquis de Lafayette, who traveled from France to support the American colonies in their fight for independence.

The music opens with a solemn, mysterious atmosphere, evoking Lafayette's departure from the French coast and the uncertainty of the voyage ahead. Gradually, increased motion and energy portray the Atlantic crossing, culminating in a more assertive and energetic section that represents Lafayette's arrival in America and his participation in the revolutionary struggle.

A calm, reflective central passage follows, symbolizing the signing of the Declaration of Independence and a moment of unity and fraternity among nations. The work concludes by looking toward the future, as earlier themes return with renewed confidence, suggesting that the spirit of liberty—and Lafayette's journey—continues beyond this historic moment.

NOTES TO CONDUCTOR

Throughout the piece, the Chimes part (played by Mallet 1 or Mallet 2) is particularly important for color. If the band doesn't have Chimes, this part should not be replaced by bells, but rather by a synthesizer with a Chimes sound. In the very first part of the piece, some instruments of the band instill a mysterious atmosphere while some sections play quotes from *The Star Spangled Banner* (m. 6-7, m. 11-12), and *La Marseillaise*, the French National Anthem (m. 10-11). This should be explained to the players to help them play those musical phrases clearly.

Measures 30-37, the counterpoint played by the Flutes, Oboes, and 1st Clarinets must be rehearsed conscientiously to be sure to be played accurately, respecting all the articulations and slurs.

From m. 59, this part of the piece needs to be really precise in terms of overall balance. The Clarinet section provides the accompaniment, the Oboe plays the melody, and the Vibraphone plays arpeggios.

Measure 77, for the second time, the counter melody played by the Tenor Saxophone, Horns, and Vibraphone has to be played loud enough to make sure that the band understands there is a new musical line and this section is not a simple repeat. At the end of the piece, the quotes of the national anthems come back, but through different forms. The National Anthem of the United States is heard from m. 116 to m. 120, and the French National Anthem from m. 120 to m. 122. Again, those motives need to be highlighted. The very end must be quite energetic; the quarter notes played at m. 122-123 by the Saxophones, Horns, and Chimes should be accentuated. On the last measure, all sounds must be cut off (percussion dampen).

I hope you and your students enjoy this piece! Feel free to reach out to me on my composer page at rwsmusic.com!

Alexandre Carlin

(Bio on page 23)

Commemorating the 250th Anniversary of the Signing of the Declaration of Independence,
and the Timeless Friendship Between France and the U.S.A.

SPIRIT OF LIBERTY

Conductor Score
RWS-2635-00

Alexandre Carlin
(SACEM)

Majestically $\text{♩} = 66$

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

Tenor Saxophone

E♭ Baritone Saxophone

Majestically $\text{♩} = 66$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion 1
Chimes
Bells
Xylophone

Mallet Percussion 2
Vibraphone
Chimes

Timpani
F, G, C

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Mark Tree
Triangle
Crash Cymbals

1 2 3 4 5 6 7 8

SPIRIT OF LIBERTY

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Clar. 1, Clar. 2, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trpt. 1, Trpt. 2, F. Hn. 1, F. Hn. 2, Tbn. 1, Tbn. 2, Euph. B.C., Tba., Mit. 1, Mit. 2, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp*, *mf*, *pp*, and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

rit.
dr.
Ω

17 Allegro ♩ = 132

Fl. 1 *p* *f* *mf*

Fl. 2 *p* *f* *mf*

Ob. *p* *f* *mf*

Clar. 1 *p* *f* *mf*

Clar. 2 *p* *f*

B. Cl. *p* *f* *mf*

Bsn. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

open
rit.
17 Allegro ♩ = 132

Trpt. 1 *p* *f*

Trpt. 2 *p* *f*

F. Hn. 1 *p* *f*

F. Hn. 2 *p* *f*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

Euph. B.C. *p* *f* *mf*

Tba. *p* *f* *mf*

Mlt. 1 *p* *f* *mf*

Mlt. 2 *p* *f*

Timp. *p* *f*

S.D.

Perc. 1 *f*

Perc. 2 *f* *p*

15 16 17 18 19 20

mf *mf* *mf* *mf* *mf* *mf*

Xyl.

22

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

22

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tba.

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26

- 6 -

SPIRIT OF LIBERTY

30

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tba

Mlt. 1

Mlt. 2

Timp.

Bells

G to G $\flat$

Perc. 1

Perc. 2

27 28 29 30 31 32

- 7 -

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SPIRIT OF LIBERTY

FL. 1

FL. 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tba.

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

33

34

35

36

37

38

SPIRIT OF LIBERTY

39 Poco meno mosso $\text{♩} = 126$

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Clar. 1

Clar. 2 *3*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp* *3*

A. Sax. 2 *mp* *3*

T. Sax. *mp* *3* *p*

B. Sax. *p*

39 Poco meno mosso $\text{♩} = 126$

Trpt. 1 *mf*

Trpt. 2 *mf*

F. Hn. 1 *mp* *3* *p*

F. Hn. 2 *mp* *3* *p*

Tbn. 1 *mp* *3*

Tbn. 2 *mp* *3*

Euph. B.C. *mp* *3* *p*

Tba. *pp* *p*

Mlt. 1 *mf*

Mlt. 2

Timp. *p* *mp*

Perc. 1

Perc. 2 *mf* *p*

39 40 41 42 43 44 45 46

SPIRIT OF LIBERTY

47

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tba.

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52 53 54 55

SPIRIT OF LIBERTY

rit. **58** *Andante* ♩ = 66

Fl. 1 *mf* *Cue: Ob. Solo*

Fl. 2

Ob. *mf* *Solo*

Clar. 1 *p*

Clar. 2 *p*

B. Cl.

Bsn.

A. Sax. 1 *p*

A. Sax. 2

T. Sax.

B. Sax.

rit. **58** *Andante* ♩ = 66

Trpt. 1

Trpt. 2

F. Hn. 1 *p*

F. Hn. 2

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Euph. B.C. *p* *pp*

Tha. *p* *pp*

Mlt. 1 *Ch.* *pp*

Mlt. 2 *mp*

Timp. *pp*

Perc. 1

Perc. 2 *M.T.* *p*

56 57 58 59 60 61

SPIRIT OF LIBERTY

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67

play *mf*

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68 69 70 71 72 73 74

SPIRIT OF LIBERTY

77 *a tempo*

Fl. 1 *rit.* *f*

Fl. 2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax. 1 *tutti* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f* 2nd time only

B. Sax. *p* *f*

Trpt. 1 *rit.* *f* *a tempo*

Trpt. 2 *f*

F. Hn. 1 *f* 2nd time only

F. Hn. 2 *f* 2nd time only

Tbn. 1 *Solo* *mf* *tutti* *f*

Tbn. 2 *p* *f*

Euph. B.C. *p* *f*

Tba. *p* *f*

Mlt. 1 *f*

Mlt. 2 *f* 2nd time only

Temp. *p* *f*

Perc. 1 *f*

Perc. 2 *Sus. Cym.* *p* *f*

75 76 77 78 79 80

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tba.

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

81 82 83 84 85 86

f *p* *f*

- 16 -

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tba.

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

93

94

95

96

97

98

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (Clar. 1, Clar. 2), Bassoon (Bsn.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trpt. 1, Trpt. 2), Horns (F. Hn. 1, F. Hn. 2), Tuba (Tbn. 1, Tbn. 2), Euphonium/Bassoon (Euph. B.C.), Tuba (Tba.), Mellophone (Mlt. 1, Mlt. 2), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 103 is visible in the top right corner. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The percussion parts are written on a grand staff with a single line for the snare drum and a single line for the tom-toms.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

110

110

105 106 107 108 109 110

p *f*

Fl. 1 *pp* *mf* *f*

Fl. 2 *pp* *mf* *f*

Ob. *pp* *mf* *f*

Clar. 1 *pp* *mf* *f*

Clar. 2 *pp* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

A. Sax. 1 *pp* *mp* *mf* *f*

A. Sax. 2 *pp* *mp* *mf* *f*

T. Sax. *pp* *mp* *mf*

B. Sax. *p* *mf* *f*

Trpt. 1 *pp* *mf* *f*

Trpt. 2 *pp* *mf* *f*

F. Hn. 1 *pp* *mf*

F. Hn. 2 *pp* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. B.C. *p* *mf*

Tba. *p* *mf*

Mlt. 1 *mf* *f*

Mlt. 2

Timp. *f* *p* *mp* *mf*

Perc. 1 *p* *mp* *mf*

Perc. 2

111 112 113 114 115 116

SPIRIT OF LIBERTY

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets (Clar. 1, Clar. 2)
- Bassoon (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Trpt. 1, Trpt. 2)
- F Horns (F. Hn. 1, F. Hn. 2)
- Tubas (Tbn. 1, Tbn. 2)
- Euphonium/Bassoon (Euph. B.C.)
- Tuba (Tba.)
- Mallets (Mlt. 1, Mlt. 2)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2)

The score includes various musical notations, including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). A large red watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires Purchase".

SPIRIT OF LIBERTY

FL 1

FL 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tba

Mlt. 1

Mlt. 2

Tim.

Perc. 1

Perc. 2

123

124

125

126

127

ABOUT THE COMPOSER



Alexandre Carlin is a music teacher, composer and band conductor from France. He began playing the clarinet and after classical studies, he decided to enroll at the University of Paris Sorbonne. He discovered orchestral conducting and writing for band with Désiré Dondeyne, former conductor of the french police symphonic band of Paris.

In 2012 he followed composer Stéphane Bortoli's composition classes at the Mantes en Yvelines conservatory. The same year, he also took lessons in film music composition at the Levallois-Perret conservatory. He became associate professor of music in 2020.

Since 1996 he has been director of the « Société Musicale de Bû », conducting the beginning band and the concert band, and managing the music school. Since 2014 he is also a music teacher at Charles de Gaulle middle school in Bû and since 2020 at Rotrou high school in Dreux.

A member of SACEM since 1995, his catalog consists of original works for concert band, brass band, young band, instrumental pieces for competitions and exams, and arrangements.

He currently lives in France, 60 kms south-west of Paris, with his wife Ingrid, and their three children Fiona, Sean and Eileen.