

RWS CONCERT BAND SERIES

Grade: 3

Conductor Score: RWS-2630-01

Triton
(The Lost Planet)

David Shaffer

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY

Preview Only
Requires Purchase
Legal Use

RWS CONCERT BAND SERIES

Triton (The Lost Planet) David Shaffer

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium B.C.	2
B ^b Clarinet 1	6	Euphonium T.C.....	2
B ^b Clarinet 2	6	Tuba	4
B ^b Bass Clarinet	2	Mallet Percussion: Chimes, Bells	2
Bassoon	2	Timpani	1
E ^b Alto Saxophone 1	3	Percussion 1: Snare Drum, Bass Drum, Wind Chimes.....	3
E ^b Alto Saxophone 2	3	Percussion 2: Tambourine, Sleigh Bells	2
B ^b Tenor Saxophone	2	Percussion 3: Crash Cymbals, Suspended Cymbal, Shaker	3
E ^b Baritone Saxophone	2		
B ^b Trumpet 1	5		
B ^b Trumpet 2	5		

PROGRAM NOTE


Gliding effortlessly through the blackness of deep space, our destination is *Triton*, the largest of Neptune's 13 moons. Its mysterious existence has challenged astronomers for 100s of years as it is the only moon in our solar system that orbits in the opposite direction and is thought to be a renegade runaway dwarf planet.

Listen with excitement as we approach the shimmering light of the grey atmosphere, taking in the planet's surface's absolute beauty. Slowly, we are able to glide over the magnificent canyons, valleys, and ancient volcanoes in every direction. We prepare for our return trip only to leave this beautiful and desolate planet in our distant musical memories. Hopefully this piece will challenge you to investigate and imagine the vast beauty of our solar system.

NOTES TO CONDUCTOR

Throughout the performance, please pay close attention to the tempo indications. A *rallentando* begins in measure 19 and should be emphasized into the resumption of an a tempo at m. 22. The melody line that develops in m. 25 should be light and whimsical leading into a second adaption of the melody in the brass. m. 48 should be bold and accented in all voices with an immediate *subito* in m. 50. Then, full sound m. 51. The *ritardando* beginning at m. 67 should be gradual, leading into the slow and lyrical section at m.72. M. 92 is the climax to this slower section and should be broad and majestic. m. 104 to the end is a recapitulation of past themes and material. Please follow the tempos carefully. The *ritardando* in m. 152 leads to an exciting, loud conclusion and feel free to emphasize the Timpani at this point.

Good luck preparing and performing this exciting composition. Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio, Northridge, Ohio, and Wyoming, Ohio schools. From 1978 to 2011 Mr. Shaffer served on the faculty of Miami University teaching courses in music composition, music theory and music education. Additionally, Mr. Shaffer directed the Miami University Marching Band from 1998 to 2011. Under his direction, the Miami Band performed for several regional Bands of America Contests and in 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 550 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 37 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition *At The Red Creek* with the Musikkapelle Roethenbach, at Roethenbach, Germany.

TRITON

(The Lost Planet)

Briskly $\text{♩} = 142$

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Mallet Instruments
Chimes
Bells

Timpani
F, B \flat

Percussion 1
Snare Drum
Bass Drum
Wind Chimes

Percussion 2
Tambourine
Sleigh Bells

Percussion 3
Crash Cymbals
Suspended Cymbal
Shaker

Chimes

S.D.

B.D.

Cr. Cym.

Tamb.

Sus. Cym. (soft mlts.)

div.

mp

2 3 4 5

TRITON

7

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

mp

TRITON

12

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2
- Horn
- Tbn.
- Euph.
- Tuba
- Mlts.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score spans measures 11 to 15. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "12" is positioned above the Flute staff at the beginning of measure 12. The percussion parts include dynamic markings such as *sf* (sforzando) and *v* (accents).

11

12

13

14

15

TRITON

rall.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2
- Horn
- Tbn.
- Euph.
- Tuba
- Mlts.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score spans measures 16 to 21. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "rall." appears above the Flute/Oboe/Clarinet staves at the beginning and above the Trumpet/Horn staves in measure 18. The percussion parts include mallets and three different percussion instruments.

16

17

18

19

20

21

a tempo

24

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

a tempo

24

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. (soft mlts.)

To Bells

Bells

Wind Chimes

Sleigh Bells

Shaker

Sus. Cym. (soft mlts.) 22

23

mf

24

25

26

27

TRITON

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

34 35 36 37 38 39 mp

Legal Use Requires Purchase

TRITON

41

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

sf *mp* *mf* *f* *mp*

Cue: B. Cl.

Chimes To Bells

40 41 42 43 44

TRITON

45

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

45

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

45

46

47

48

49

50

TRITON

51

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

B. Clar. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

51

Trpt. 1 *f*

Trpt. 2 *f*

Horn *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlts. *f* Bells To Chim.

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *BIG!*

ff 51 *f* 52 53 54 55 56

TRITON

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

f *ff* *mp* *sf* *rit.* *play*

63 64 65 66 67

TRITON

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

p

74

75

76

77

78

79

TRITON

88

rit.

Flute *a2* *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

88

rit.

Trpt. 1 *mf*

Trpt. 2 *mf*

Horn *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Chim.

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

86

87

88

89

90

mp

91

TRITON

92 Boldly ♩ = 98

Flute *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

B. Clar.

Bsn. *v*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *v*

92 Boldly ♩ = 98

Trpt. 1 *ff*

Trpt. 2 *ff*

Horn *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Chim. *ff*

Timp. *ff*

Perc. 1 *f* *mf* *f*

Perc. 2

Perc. 3 *f*

f 92 93 94 95 96 97

TRITON

100 Slowly ♩ = 94

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

mp

mp

mp

mp

mp

mp

mp

mp

rit.

100 Slowly ♩ = 94

Solo

To Bells

sf

mf

mp

98 99 100 101 102 103

TRITON

104 Briskly ♩ = 142

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

104 Briskly ♩ = 142

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Mlts. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

pp 104 *f* 105 *sf* 106 *sf* 107 *pp* 108

TRITON

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

109 *f* 110 111 *pp* 112 113

TRITON

125

Flute *pv*

Oboe *f* *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*
Cue: B. Cl.

125

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Mlts. *mf* Chimes

Timp.

Perc. 1 *sf* *sf* *mf*

Perc. 2 *f*

Perc. 3 *mp*

120 121 122 123 124 125

TRITON

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *f* *f* *f* *mp* *f* *mp*

play

126 127 128 129 130 131

TRITON

rall.

Very Slow ♩ = 80

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

rall.

Very Slow ♩ = 80

Trpt. 1

Trpt. 2

Horn

Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

132

133

134

135

136

137

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase