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Grade: 2

Conductor Score: RWS-2621-01

Petals on the Potomac

Justin Harden

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium B.C.	2
B ^b Clarinet 1	6	Euphonium T.C.....	2
B ^b Clarinet 2	6	Tuba	4
B ^b Bass Clarinet	2	Mallet Percussion: Bells.....	2
Bassoon	2	Timpani	1
E ^b Alto Saxophone.....	6	Percussion 1: Triangle, Low Tom-Tom, Bass Drum, Shaker.....	3
B ^b Tenor Saxophone	2	Percussion 2: Mark Tree, Gong, Suspended Cymbal.....	2
E ^b Baritone Saxophone	2		
B ^b Trumpet 1	5		
B ^b Trumpet 2	5		

PROGRAM NOTE

Petals on the Potomac is inspired by the scenery in which you would normally see cherry blossoms in Japan, but you can also see them in Washington, D.C., as they were a gift from the Japanese government. The composer uses two ideas to bring this piece to life. The first section is calm, tranquil, and peaceful, while the next is fast-moving, spirited, and energetic. In the end, the two ideas merge.

NOTES TO CONDUCTOR

In the slow section at the beginning, be as expressive as you can, with the band observing the dynamics. Then, in the fast section, keep the spirit and the energy going.

Best wishes on a great performance! Find my composer page at rwsmusic.com to connect! *Justin Harden*

ABOUT THE COMPOSER



Justin Harden is a composer and flutist from Tallahassee, Alabama. He received a Bachelor of Science with a focus in Music Industry from Troy University in Troy, AL. Mr. Harden was a student of composer Robert W. Smith and completed his internship with Ariana Productions LLC, Mr. Smith's production company.

Mr. Harden currently performs with the Southeast Alabama Community Band (Troy, AL) and the Capitol Sounds Concert Band (Montgomery, AL). He is a member of the American Society of Composers, Authors and Publishers.

PETALS ON THE POTOMAC

10

Fl. *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf* *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. 1 *mp* *mf*

Trpt. 2 *mp* *mf*

F. Hn. *mf* *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Bells *mp* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Sus. Cym. w/ yam mallets

8 9 10 11 12 13 14

PETALS ON THE POTOMAC

22

Fl. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

22

Trpt. 1

Trpt. 2

F Hn.

Tbn. *mp*

Euph. B.C. *mp*

Tuba *mp*

Bells *mp*

Timp. *mp*

Perc. 1 *mp*
Sus. Cym. (with stick)

Perc. 2 *mp*

22

23

24

25

26

27

PETALS ON THE POTOMAC

Fl.
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F Hn.
Tbn.
Euph. B.C.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

mf
mf
mf
f

35 36 37 38 39 40 41

PETALS ON THE POTOMAC

42

Fl. *f* *mp*

Ob. *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax *f* *mp*

T. Sax *f* *mp*

B. Sax *f* *mp*

42

Trpt. 1 *f* *mp*

Trpt. 2 *f* *mp*

F Hn. *f* *mp*

Tbn. *f* *mp*

Euph. B.C. *f* *mp*

Tuba *f* *mp*

Bells

Timp.

Perc. 1 *f* *mp*

Perc. 2

42

43

44

45

46

47

PETALS ON THE POTOMAC

62

Fl. *f* *ff*

Ob. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

62

Trpt. 1 *f* *ff*

Trpt. 2 *f* *ff*

F Hn. *f* *ff*

Tbn. *f* *ff*

Euph. B.C. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

f 62 63 64 *p* 65 *f* 66 67

This image shows a page of a musical score for the piece 'Petals on the Potomac'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F Hn.), Trombone (Tbn.), Euphonium/Bass Trombone (Euph. B.C.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 62 through 67. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.