

RWS DEVELOPING BAND SERIES

Grade: 2

Conductor Score: RWS-2620-01

# Hope for a Future

Jon Bubbett

**RWS**  
DEVELOPING BAND SERIES

**RWS** MUSIC  
COMPANY

Preview Only  
Legal Use Requires Purchase

# RWS DEVELOPING BAND SERIES

## Hope for a Future

Jon Bubbett

### INSTRUMENTATION

Conductor Score .....	1	F Horn .....	4
Flute .....	10	Trombone .....	6
Oboe .....	2	Euphonium B.C. ....	2
B <sup>b</sup> Clarinet 1 .....	6	Euphonium T.C. ....	2
B <sup>b</sup> Clarinet 2 .....	6	Tuba .....	4
B <sup>b</sup> Bass Clarinet .....	2	Mallet Percussion: Bells .....	2
Bassoon .....	2	Timpani .....	1
E <sup>♭</sup> Alto Saxophone .....	6	Percussion 1: Snare Drum, Bass Drum .....	3
B <sup>♭</sup> Tenor Saxophone .....	2	Percussion 2: Suspended Cymbal, Triangle, Mark Tree, Crash Cymbals .....	3
E <sup>♭</sup> Baritone Saxophone .....	2		
B <sup>♭</sup> Trumpet 1 .....	5		
B <sup>♭</sup> Trumpet 2 .....	5		

### PROGRAM NOTE

*Hope for a Future* is a lyrical yet forward-moving work for concert band, accessible to ensembles of all sizes. It was written for and dedicated to the Guntersville (AL) High School Band in honor of the retirement of their director, Lori Hart, a steadfast advocate for Alabama music education and especially for small-school band programs. Her guiding mantra to her students has always been to “be the light.”

This piece is an expression of optimism and gratitude—an uplifting reflection on the promise and potential of every young musician who passes through our programs. *Hope for a Future* looks ahead with joy and anticipation, serving as both a wish and a prayer that their lives may always be filled with excitement, purpose, and hope.

### NOTES TO CONDUCTOR

Although lyrical in character, *Hope for a Future* should be performed at a moderate tempo—never dragging, but always with a sense of forward motion, much like life itself: continually moving toward new opportunities.

Pay particular attention to the two tempo changes at measures 18 and 26, ensuring they propel the music forward naturally—energized, yet unhurried. The resolution in measure 41, voiced in the Horns and Alto Saxophone, should be carefully balanced so it can be clearly and warmly heard within the texture.

Feel free to reach out to me on my composer page at [rwsmusic.com](http://rwsmusic.com).



### ABOUT THE COMPOSER



Jon Bubbett is a native of Dothan, Alabama, and retired from full-time teaching after 38 years, the last 26 of which were spent at Thompson High School in Alabaster. He is a six-time recipient of the NBA Citation of Excellence and was honored as Phi Beta Mu, Rho Chapter's 2015 Bandmaster of the Year.

Mr. Bubbett remains active as a clinician, composer, and adjudicator throughout the Southeast. He has served as a guest clinician and adjudicator in Alabama, Georgia, and Mississippi, and as a panelist and presenter for the Alabama Music Educators Association In-Service Conference, the Tennessee Music Educators Association, the Mississippi Bandmasters Association and the Midwest International Band and Orchestra Clinic. His concert band and ensemble music is published by Belwin, Wingert-Jones, Excelcia Music Publishing, RWS Music, Eighth Note Publishing, Carl Fischer, and Jon Bubbett Music.

Dedicated to the Guntersville High School "Crimson Guard" Band, Guntersville, Alabama, Lori Hart, Director

# HOPE FOR A FUTURE

Conductor Score  
RWS-2620-00

Jon Bubbett  
(ASCAP)

Longingly  $\text{♩} = 66$

Flute *mp*

Oboe

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Bass Clarinet *p*

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *p* Cue: B. Cl.

B♭ Trumpet 1 *Longingly*  $\text{♩} = 66$

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion  
Bells

Timpani  
F, B, D (medium mallets)

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Mark Tree  
Suspended Cymbal  
Triangle  
Mark Tree  
Crash Cymbals *p*

1 2 3 4 5



HOPE FOR A FUTURE

Fl. *tutti*

Ob. *p*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Bsn.

A. Sax.

Ten. Sax. *play* *p*

Bari. Sax. *play* *p*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. *p*

Tbn.

Euph. B.C.

Tuba

Mit.

Timp. *p*

Perc. 1

Perc. 2

HOPE FOR A FUTURE

18 With Enthusiasm ♩ = 72

accl.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

Ten. Sax.

Bari. Sax.

Cue: Cl. 2

Cue: F. Hn.

Cue: Tuba

accl.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

HOPE FOR A FUTURE

Fl. *mp* *poco accel.*

Ob. *p*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. Cue: Tuba

Bsn.

A. Sax. *play mp*

Ten. Sax. *play mp*

Bari. Sax.

Bb Tpt. 1 *poco accel.*

Bb Tpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mit. *p*

Timp. *p*

Perc. 1

Perc. 2 *p*

21 22 23 24 25

HOPE FOR A FUTURE

26 Più mosso ♩ = 80

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* play

Bsn. *mf*

A. Sax. *mf*

Ten. Sax. *mf* Cue: F Hn.

Bari. Sax. *mf* play

26 Più mosso ♩ = 80

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf* Cue: B. Cl. play

Mit. *mf*

Timp. *mf* D to C

Perc. 1 *mf* (w/ brushes)

Perc. 2 *mf*

26 27 28 29 30



HOPE FOR A FUTURE

Fl. *molto rit.* *ff* *mp*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

B♭ Tpt. 1 *molto rit.* *div.* *ff*

B♭ Tpt. 2 *ff*

F Hn. *ff*

Tbn. *ff*

Euph. B.C. *ff*

Tuba *ff*

Mit. *f* *ff*

Timp. *p* *f* *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ff*

36 37 38 39 40 41

HOPE FOR A FUTURE

42 *Wistfully* ♩ = 60 *poco rit.* *molto rit.* one player

Fl. *p* *n*

Ob. *p*

Cl. 1 *mp* *p* *pp* *n*

Cl. 2 *p* *pp* *n*

B. Cl. *p* *n*

Bsn. *p* *pp* *n*

A. Sax. *p* *pp* *n* Cue: Cl. 2

Ten. Sax. *p* *mp* *pp* *n* Cue: Euph.

Bari. Sax. *p* *n* Cue: B. Cl.

42 *Wistfully* ♩ = 60 *poco rit.* *molto rit.* *Solo* *play*

Bb Tpt. 1 *mp* *pp* *n* Cue: Euph.

Bb Tpt. 2

F Hn. *pp* *n*

Tbn. *p* *pp* *n*

Euph. B.C. *p* *mp* *n* *Solo*

Tuba *p* *p* *n* Cue: B. Cl.

Mit. *p*

Timp. *p*

Perc. 1

Perc. 2 *pp* *p* *Tri.*

42 43 44 45 46 47 48