

RWS DEVELOPING BAND SERIES

Grade: 2.5

Conductor Score: RWS-2623-01

# Stepping Forward

(Concert March)

Alexandre Carlin

**RWS**  
DEVELOPING BAND SERIES

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COMPANY

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# Stepping Forward

(Concert March)

Alexandre Carlin

## INSTRUMENTATION

Conductor Score .....	1	F Horn .....	4
Flute .....	10	Trombone.....	6
Oboe .....	2	Euphonium B.C. ....	2
B <sup>b</sup> Clarinet 1 .....	6	Euphonium T.C.....	2
B <sup>b</sup> Clarinet 2 .....	6	Tuba .....	4
B <sup>b</sup> Bass Clarinet .....	2	Mallet Percussion: Bells.....	2
Bassoon.....	2	Timpani .....	1
Eb Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B <sup>b</sup> Tenor Saxophone.....	2	Percussion 2: Crash Cymbals, Triangle.....	2
Eb Baritone Saxophone.....	2		
B <sup>b</sup> Trumpet 1 .....	5		
B <sup>b</sup> Trumpet 2 .....	5		

## PROGRAM NOTE

**Stepping Forward** is a bright and confident concert march that celebrates progress, determination, and teamwork. Written in the traditional march style, the piece combines lively melodies, bold brass and woodwind statements, and crisp rhythmic energy. In the final section, the percussion section adds a playful touch with the Snare Drum played on the rim and a sparkling Triangle part. This joyful and spirited music invites both performers and listeners to “step forward” together toward new musical horizons!

## NOTES TO CONDUCTOR

Measure 4: the note on the first beat must last only a quarter and not be prolonged, as the rim shot on beat 2 is solo and must be heard distinctly. This is particularly important for Timpani and Cymbals. Those instruments should do the same on measures 23, 40, 44, and 84.

Between measures 23 and 41, players have to be aware of the dynamic contrasts and respect all marked dynamics.

Measure 36 and 37, all notes should be played shortly, to make the dialogue between the different sections as clear as possible.

Measure 44: The accompaniment is very light, using Snare rim and Triangle. All other instruments should respect the dynamics and play louder on measure 61 (after a nice crescendo), when the Snare Drum plays on the head, and the percussion player changes the Triangle to the Cymbals.

I hope you and your band enjoy working on this piece. Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect! *Alexandre Carlin*

## ABOUT THE COMPOSER



**Alexandre Carlin** is a music teacher, composer and band conductor from France. He began playing the clarinet and after classical studies, he decided to enroll at the University of Paris Sorbonne. He discovered orchestral conducting and writing for band with Désiré Dondeyne, former conductor of the french police symphonic band of Paris.

In 2012 he followed composer Stéphane Bortoli's composition classes at the Mantes en Yvelines conservatory. The same year, he also took lessons in film music composition at the Levallois-Perret conservatory. He became associate professor of music in 2020.

Since 1996 he has been director of the « Société Musicale de Bû », conducting the beginning band and the concert band, and managing the music school. Since 2014 he is also a music teacher at Charles de Gaulle middle school in Bû and since 2020 at Rotrou high school in Dreux.

A member of SACEM since 1995, his catalog consists of original works for concert band, brass band, young band, instrumental pieces for competitions and exams, and arrangements.

He currently lives in France, 60 kms south-west of Paris, with his wife Ingrid, and their three children Fiona, Sean and Eileen.

# STEPPING FORWARD

(Concert March)

Conductor Score  
RWS-2623-00

Alexandre Carlin  
(SACEM)

March Style ♩ = 116

Flute  
*mf* *f*

Oboe  
*mf* *f*

B♭ Clarinet 1  
*mf* *f*

B♭ Clarinet 2  
*mf* *f*

B♭ Bass Clarinet  
*mf* *f*

Bassoon  
*mf* *f*

E♭ Alto Saxophone  
*mf* *f*

B♭ Tenor Saxophone  
*mf* *f*

E♭ Baritone Saxophone  
*mf* *f*

March Style ♩ = 116

B♭ Trumpet 1  
*mf* *f*

B♭ Trumpet 2  
*mf* *f*

F Horn  
*mf* *f*

Trombone  
*mf* *f*

Euphonium B.C.  
*mf* *f*

Tuba  
*mf* *f*

Mallet Percussion  
Bells  
*mf* *f*

Timpani  
F, B♭, E♭  
*mf* *f*

Percussion 1  
Snare Drum  
Bass Drum  
S.D.  
B.D.  
*mf* *f* Rim Shot

Percussion 2  
Crash Cymbals  
Triangle  
Cr. Cym.  
*mf* *f*

1 2 3 4



STEPPING FORWARD

13

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

10

11

12

13

14

STEPPING FORWARD

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mt.

Timp.

Perc. 1

Perc. 2

1.

(b)

15 16 17 18 19 20

STEPPING FORWARD

2. 24

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mt.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26 27

*f*

F to Ab

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STEPPING FORWARD

32

Fl. *mf* *f*

Ob. *mf* *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf* *f*

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

F Hn. *f*

Tbn. *mf* *f*

Euph. B.C. *mf* *f*

Tuba *mf* *f*

Mt. *mf* *f*

Timp. *mf*

Perc. 1 *mf* *f*

Perc. 2 *f*

32

28 29 30 31 *f* 32

STEPPING FORWARD

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38 39



STEPPING FORWARD

45

Fl. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

45

Trpt. 1 *mp*

Trpt. 2 *mp*

F. Hn. *mp*

Tbn. *mp*

Euph. B.C. *mp*

Tuba *mp*

Mlt. *mp*

Timp. *mp*

Perc. 1 *mp* On rim

Perc. 2 *mp* Tri.

45 46 47 48 49 50 51

STEPPING FORWARD

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

52 53 54 55 56 57 58

STEPPING FORWARD

61

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Trpt. 1 *f*

Trpt. 2 *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mt. *f*

Timp. *f*

Perc. 1 *f*  
On head

Perc. 2 *f*  
Cr. Cym.

59

60

61

62

63

64

STEPPING FORWARD

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mt.

Timp.

Perc. 1

Perc. 2

65 66 67 68 69 70



STEPPING FORWARD

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mt.

Timp.

Perc. 1

Perc. 2

*ff*

77 78 79 80 81 82 83 84