

RWS DEVELOPING BAND SERIES

Grade: 2.5

Conductor Score: RWS-2624-01

# A Renaissance Celebration

("A Lieta Vita")

Giovanni Gastoldi

Arranged by

Timothy Loest

**RWS**  
DEVELOPING BAND SERIES

**RWS** MUSIC  
COMPANY

# A Renaissance Celebration

("A Lieta Vita")

**Giovanni Gastoldi**

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## INSTRUMENTATION

Conductor Score .....	1	F Horn .....	4
Flute .....	10	Trombone .....	6
Oboe .....	2	Euphonium B.C. (Optional Tbn. 2) .....	2
B <sup>b</sup> Clarinet 1 .....	6	Euphonium T.C. ....	2
B <sup>b</sup> Clarinet 2 .....	6	Tuba .....	4
B <sup>b</sup> Bass Clarinet .....	2	Mallet Percussion: Bells, Chimes .....	2
Bassoon .....	2	Timpani .....	1
E <sup>b</sup> Alto Saxophone .....	6	Percussion 1: High Tom, Snare Drum, Bass Drum .....	3
B <sup>b</sup> Tenor Saxophone .....	2	Percussion 2: Crash Cymbals, Suspended Cymbal .....	2
E <sup>b</sup> Baritone Saxophone .....	2		
B <sup>b</sup> Trumpet 1 .....	5		
B <sup>b</sup> Trumpet 2 .....	5		

## PROGRAM NOTE

*A Renaissance Celebration* is an enchanting arrangement of Giovanni Giacomo Gastoldi's beloved balletto *A Lieta Vita*. First published in 1591, Gastoldi's song celebrates the simple pleasures of life, including love from the heart, carefree moments filled with laughter, and an overarching sense of happiness.

But what exactly is a balletto? At its core, a balletto is an Italian vocal genre characterized by its light, dance-like quality, often punctuated with the playful refrain of "fa-la-la." While Gastoldi's work captivated audiences in Italy, its influence reached far beyond borders. In fact, his tune found its way into a collection of German Christmas carols published in 1594.

As you experience this piece, don't be afraid to let yourself be swept away by the timeless joy that resonates through each note. After all, know that you are celebrating not just music, but an enduring legacy that invites us to embrace happiness in our lives.

## NOTES TO CONDUCTOR

*A Renaissance Celebration* is an enchanting arrangement of a 16th-century masterwork that celebrates the simple pleasures of life, including love from the heart, carefree moments filled with laughter, and an overarching sense of happiness.

When rehearsing, be sure to maintain a steady tempo to preserve the piece's flow. While all parts should be played with musical confidence, it is important to maintain a light, dance-like style.

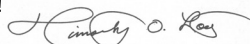
While this work uses only two articulation markings (staccato and slur), it is essential that they be played uniformly across all parts; be sure to play all staccato notes lightly with separation, and be sure that the last note of each slur is not abruptly clipped. Also, note that while this piece uses several different steady dynamic markings, there is only one crescendo at measure 68. At that spot, be sure that the volume swells into beat one of the next measure.

As the work develops, more eighth-note passing tone pairs appear. To highlight these passing tones, performers may momentarily boost their volume. However, this needs to be done tastefully so that the melody remains smooth and flowing.

In Renaissance music, percussion plays a supportive role, providing rhythm, accentuation, and unique timbral color. Ideally, the Percussion 1 part should be played by three players: one on High Tom, one on Snare Drum, and one on Bass Drum. If three players are available, put separation between the High Tom and the Snare Drum so that the snares do not buzz due to sympathetic vibration. If three players are unavailable, the High Tom can be placed next to the Snare Drum so that one player can swiftly move between the two instruments. Also, note that the Euphonium part may be utilized as an Optional Trombone 2 part; this is provided for developing trombonists who find the lower range more manageable.

As you learn and perform this work, keep in mind the tune's original title: *A Lieta Vita*. Translated, it simply means: "To a happy life!"

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(Bio on page 16)

# A RENAISSANCE CELEBRATION

Conductor Score  
RWS-2624-00

("A Lieta Vita")

Giovanni Gastoldi  
Arr. by Timothy Loest (ASCAP)

Joyfully ♩ = 138

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Joyfully ♩ = 138

5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.  
(Optional Tbn. 2)

Tuba

Mallet Percussion  
Bells (w/ plastic mallets)  
Chimes

Timpani  
F, B, E♭

(w/ general purpose mallets)

Percussion 1  
High Tom  
Snare Drum  
Bass Drum  
B.D.

Percussion 2  
Crash Cymbals  
Tambourine

Tambourine  
(w/ bunched fingertips near rim)

1 2 3 4 5 6

A RENAISSANCE CELEBRATION

Fl.  
Ob.  
Clar. 1  
Clar. 2  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
B♭ Trpt. 1  
B♭ Trpt. 2  
Hn.  
Tbn.  
Euph. B.C.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

7 8 9 10 11 12

A RENAISSANCE CELEBRATION

15

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

Hn.

Tbn.

Euph. B.C.

Tuba

Mt.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

*mf*

13

14

15

16

17

18

Fl.  
Ob.  
Clar. 1  
Clar. 2  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
B♭ Trpt. 1  
B♭ Trpt. 2  
Hn.  
Tbn.  
Euph. B.C.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

25

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl.

Bsn.

A. Sax *mf*

T. Sax

B. Sax

25

B♭ Trpt. 1 *mf*

B♭ Trpt. 2 *mf*

Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp. *mf*

S.D.

Perc. 1 *mf*

Perc. 2

25 26 27 28 29 30

A RENAISSANCE CELEBRATION

Fl.  
Ob.  
Clar. 1  
Clar. 2  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
B♭ Trpt. 1  
B♭ Trpt. 2  
Hn.  
Tbn.  
Euph. B.C.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

31 32 33 34 35 36

37 41

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

37 41

B♭ Trpt. 1

B♭ Trpt. 2

Hn.

Tbn.

Euph. B.C.

Tuba

Mt. Chimes

Bells

Timp. E to C

F, Bb, C

Perc. 1 High Tom

Perc. 2 Tamb.

37 38 39 40 41 42

*f* *f* *f* *f* *f* *f*

A RENAISSANCE CELEBRATION

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

Hn.

Tbn.

Euph. B.C.

Tuba

Mt.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48

49

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

49

B♭ Trpt. 1

B♭ Trpt. 2

Hn.

Tbn.

Euph. B.C.

Tuba

Mt.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54



Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

Hn.

Tbn.

Euph. B.C.

Tuba

Mt.

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67 68

A RENAISSANCE CELEBRATION

69

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

69

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mt. *f*

Timp. *f*

Perc. 1 *<f*

Perc. 2

69 *f* 70 71 72 73 74

A RENAISSANCE CELEBRATION

*poco rall.*

*div.*

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

*poco rall.*

*div.*

Bb Trpt. 1

Bb Trpt. 2

Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

## ABOUT THE ARRANGER



**Timothy Loest** is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition *Cloud Gate (Reflections of a City)* was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor – the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, MakeMusic Publications, and RWS Music Company. In 2022, he founded *Fanfare Music Press*, a company dedicated to the highest quality compositions and arrangements for band. Tim is also an experienced proofreader (MakeMusic Publications) and concert band editor (RWS Music Company).

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; his longstanding affiliation with The FJH Music Company has resulted in several best-selling methods (1.2 million copies sold), including *Measures of Success®: A Comprehensive Musicianship Band Method*, *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*. Outside the classroom, Tim's music has appeared on numerous network TV shows, including *The Tonight Show Starring Jimmy Fallon*, *Good Morning America*, *Extra*, and *Nick Jr.*

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website.