

RWS CONCERT BAND SERIES

Beach Spring

(from *The Sacred Harp*, Philadelphia, 1884)

B.F. White

Setting by

Jon Bubbett

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone 1	3
Oboe	2	Trombone 2	3
B♭ Clarinet 1	6	Euphonium B.C.	2
B♭ Clarinet 2	6	Euphonium T.C.	2
B♭ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells, Chimes	2
E♭ Alto Saxophone	6	Timpani	1
B♭ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E♭ Baritone Saxophone	2	Percussion 2: Mark Tree, Triangle, Suspended Cymbal, Crash Cymbals	3
B♭ Trumpet 1	5		
B♭ Trumpet 2	5		

PROGRAM NOTE

Beach Spring is a beloved American hymn tune rooted in the early shape-note singing tradition. It first appeared in *The Sacred Harp* (1844), one of the most influential collections in American sacred music. The tune is attributed to Benjamin Franklin White (1800–1879), a pioneering singing master and co-editor of *The Sacred Harp* with Elisha J. King. Deeply connected to the musical life of the rural south, White helped shape a uniquely American style of communal singing known for its open harmonies and heartfelt simplicity. Over time, *Beach Spring* has been paired with various hymn texts and remains a cherished melody in both traditional and contemporary worship settings, celebrated for its beauty, sincerity, and enduring spirit.

NOTES TO CONDUCTOR

While this piece very expressive, take care to keep the tempo from dragging.

M.12 - Make certain that the rolling arpeggios in the low brass can be heard, but without accents.

M.30 - There are several light and delicate percussion colors throughout. Make certain that they can be heard through the textures.

M.34 - The Trumpet part should blend in with the woodwinds and not be balanced above them.

M.54 - Take care that the quarter note triplets are evenly spaced and don't "drift" towards the eighth note rhythms.

M.59 - Balance the percussion colors appropriately.

Feel free to reach out to me on my composer page at rwsmusic.com.



ABOUT THE COMPOSER



Jon Bubbett is a native of Dothan, Alabama, and retired from full-time teaching after 38 years, the last 26 of which were spent at Thompson High School in Alabaster. He is a six-time recipient of the NBA Citation of Excellence and was honored as Phi Beta Mu, Rho Chapter's 2015 Bandmaster of the Year.

Mr. Bubbett remains active as a clinician, composer, and adjudicator throughout the Southeast. He has served as a guest clinician and adjudicator in Alabama, Georgia, and Mississippi, and as a panelist and presenter for the Alabama Music Educators Association In-Service Conference, the Tennessee Music Educators Association, the Mississippi Bandmasters Association and the Midwest International Band and Orchestra Clinic. His concert band and ensemble music is published by Belwin, Wingert-Jones, Excelcia Music Publishing, RWS Music, Eighth Note Publishing, Carl Fischer, and Jon Bubbett Music.

BEACH SPRING

(from *The Sacred Harp*, Philadelphia, 1884)

Conductor Score
RWS-2634-00

B.F. White
Setting by Jon Bubbett (ASCAP)

Faithfully ♩ = 72

3
4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Faithfully ♩ = 72

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Bells
Chimes

Timpani
A♭, B♭, D♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
M.T.
Mark Tree
Triangle
Suspended Cymbal
Crash Cymbals

1 2 3 4 5 6

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BEACH SPRING

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. B.C. (Euphonium/Bass Clarinet)
- Tba. (Tuba)
- Mlt. (Mallets)
- Temp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into measures, with measure numbers 7 and 12 indicated. The tempo markings are *molto rit.* (molto ritardando) and *a tempo*. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). A large red watermark reading "Preview Only" is overlaid on the score.

16

16

BEACH SPRING

21

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tba.

Mlt.

Timp.

Perc. 1

Perc. 2

21

21

19

20

21

22

23

24

BEACH SPRING

26

rit.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

26

rit.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tba.

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

- 7 -

BEACH SPRING

one player 32 **Meno mosso** ♩ = 66 *tutti* *poco rit.* **Tempo Primo** ♩ = 72

Fl. *mp*

Ob. *mp*

Cl. 1 *Cue Ob.* *mp*

Cl. 2

B. Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *Cue B. Cl.* *p* *play* *p*

B♭ Tpt. 1 32 **Meno mosso** ♩ = 66 *poco rit.* **Tempo Primo** ♩ = 72 *one player* *mp*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p* *Cue: Euph.* *p*

Euph. B.C. *p*

Tba. *p*

Mlt. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

31 32 33 34 35 36

39 Resolutely

[illegible]

BEACH SPRING

44 49 Boldly

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tba.

Mlt.

Timp.

Perc. 1

Perc. 2

Chimes (w/acrylic mallets)

Cr. Cym.

mf

f

mp

44 45 46 - 10 - 47 48 49

BEACH SPRING

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tba.

Mlt.

Timp.

Perc. 1

Perc. 2

4/4

2/4

3/4

ff

rit.

mf

50 51 52 53 54 55 56

- 11 -

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BEACH SPRING

[illegible]