

RWS BEGINNING BAND SERIES

Grade: 1.5

Conductor Score: RWS-2615-01

The Wrath of Charybdis

(Monster of the Sea)

Mekel Rogers

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Beginning Band Series

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B ^b Clarinet	12	Euphonium T.C.	2
B ^b Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E ^b Alto Saxophone	8	Timpani (Optional)	1
B ^b Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E ^b Baritone Saxophone	2	Percussion 2: Triangle, Crash Cymbals, Claves, Tambourine, Suspended Cymbal, Maracas	3
B ^b Trumpet	10		

PROGRAM NOTE

In ancient Greek mythology, Charybdis was a giant whirlpool creature that destroyed ships trying to sail through the Strait of Messina between Italy and Sicily. Originally, the voracious daughter of Poseidon, Charybdis, was sent to the bottom of the sea by thunderbolts from Zeus, who was angry with her for engulfing some of his lands in water.

In the epic poem, *The Odyssey*, by Homer, Odysseus manages to avoid the whirlpool Charybdis by steering his ship towards a multi-headed sea monster named Scylla on the opposite side of the Strait. On his return journey, however, now the only survivor and stranded on a raft, Odysseus passed near Charybdis. His raft was sucked into her maw, but he survived by clinging to a tree growing on a rock nearby. On the next outflow of water, the raft was expelled, allowing Odysseus to recover and paddle to safety.

NOTES TO CONDUCTOR

With all of the fortissimo markings and accents throughout the work, make sure students never sacrifice tone quality for volume. The hocket in measures 1, 5, and 60 represents the lightning bolts of Zeus and should be played so that both groups are heard at equal volume.

There are many dynamic contrasts throughout the work that depict the rising and falling of the water currents. Make sure to rehearse the differences between the various dynamic levels so that all students crescendo and decrescendo together and at the same rate.

Percussion timbre and accuracy are extremely important between measures 44-60. Notice that the Claves, Bass Drum, and Timpani all share the same rhythm and can be rehearsed together. Keep the Snare Drum light and quick to avoid dragging the tempo. The Maracas should be played steadily and without extraneous sounds between quavers.

Clearly define and check the pitches in the last five measures to ensure all chords sound correct.

R. Mekel Rogers

ABOUT THE COMPOSER



Mekel Rogers has been involved in music education as a middle school band director and orchestra conductor since 1995. He is a Summa Cum Laude graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and orchestral events.

Mekel's music for concert band and orchestra has been performed internationally and is published by the FJH Music Company, Alfred Music Publishing, Grand Mesa Strings, RWS Music, and TUX People's Music. Mekel's concert band and string orchestra compositions have received several Editors Choice Awards from the J. W. Pepper Music Company. Mekel's works have been performed at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert festivals in Canada, Japan, Australia, and the United Kingdom as well as world premieres in both London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP).

THE WRATH OF CHARYBDIS

(Monster of the Sea)

Conductor Score
RWS-2615-00

Mekel Rogers
(ASCAP)

Allegro ♩ = 144

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Euphonium B.C.
- Tuba
- Mallet Percussion (Bells)
- Timpani (Optional) (G, C)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Triangle, Crash Cymbals, Claves, Tambourine, Suspended Cymbal, Maracas)

The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Allegro' with a metronome marking of ♩ = 144. The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into five measures, numbered 1 through 5 at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

THE WRATH OF CHARYBDIS

Fl. *mp* *ff*

Ob. *mp* *ff*

Clar. *mp* *ff*

B. Cl. *mf* *ff*

Bsn *mf* *ff*

A. Sax *mp* *ff*

T. Sax *mf* *ff*

B. Sax *mf* *ff*

Trpt. *mp* *ff*

F. Hn. *mp* *ff*

Tbn. *mf* *ff*

Euph. B.C. *mf* *ff*

Tba *mf* *ff*

Mlt. Perc. *mf* *ff*

Timp. *mp* *ff*

Perc. 1 *mf* *mp* *ff*

Perc. 2 *p* *ff*

Sus Cym. *p* *ff*

6 7 8 9 10

12

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

12

Trpt. *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

11

12

13

14

15

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. *a2*

F. Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tamb. *mf*

16

17

18

19

20

THE WRATH OF CHARYBDIS

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p *mf*

21

22

23

24

25

Fl. *mp* *f* *mf*

Ob. *mp* *f*

Clar. *mp* *f* *mp* div. a2

B. Cl. *mp* *f* *mp*

Bsn *mp* *f*

A. Sax *mf* *f* *mp*

T. Sax *mp* *f*

B. Sax *mp* *f* *mp*

Trpt. *mp* *f*

F. Hn. *mp* *f*

Tbn. *mp* *f*

Euph. B.C. *mp* *f*

Tba *mp* *f*

Mlt. Perc. *mp* *f*

Timp. *mp*

Perc. 1 *mp* *f* Tri.

Perc. 2 *mp*

26 27 28 29 30

THE WRATH OF CHARYBDIS

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

31 32 33 34 35

Fl. *mf* *ff*

Ob. *mf* *ff*

Clar. *mf* *ff*

B. Cl. *mf* *ff*

Bsn *mf* *ff*

A. Sax *mf* *ff*

T. Sax *mf* *ff*

B. Sax *mf* *ff*

Trpt. *mf* *ff*

F. Hn. *mf* *ff*

Tbn. *mf* *ff*

Euph. B.C. *mf* *ff*

Tba *mf* *ff*

Mlt. Perc. *mf* *ff*

Timp. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *p* *f* Claves Maracas *ff*

Fl. *mp*

Ob. *mp*

Clar. *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Bsn *mp* *f* *mp*

A. Sax *mp* *f* *mp*

T. Sax *mp* *f* *mp*

B. Sax *mp* *f* *mp*

Trpt. *mp* *f* *mp*

F. Hn. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Euph. B.C. *mp* *f* *mp*

Tba *mp* *f* *mp*

Mlt. Perc. *mp* *mf* *f* *mf* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

mp 46 47 48 49 50

54

Fl. *f* *mf*

Ob. *f* *mf*

Clar. *mp*

B. Cl. *f* *mp*

Bsn *f* *mp*

A. Sax *f* *mp*

T. Sax *f* *mp*

B. Sax *f* *mp*

54

Trpt. *f* *mf*

F. Hn. *f* *mp*

Tbn. *f* *mp*

Euph. B.C. *f* *mp*

Tba *f* *mp*

Mlt. Perc. *mf* *f* *mf*

Timp.

Perc. 1

Perc. 2

51

52

53

54

This musical score is for the piece "The Wrath of Charybdis". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into five measures, numbered 55 to 59. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Trpt.), French Horn (F. Hn.), Trombone (Tbn.), Euphonium/Bass Trombone (Euph. B.C.), Tuba (Tba), Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

55

56

57

58

59

60

Fl. *ff*

Ob. *ff*

Clar. *ff*

B. Cl. *ff*

Bsn *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

60

Trpt. *ff*

F. Hn. *ff*

Tbn. *ff*

Euph. B.C. *ff*

Tba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*
Cr. Cym.

Perc. 2 *ff*

60 61 62 63 64

Sus. Cym. *p*

THE WRATH OF CHARYBDIS

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff *p* *ff*

dampen

dampen

dampen

choke

65 66 67 68 69