

RWS DEVELOPING BAND SERIES

Grade: 2

Conductor Score: RWS-2618-01

Up to Snow Good

Heather Ellis Koehn

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe (Flute 2)	2	Euphonium B.C. (Trombone 2)	2
B ^b Clarinet 1	6	Euphonium T.C.	2
B ^b Clarinet 2	6	Tuba	4
B ^b Bass Clarinet	2	Mallet Percussion: Bells	2
Bassoon	2	Timpani	1
E ^b Alto Saxophone	6	Percussion 1: Snare Drum, Bass Drum	3
B ^b Tenor Saxophone	2	Percussion 2: Hi-Hat, Suspended Cymbal	2
E ^b Baritone Saxophone	2	Percussion 3: Siren Whistle, Vibraslap, Sleigh Bells, Flexatone	2
B ^b Trumpet 1	5		
B ^b Trumpet 2	5		

PROGRAM NOTE

Mischief is in the air! *Up to Snow Good* opens with a sense of mystery before shifting into playful energy that reflects the spirited chaos of the holiday season. Fragments of familiar carols appear throughout, intertwined with sneaky-sounding rhythms and plenty of special effects. Sleigh bells, Siren Whistle, and Flexatone contribute to the shenanigans as the piece builds toward a celebratory climax with a clever conclusion that leaves audiences wondering which young musicians have been up to no good...

NOTES TO CONDUCTOR

In Up to Snow Good, portraying the mischievous character of the music is key! Encourage students to bring out brief fragments of familiar holiday tunes, particularly those in minor mode, such as *Up on the Housetop* in measures 11-14 and *Joy to the World* in the low brass and low reed parts in m. 45 and 46. At measure 47, the low reeds take the spotlight with a sly tango. Encourage a clear articulation and accents that capture the dance-like feel.

All special effects in the brass and percussion should be exaggerated and theatrical. Have students bring out the Trombone glissandi and take the entire measure to change pitches. For the “wah-wah” effect in the Trumpets in measures 55 and 60, the sound should mimic laughter. Players should begin each note with the hand inside their bell (as horn players do), then quickly flick it out as they play each pitch. Smaller students may be more successful by reaching under their instrument rather than around the side. If you have them available, plunger mutes could also be used to create this sound.

At measure 75, the music bursts with holiday spirit. Balance is essential here. The Clarinets and Trumpets play *Jingle Bells* while the Bassoons, Saxophones, Horns, and Trombones play *Good King Wenceslas*. Encourage both lines to ring out confidently as they blend into a unified, jubilant texture.

Finally, make sure to emphasize articulation and dynamic contrast to bring out the humor of each section of the piece, from the mysterious opening to the boisterous finale. Have fun!



ABOUT THE COMPOSER



Heather Ellis Koehn is an Oklahoma-based composer, arranger, and educator described as a “brutally honest and gifted musical storyteller” (The American Prize, 2021). Her works draw inspiration from nature, history, humor, personal experience, and social causes, and have been performed across the United States and in Europe. Her music has received awards and recognition from organizations including The Dallas Winds and The American Prize. Koehn is also a nationally respected marching band arranger whose clients have earned numerous state and Bands of America titles. Ms. Koehn currently serves as Associate Director of Bands at Bartlesville Public Schools with her husband and teaching partner, Chris. When not teaching, performing, or composing, she can be found exploring backcountry trails all over the USA.

For those of us who aren't always on the nice list...

UP TO SNOW GOOD

Conductor Score
RWS-2618-00

Heather Ellis Koehn
(ASCAP)

Mysteriously (♩ = 120)

Flute

Oboe (Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously (♩ = 120)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C. (Trombone 2)

Tuba

Mallet Percussion Bells

Timpani A, D, F

Percussion 1 Snare Drum Bass Drum

Percussion 2 Hi-hat Suspended Cymbal

Percussion 3 S.B. Siren Whistle Vibraslap Sleigh Bells Flexatone

1 2 3 4 5 6

UP TO SNOW GOOD

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. 1 *p* *mf* *mf*

Cl. 2 *p* *mf* *mf*

B. Cl. *p* *mp* *p* *mf*

Bsn. *p* *mp* *p* *mf*

A Sax. *p* *mf*

T Sax. *p* *mp* *p* *mf*

B. Sax *p* *mp* *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

F. Hn. *p* *mf*

Tbn. *p* *mp* *p* *mf*

Euph. B.C. *p* *mp* *p* *mf*

Tuba *p* *mp* *p* *mf*

Mit. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

UPTO SNOW GOOD

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A Sax.

T Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

p *f*

Sus. Cym.

13 14 15 16 17 18

19 Mischievously ♩ = 152 23

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A Sax.

T Sax.

B. Sax.

19 Mischievously ♩ = 152 23

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

- 6 -

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A Sax. (Alto Saxophone)
- T Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hn. (French Horn)
- Tbn. (Trombone) - includes *mfz* marking
- Euph. B.C. (Euphonium/Bass Clarinet)
- Tuba
- Mit. (Mellophone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score spans measures 25 to 30. Dynamic markings include *mp*, *mf*, *p*, and *mfz*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

UPTO SNOW GOOD

This musical score is for the piece "UPTO SNOW GOOD". It is arranged for a large ensemble including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A Sax.)
- Tenor Saxophone (T Sax.)
- Bass Saxophone (B. Sax)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- French Horn (F. Hn.)
- Trombone (Tbn.)
- Euphonium and Baritone (Euph. B.C.)
- Tuba
- Mellophone (Mit.)
- Timpani (Timp.)
- Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3)

The score spans measures 31 to 36. Dynamics include *mp*, *f*, *mf*, and *p*. Performance markings include accents (>) and slurs. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

31

32

33

34

35

36

UPTO SNOW GOOD

37

Fl. *f*

Ob. *f*

Cl. 1

Cl. 2

B. Cl. *f*

Bsn. *f*

A Sax. *f* div.

T Sax. *f*

B. Sax. *f*

37

Tpt. 1

Tpt. 2

F Hn. *f* div.

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mit. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* S.W. Vib. Flex.

37 38 39 40 41 42

UPTO SNOW GOOD

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl. *mp*

Bsn. *mp*

A Sax.

T Sax.

B. Sax *mp*

Tpt. 1 *mf* "wah" effect +0 +0 +0 +0

Tpt. 2 *mf* "wah" effect +0 +0 +0 +0

F Hn.

Tbn.

Euph. B.C.

Tuba *mp*

Mit. *mf*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 S.B. *p*

50 51 52 53 54 55

UPTO SNOW GOOD

This musical score is for the piece "UPTO SNOW GOOD". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A Sax. (Alto Saxophone)
- T Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hn. (French Horn)
- Tbn. (Trombone)
- Euph. B.C. (Euphonium/Bass Trombone)
- Tuba
- Mit. (Mellophone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is divided into measures 56, 57, 58, 59, 60, and 61. A large red watermark "Preview Only" is overlaid diagonally across the page. The percussion parts include specific instructions for "Sus. Cym." (Suspended Cymbal) and "H.H." (Hand Drum) in measures 60 and 61. Dynamic markings such as *mf*, *f*, and *p* are used throughout the score.

UP TO SNOW GOOD

This musical score is for the piece "UP TO SNOW GOOD". It is arranged for a large ensemble of instruments. The score is divided into measures 62 through 67. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A Sax.)
- Tenor Saxophone (T Sax.)
- Bass Saxophone (B. Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F. Hn.)
- Trombone (Tbn.)
- Euphonium/Bass Clarinet (Euph. B.C.)
- Tuba
- Mellophone (Mit.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

62

63

64

65

66

67

UP TO SNOW GOOD

68

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A Sax.

T Sax.

B. Sax.

68

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

68 69 70 71 72 73

84

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A Sax.

T Sax.

B. Sax

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

mp

p

gliss

Sus. Cym.

H.H.

80 81 82 83 84 85 86

UP TO SNOW GOOD

Fl. *mp* *pp* *ff* *ff* *play*

Ob. *mp* *pp* *ff*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

B. Cl. *ppp* *ff*

Bsn. *ppp* *ff*

A Sax. *ppp* *ff*

T Sax. *ppp* *ff*

B. Sax. *ppp* *ff*

Tpt. 1 *pp* *ff*

Tpt. 2 *pp* *ff*

F. Hn. *ppp* *ff*

Tbn. *pp* *ff* *div.*

Euph. B.C. *ppp* *ff*

Tuba *ppp* *ff*

Mit. *ff* *Solo* *dampen*

Timp. *ppp* *ff* *dampen*

Perc. 1 *ppp* *ff* *dampen*

Perc. 2 *ppp* *ff* *Sus. Cym. choke*

Perc. 3 *ff* *S.W.*

87

88

89

90

91

ff
92

93