

RWS CONCERT BAND SERIES

Of Myths and Legends

(Stonehenge)

Steve Parsons

INSTRUMENTATION

Conductor Score	1	F Horn 1-2.....	4
Flute 1	5	Trombone 1-2.....	6
Flute 2	5	Euphonium B.C.....	2
Oboe	2	Euphonium T.C.....	2
B♭ Clarinet 1	6	Tuba	4
B♭ Clarinet 2	6	Mallet Percussion 1: Vibraphone, Bells, Crotales.....	3
B♭ Bass Clarinet	2	Mallet Percussion 2: Chimes, Vibraphone.....	2
Bassoon	2	Timpani.....	1
E♭ Alto Saxophone 1-2.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B♭ Tenor Saxophone	2	Percussion 2: Bell Tree, Mark Tree, Tam-tam, Suspended Cymbal, Crash Cymbals, Toms, Sleigh Bells, Triangle.....	3
E♭ Baritone Saxophone	2		
B♭ Trumpet 1	5		
B♭ Trumpet 2	5		

PROGRAM NOTE

Of Myths and Legends (Stonehenge) is a depiction of the famous legends surrounding the ancient monument, set for concert band. Mystic, haunting melodies and exciting Celtic rhythms set the stage for a dive into myths of the ancient world.

NOTES TO CONDUCTOR

As with many contemporary band pieces, there's a lot of percussion to contend with in this work, so the challenge is always to balance everything with the winds. At the beginning, be especially vigilant with the varying levels of dynamic markings in the percussion section. I've tried to help with balance throughout the piece this way, so my intentions are clear.

Regarding the winds, really work with the Clarinets at m. 35 to ensure they give their feature the proper attack...nothing "pretty" here! Similarly, the Horn glissandos at mm. 51-52 should be fairly aggressive to lead into their soli feature at m. 55. At m. 73, the Flute/Oboe/Clarinet swells can be pretty dramatic underneath the Brass fanfares, so they provide the appropriate fluttering texture.

Overall, don't be afraid to let the piece have an edge... and enjoy! Feel free to connect on my composer page at rwsmusic.com!



ABOUT THE COMPOSER



Steve Parsons is an award-winning composer, orchestrator, and music director. Among his many composing credits are: Evensong (for Choir and Orchestra), Distant Thunder, Seascapes, Frankenstein: The Puppet Opera (Translations Art Gallery), Visions (an oratorio), College Slam (video game, Akklaim), and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles.

An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships and state contest lists, including several Outstanding Music awards at Bands of America finals, and numerous featured works on both J.W. Pepper's "Editor's Choice" list, and Bandworld's Top 100.

Steve's musical adaptation of A Christmas Carol is published by Broadway Licensing in New York and has enjoyed performances at The Players Guild Theatre (15 seasons), New York (Off-Off Broadway), Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City).

As an orchestrator, he has arranged the Grateful Dead musical Cumberland Blues (NYMF, NY), Life Could Be A Dream (Additional vocal arrangements/orchestrations, LA), It's A Wonderful Life (Regional), and Footloose (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library).

His other credits include: Nonsense and Nonsense A-Men! (music preparation, NY), The Tick (member of the "Ticestra," FOX), and Defying Gravity: The Creative Career of Stephen Schwartz (consultant and contributor, Applause Books).

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University and is a member of ASCAP and the Dramatists Guild of America.

For Jay Harnish

OF MYTHS AND LEGENDS

(Stonehenge)

Conductor Score
RWS-2632-00

Steve Parsons
(ASCAP)

Mysteriously $\text{♩} = 72$

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously $\text{♩} = 72$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1, 2

Trombone 1, 2

Euphonium B.C.

Tuba

Mallet Percussion 1
Vibraphone
Bells
Crotales

Mallet Percussion 2
Chimes
Vibraphone

Timpani
F, A, C, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Bell Tree
Mark Tree
Tam-tam
Suspended Cymbal
Crash Cymbals
Toms
Sleigh Bells
Triangle

1 2 3 4 5 6 7

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accel. *rit.* **13** Boldly ♩ = 84

Fl. 1, 2 *f* *tr* *fp*

Ob. *f* *tr* *ff*

Cl. 1 *f* *tr* *ff*

Cl. 2 *mp* *ff* *fp*

B. Cl. *mp* *fp*

Bsn. *mp* *fp*

A. Sax. 1, 2 *mf* *ff*

T. Sax. *mp* *fp*

B. Sax. *mp* *fp*

accel. *rit.* **13** Boldly ♩ = 84

Trpt. 1 *mf* *ff*

Trpt. 2 *mp* *ff*

F Hn. 1, 2 *mf* *ff*

Tbn. 1, 2 *mp* *fp*

Euph. B.C. *mp* *fp*

Tuba *mp* *fp*

Mit. 1 *Vib. (yarn mallets)* *mp*

Mit. 2

Timp. *mp* *ff*

Perc. 1 *mp* *S.D.* *fp*

Perc. 2 *Tam-tam* *mp* *ff*

8 9 10 11 12 13 14

- 5 -

Percussion

Fl. 1, 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2
F Hn. 1, 2
Tbn. 1, 2
Euph. B.C.
Tuba
Mit. 1
Mit. 2
Timp.
Perc. 1
Perc. 2

With Ritualistic Abandon ♩ = 108

Preview Only

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68

rit.

f, **mf**, **sfz**, **mp**, **f**

D_b to C

S.D. click sticks together

Sus. Cym.

Toms

- 7 -

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F Hn. 1, 2

Tbn. 1, 2

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timb.

Perc. 1

Perc. 2

36 37 38 39 40 41 42

43

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

43

Trpt. 1

Trpt. 2

F Hn. 1, 2

Tbn. 1, 2

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Bells (brass mallets)

F to G, A $\flat$ to B $\flat$

43 44 45 46 47 48 49

- 10 -

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F Hn. 1, 2

Tbn. 1, 2

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

57 58 59 60 61 62 63

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F Hn. 1, 2

Tbn. 1, 2

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Crot. (or Bells)

Bb to Ab

64 65 66 67 68 69 70

- 13 -

FL. 1, 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2
F Hn. 1, 2
Tbn. 1, 2
Euph. B.C.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2

- 15 -

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F Hn. 1, 2

Tbn. 1, 2

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Bells (brass mallets)

92 93 94 95 96 97 98

- 16 -

99 100 101 102 103 104 105

- 18 -

Surging Forward $\text{♩} = 108$

Fl. 1, 2 G.P. 115 1. *mp* 2. *mf*

Ob. *f*

Cl. 1 *mp* *tr* *mf*

Cl. 2 *mp* *tr* *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *f*

T. Sax. *mf* *f*

B. Sax. *mf*

Trpt. 1 G.P. 115 Surging Forward $\text{♩} = 108$ *f*

Trpt. 2 *mf* *fp* *f*

F. Hn. 1, 2 *mf* *fp*

Tbn. 1, 2 *fp* *mf* *f*

Euph. B.C. *fp* *mf*

Tuba *fp* *mf*

Mit. 1 Bells *mp* *f*

Mit. 2

Timp. *f* *mf*

Perc. 1 *fp* *mf* *f*

Perc. 2 M.T. *mf* Sus. Cym. *mp* *mf*

113 114 115 116 117 118 119

- 20 -

rit.

131 Più mosso ♩ = 116

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn. 1, 2

Tbn. 1, 2

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Tri.

Sus. Cym.

ff

mf

f

ff

rit.

127

128

129

130

131

132

133

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn. 1, 2

Tbn. 1, 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Tam.

Sus. Cym.

134 135 136 137 138 139 140

- 22 -

141

Fl. 1, 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *f*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

141

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mit. 1 *mf*

Mit. 2 *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

141 142 143 144 145 146 147

mf *mf* *mf* *mf* *mf* *f*

- 24 -