

RWS DEVELOPING BAND SERIES

Grade: 2.5

Conductor Score: RWS-2626-01

Don't Taunt the Haunt

Joseph Benjamin Earp

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DEVELOPING BAND SERIES

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B ^b Clarinet 1	6	Euphonium T.C.	2
B ^b Clarinet 2	6	Tuba	4
B ^b Bass Clarinet	2	Mallet Percussion 1: Bells, Xylophone	2
Bassoon	2	Mallet Percussion 2: Chimes (Optional)	1
E ^b Alto Saxophone	6	Timpani	1
B ^b Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E ^b Baritone Saxophone	2	Percussion 2: Tambourine, Crash Cymbals, Low Tom, Tam-Tam	3
B ^b Trumpet 1	5		
B ^b Trumpet 2	5		

PROGRAM NOTE

Shrouded in mystery and steeped in spectral charm, *Don't Taunt the Haunt* is no ordinary piece. Echoes of a bygone age drift through the air as distant drums and chilling harmonies warn of unseen eyes and whispered curses. Allegedly penned under strange circumstances, the piece carries the lingering question: Is it merely music, or something more? One piece of advice remains clear—heed the title and beware the cost of mockery in the presence of the unseen.

NOTES TO CONDUCTOR

This piece should be a frightful delight throughout. The tempo must stay constant as the ensemble transitions from 2/4 to 6/8.

Have fun and enjoy this spooky treat! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Joseph Benjamin Earp is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, a Master of Music in Music Education from Anderson University (Anderson, South Carolina), and a Doctor of Music Education from Liberty University (Lynchburg, Virginia). 2019 Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught band at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. Major accomplishments teaching at the secondary level include one of his symphonic bands auditioning and being selected to perform at the 2013 North Carolina Music Educators State Conference, multiple superior ratings, grand championships, awards, and recognitions from his instrumental ensembles. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. A major accomplishment of the Limestone University Marching Saints was auditioning and being selected to lead one of the afternoon parades at Walt Disney World's Magic Kingdom in January 2019. Just before his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. Tasked with reviving the instrumental music program at Pfeiffer, he re-established the wind ensemble and pep band. Additionally, he wrote Pfeiffer's first fight song which the school's student government association adopted. Dr. Earp also ensured the instrumental building at Pfeiffer received much-needed renovations.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, CTS Publications (Distributed by C. L. Barnhouse), and RWS Music Company (Distributed by Alfred Music). Dr. Earp's major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joemusic.com. Follow Dr. Earp on social media @earpcomposer.

DON'T TAUNT THE HAUNT

Conductor Score
RWS-2626-00

Joseph Benjamin Earp
(ASCAP)

A Ghostly Skitter $\text{♩} = 120$

The score is for a piece titled "A Ghostly Skitter" with a tempo of 120 beats per minute. It is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Euphonium B.C., and Tuba. The percussion section includes Mallet Percussion 1 (Bells, Xylophone), Mallet Percussion 2 (Chimes, optional), Timpani (G, C, D), and Percussion 1 (Snare Drum, Bass Drum, Tambourine). Percussion 2 includes Tambourine, Crash Cymbals, Low Tom, and Tam-Tam. The score is marked with a large red watermark that reads "Preview Only. Legal Use Requires Purchase." The music is primarily in a minor key and features a "ghostly skitter" rhythm. Dynamics include *mf* (mezzo-forte) and accents (>). The score is divided into six measures, numbered 1 through 6 at the bottom.

DONT TAUNT THE HAUNT

17

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

13 14 *mf* 15 16 17 18

DONT TAUNT THE HAUNT

Fl. *mf* *p* *f*

Ob. *f*

Clar. 1 *mf* *p* *f*

Clar. 2 *mf* *p* *mf* *p*

B. Cl. *mf* *p* *f*

Bsn. *mf* *p* *f*

A. Sax *mf* *p* *mf* *p*

T. Sax *f*

B. Sax *mf* *p* *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

F. Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba

Mit. 1 *f*

Mit. 2 *f*

Timp. *p* *mf*

Perc. 1 *mf* *p* *mf* *p*

Perc. 2

19 20 Tam-Tam *f* 21 22 23 24

DONT TAUNT THE HAUNT

25

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

25

Bb Tpt. 1

Bb Tpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

The image displays a page of a musical score for the piece "DONT TAUNT THE HAUNT". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), F Horn (F. Hn.), Trombone (Tbn.), Euphonium/Bass Clarinet (Euph. B.C.), Tuba, Mallet 1 (Mit. 1), Mallet 2 (Mit. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures, with a section starting at measure 25. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. A large, diagonal red watermark reading "Preview Only Legal Use Requires Purchase" is overlaid on the score. At the bottom, the page number "- 7 -" is centered, and the measure numbers 25, 26, 27, 28, 29, and 30 are indicated.

DONT TAUNT THE HAUNT

Fl. *f* 36

Ob.

Clar. 1 *f* *mf*

Clar. 2 *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *f* *mf*

T. Sax *mf*

B. Sax *mf*

Bb Tpt. 1 *mf* 36

Bb Tpt. 2 *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *f* *mf*

Mit. 1

Mit. 2

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*

31 32 33 34 35 36

DONT TAUNT THE HAUNT

44

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf* *mf* *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *mf* *mf*

T. Sax *mf* *mf*

B. Sax *f* *mf*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2 *mf*

F. Hn. *mf* *f* *mf*

Tbn. *f* *mf*

Euph. B.C. *mf* *f* *mf*

Tuba *f* *mf*

Mit. 1 *mf*

Mit. 2

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *f* Tamb.

43 *f* 44 *mf* 45 46 47 48

DONT TAUNT THE HAUNT

This musical score is for the piece "DONT TAUNT THE HAUNT". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- B-flat Trumpet 1 (Bb Tpt. 1)
- B-flat Trumpet 2 (Bb Tpt. 2)
- F Horn (F. Hn.)
- Trombone (Tbn.)
- Euphonium/Bass Clarinet (Euph. B.C.)
- Tuba
- Mallet 1 (Mit. 1) - includes Xylophone part
- Mallet 2 (Mit. 2)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score spans measures 55 to 60. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

DONT TAUNT THE HAUNT

62

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

62

Bb Trpt. 1 *mf*

Bb Trpt. 2 *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mit. 1 *mf*

Mit. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

61 62 63 64 65 66 *f*

DONT TAUNT THE HAUNT

67

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

67

Bb Tpt. 1

Bb Tpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Bells

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 72

DON'T TAUNT THE HAUNT

75

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Tamb.

73 74 75 76 77 78

DONT TAUNT THE HAUNT

Fl. *p* *f*

Ob. *p* *f*

Clar. 1 *p* *f*

Clar. 2 *p*

B. Cl. *fp*

Bsn. *fp*

A. Sax *fp*

T. Sax *fp*

B. Sax *fp*

Bb Trpt. 1 *mp*

Bb Trpt. 2 *mp*

F. Hn. *fp*

Tbn. *fp*

Euph. B.C. *fp*

Tuba *fp*

Mit. 1 *mp*

Mit. 2 *mp*

Timp. *fp*

Perc. 1 *mp*

Perc. 2

mf *f*

DONT TAUNT THE HAUNT

85

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

85

Bb Trpt. 1

Bb Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Cr. Cym.

85 86 87 88 89 90

93

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

93

Bb Trpt. 1

Bb Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Tamb.