

RWS CONCERT BAND SERIES

Grade: 3

Conductor Score: RWS-2631-01

# Awakening Skies

Ed Huckleby

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CONCERT BAND SERIES

**RWS** MUSIC  
COMPANY

# Awakening Skies

Ed Huckeby

## INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone 1.....	3
Oboe.....	2	Trombone 2.....	3
B <sup>b</sup> Clarinet 1.....	6	Euphonium B.C.....	2
B <sup>b</sup> Clarinet 2.....	6	Euphonium T.C.....	2
B <sup>b</sup> Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion 1: Xylophone, Bells.....	2
E <sup>b</sup> Alto Saxophone 1.....	3	Mallet Percussion 2: Marimba, Chimes.....	2
E <sup>b</sup> Alto Saxophone 2.....	3	Timpani.....	1
B <sup>b</sup> Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E <sup>b</sup> Baritone Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Cabasa, Triangle.....	2
B <sup>b</sup> Trumpet 1.....	5	Percussion 3: Concert Toms (4).....	1
B <sup>b</sup> Trumpet 2.....	5		

## PROGRAM NOTE

From the spirited, lively opening to the beautifully lyrical middle section, this unique overture incorporates exciting rhythms, beautiful melodic lines, and creative harmonies to provide an enthralling musical experience for the listener. Enjoy!

## NOTES TO CONDUCTOR

Approach the introduction with enthusiastic and aggressive accents on the syncopations, making sure the upper woodwind trills don't overpower, then achieving a good fp in m. 3 to allow the woodwind syncopations to be heard. Dramatic contrast is very important in m. 11 with the Flute and Oboe leading into the primary theme at m. 15. Maintain good balance at m. 23, making certain that the upper woodwind countermelody is heard. Work for a contrasting ultra-legato style at mm. 31-39 while maintaining the rhythmic drive in the Triangle and Suspended Cymbal. Make sure the tempo and style transition from mm. 51-54 is achieved gradually, leading into the *Andantino* section, which should be approached in a "quasi-rock ballad" style. Phrase markings are found throughout this section to assist with uniform breathing and styling. The solos should be prominent (and may be adapted to fit instrumentation). Focus on control and dynamic contrast during the transition (mm. 85-90) to the recapitulation beginning in m. 91.

Special rehearsal attention should be given to the conclusion (mm. 135-end), focusing on the accidentals, melodic fragments, and dynamics which lead to the unique ending, a half-step above the home key.

Overall, a jubilant, dynamic, and enthusiastic approach to *Awakening Skies* will make this work a rewarding experience for both your performers and your audiences. Feel free to connect on my composer page at [rwsmusic.com](http://rwsmusic.com)! ENJOY!



## ABOUT THE COMPOSER



**Dr. Ed Huckeby** is an arts consultant and freelance composer, arranger, conductor and clinician. His career has also included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huckeby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckeby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996, was selected as an East Central University Outstanding Alumnus in 2020 and presented the 2024 Oklahoma Music Educators Association "President's Award" for his outstanding career contributions to Oklahoma music education. Huckeby and his wife, Latricia, live in Broken Arrow, Oklahoma, near their two daughters and grandchildren.

Commissioned for and dedicated to the Hugo High School "Herd of Thunder" Band, Hugo, Oklahoma, Derek Porter, Director.

# AWAKENING SKIES

Conductor Score  
RWS-2631-00

Ed Hucceby  
(ASCAP)

Allegro con moto  $\text{♩} = 138$

This is a conductor score for the piece "Awakening Skies" by Ed Hucceby. The score is written for a large concert band and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone 1
- Trombone 2
- Euphonium B.C.
- Tuba
- Mallet Percussion 1 (Xylophone, Bells)
- Mallet Percussion 2 (Marimba, Chimes)
- Timpani (F, A, C, E♭)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbal, Suspended Cymbal, Cabassa, Triangle)
- Percussion 3 (Concert Toms)

The score is in 4/4 time and begins with a tempo marking of "Allegro con moto" at a metronome marking of 138. The music features a variety of dynamics, including *f* (forte), *sfz* (sforzando), and *sfpp* (sforzando piano). The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.



AWAKENING SKIES

11 15

Fl. *mf* *p*

Ob. *mf* *p*

Cl. 1 *mf*

Cl. 2

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax.

11 15

Trpt. 1 *mf* *Cur. Ob.*

Trpt. 2

F. Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mp*

Tuba *mp*

Mit. 1

Mit. 2 *Mar.* *mf*

Timp. *A♭ to B♭* *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

11 12 13 14 15

This musical score is for the piece "Awakening Skies". It is a full orchestral score spanning five measures, numbered 16 to 20. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trpt. 1)
- Trumpet 2 (Trpt. 2)
- French Horn (F. Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium and Baritone (Euph. B.C.)
- Tuba
- Mallet 1 (Mit. 1)
- Mallet 2 (Mit. 2)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes dynamic markings such as *mf* and *mp*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.









AWAKENING SKIES

Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2  
F. Hn.  
Tbn. 1  
Tbn. 2  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



AWAKENING SKIES

*molto rall.* *molto rit.* **55** *Andantino* ♩ = 84

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

*molto rall.* *molto rit.* **55** *Andantino* ♩ = 84

Trpt. 1 *p*

Trpt. 2 *p*

F. Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. B.C. *p*

Tuba *p* Cue: B. Cl.

Mlt. 1 *p*

Mlt. 2 *p*

Timp. *p*

Perc. 1

Perc. 2 *mf* Cabasa *p*

Perc. 3 Sus. Cym. w/ snare stick on edge *p*

AWAKENING SKIES

This musical score is for the piece "Awakening Skies" and covers measures 56 to 60. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2 (Trpt. 1, Trpt. 2)
- French Horn (F. Hn.)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Euphonium and Baritone (Euph. B.C.)
- Tuba
- Military Drums 1 and 2 (Mlt. 1, Mlt. 2)
- Timpani (Timp.)
- Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3)

The score features a large, diagonal red watermark that reads "Preview Only Requires Purchase". The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The percussion parts include complex rhythmic patterns with accents and dynamic markings such as *mp* (mezzo-piano).

63

This musical score page, titled "AWAKENING SKIES", contains measures 61 through 65. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2 (Trpt. 1, Trpt. 2)
- French Horn (F. Hn.)
- Trombone 1 (Tbn. 1) with a "Solo" instruction
- Trombone 2 (Tbn. 2) with a "mf" dynamic marking
- Euphonium/Bass Clarinet (Euph. B.C.) with a "mf" dynamic marking
- Tuba with a "play" instruction
- Mirlatons 1 and 2 (Mtl. 1, Mtl. 2)
- Timpani (Timp.)
- Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3) with "mp" dynamic markings and "Tri." (Triangle) instructions.

The score features various musical notations such as slurs, ties, and dynamic markings. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

61

62

63

64

65



71

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

71

Trpt. 1 *Solo* *f*

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2 *mp* Cab. Sus. Cym.

Perc. 3

*tutti* *mf*



Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. 1 *tutti* *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. 1 *Solo* *f* *mp* *tutti*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba *mf* *mp*

Mlt. 1 *mp*

Mlt. 2 *f*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85

AWAKENING SKIES

*molto rall.*

Fl. *mf mp mf mp*

Ob. *mf mp mf mp*

Cl. 1 *mf mp mf mp p*

Cl. 2 *mf mp mf mp p*

B. Cl. *mf mp mf mp p*

Bsn. *mf mp mf mp p*

A. Sax. 1 *mf mp mf mp p*

A. Sax. 2 *mf mp mf mp p*

T. Sax. *mf mp mf mp p*

B. Sax. *mf mp mf mp p*

Trpt. 1 *mp mf mp p*

Trpt. 2 *mp mf mp p*

F. Hn. *mf mp p*

Tbn. 1 *mp p*

Tbn. 2 *mp p*

Euph. B.C. *mp p*

Tuba *mf mp mf mp p*

Mlt. 1 *mf mp mf* *Soli*

Mlt. 2 *mf* *Soli*

Timp. *mf mp mf mp p* *Bb to Ab*

Perc. 1 *mf mp mf mp p*

Perc. 2 *mf mp*

Perc. 3

Allegro con moto  $\text{♩} = 138$

91

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

91 Allegro con moto  $\text{♩} = 138$

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Mar.

Chm.

Cr. Cym.

Sus. Cym. w/ soft mallets

91 92 93 94 95





Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3









AWAKENING SKIES

Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2  
F. Hn.  
Tbn. 1  
Tbn. 2  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

131

132

133

134

135



This page contains the musical score for measures 141 through 145 of the piece 'Awakening Skies'. The score is arranged for a large symphony orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2 (Trpt. 1, Trpt. 2)
- Euphonium (E. Hn.)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Euphonium/Bass Trombone (Euph. B.C.)
- Tuba
- Military Drums 1 and 2 (Mlt. 1, Mlt. 2)
- Timpani (Timp.)
- Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3)

The score features a variety of dynamic markings, including *sub. p*, *mp*, *mf*, *f*, *sfz*, and *ff*. It also includes performance instructions such as *tr* (trills) and *choke* for the percussion. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

141

142

143

144

145

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