

RWS DEVELOPING BAND SERIES

Grade: 2.5

Conductor Score: RWS-2627-01

Shepherd's Carol

Peter Sciaino

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INSTRUMENTATION

Conductor Score	1	Trombone.....	6
Flute	10	Euphonium B.C.	2
Oboe	2	Euphonium T.C.....	2
B \flat Clarinet 1	6	Tuba	4
B \flat Clarinet 2	6	Mallet Percussion 1: Bells.....	1
B \flat Bass Clarinet	2	Mallet Percussion 2: Vibraphone.....	1
Bassoon	2	Mallet Percussion 3: Chimes.....	1
E \flat Alto Saxophone.....	6	Timpani	1
B \flat Tenor Saxophone.....	2	Percussion 1: Mark Tree, Snare Drum, Bass Drum.....	3
E \flat Baritone Saxophone.....	2	Percussion 2: Suspended Cymbal, Tom Toms (2), Sleigh Bells.....	2
B \flat Trumpet 1	5		
B \flat Trumpet 2	5		
F Horn.....	4		

PROGRAM NOTE

While Shepherds Watched Their Flocks is a beloved Christmas carol describing the Annunciation to the shepherds. The text is attributed to the Irish hymnist and England's Poet Laureate, Nahum Tate, as early as the late 17th century. Over the centuries, the words have been paired with many melodies, but the tune used here has become the most widely recognized, interpreted in countless styles.

The piece opens with a lyrical Trumpet solo before unfolding into a rich chorale setting that highlights phrasing and blend. The melody reappears with a more jovial character, where carefully marked articulations encourage a unified style across all parts. Later variations feature a key change and tempo shift, building momentum and excitement toward the conclusion. Along the way, sharp-eared listeners may discover hidden fragments of other familiar carols woven into the texture, adding playfulness to this underperformed holiday gem.

NOTES TO CONDUCTOR

Shepherd's Carol offers multiple opportunities for teaching phrasing, balance, and articulation. Brass players should focus on using warm air to produce a full, resonant sound while working toward consistent intonation across dynamic levels. Woodwinds, meanwhile, should keep moving lines fluid and light, ensuring that textures shimmer without becoming heavy. Pay careful attention to transitions during key and tempo changes, as these moments offer excellent lessons in ensemble awareness and control.

Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. The creator of the United System for Winds and Percussion, he is primarily published with Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications and has also been published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music and Hafabra Music. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 25 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

SHEPHERD'S CAROL

Conductor Score
RWS-2627-00

Peter Sciaino
(ASCAP)

Molto Espressivo $\text{♩} = 72$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion 1
Bells

Mallet Percussion 2
Vibraphone

Mallet Percussion 3
Chimes

Timpani
B♭, C, F

Percussion 1
M.T.
Mark Tree
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Tom Toms (2)
Sleigh Bells

1 2 3 4 5

SHEPHERD'S CAROL

rit. **13** *Con moto* ♩ = 92

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Clar. 1 *mf* *f* *mf*

Clar. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sax. *f* *p*

T. Sax. *mf* *f* *p*

B. Sax. *mf* *f* *mf*

rit. **13** *Con moto* ♩ = 92

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. *mf* *f* *p*

Tbn. *mf* *f* *p*

Euph. B.C. *mf* *f* *p*

Tuba *mf* *f* *p*

Mit. 1 *mf* *f*

Mit. 2 *mf* *f*

Mit. 3 *mf* *f*

Timp. *mf* *f* *mp*

Perc. 1

Perc. 2 *p* *f* *mp*

Sus. Cym.

S.B.

11 12 13 14 15

Tom Toms w/sticks

SHEPHERD'S CAROL

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. *f* *mp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *mp*

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. *f*

Tbn. *f* *mp*

Euph. B.C. *f* *mp*

Tuba *f*

Mlt. 1 *f*

Mlt. 2 *f*

Mlt. 3 *f*

Timp.

Perc. 1

Perc. 2 *mf*

21 22 23 24 25

SHEPHERD'S CAROL

26

Fl. *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

26

Trpt. 1 *mf*

Trpt. 2 *mf*

F. Hn. *mp* *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. 1 *mp* *mf*

Mlt. 2 *mf*

Mlt. 3 *mf*

Timp. *mp*

Perc. 1 *mp* S.D.

Perc. 2

26 27 28 29 30

SHEPHERD'S CAROL

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

- 9 -

SHEPHERD'S CAROL

37

Fl. *f* *mp*

Ob. *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

37

Trpt. 1 *mp* *f* *mp*

Trpt. 2 *mp* *f* *mp*

F. Hn. *mp* *f* *mp*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. 1

Mlt. 2

Mlt. 3

Timp. *f* *f*

Perc. 1

Perc. 2 *f*

36 37 38 39 40

- 10 -

SHEPHERD'S CAROL

41

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *p*

Bsn. *p*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *p*

41

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. *p*

Euph. B.C. *p*

Tuba *p*

Mit. 1 *mp*

Mit. 2 *mp*

Mit. 3 *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Cue: Euph.

41 42 43 44 45

SHEPHERD'S CAROL

Fl. *f* *f*

Ob. *f* *f*

Clar. 1 *f* *f* *mp*

Clar. 2 *f* *f* *mp*

B. Cl. *f* *f* *mp*

Bsn. *f* *f* *mp*

A. Sax. *f* *f* *mp*

T. Sax. *f* *f* *f*

B. Sax. *f* *f* *mp*

Trpt. 1 *p* *f* *f* *mp*

Trpt. 2 *p* *f* *f* *mp*

F. Hn. *p* *f* *f*

Tbn. *f* *play* *f* *mp*

Euph. B.C. *f* *f* *mp*

Tuba *f* *f* *mp*

Mit. 1 *f*

Mit. 2 *f*

Mit. 3 *mf*

Timp. *f* *mp*

Perc. 1 *f*

Sus. Cym. *p* *mf*

Perc. 2 *p* *mf*

46 47 48 49 50

SHEPHERD'S CAROL

51 Più mosso $\text{♩} = 102$

Fl. *mp*

Ob. *mp*

Clar. 1 *mp* *tr*

Clar. 2 *mp* *tr*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

51 Più mosso $\text{♩} = 102$

Trpt. 1

Trpt. 2 *Cac. F. Hn.* *mp*

F. Hn. *mp*

Tbn. *mp*

Euph. B.C. *mp*

Tuba *mp*

Mlt. 1 *mp*

Mlt. 2 *mp*

Mlt. 3 *mp*

Timp.

Perc. 1 *mp*

Perc. 2

SHEPHERD'S CAROL

61

Fl. *mf* *f*

Ob. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

B. Cl. *fp* *fp* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *fp* *fp* *f*

B. Sax. *fp* *fp* *f*

61

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

F Hn. *mf* *f*

Tbn. *fp* *fp* *f*

Euph. B.C. *fp* *fp* *f*

Tuba *fp* *fp* *f*

Mlt. 1 *mf*

Mlt. 2 *mf*

Mlt. 3 *f*

Timp. *fp* *fp* *f*

Perc. 1 *f* *mf* *f* *mf* *f*

Perc. 2 *mf*

61 62 63 64 65

SHEPHERD'S CAROL

66

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

66

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Mit. 3

Timp.

Perc. 1

Perc. 2

S.B. Solo

66 67 68 69 70 71