

RWS BEGINNING BAND SERIES

Grade: 1.5

Conductor Score: RWS-2614-01

Agent Claus

Bryce Newton

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Beginning Band Series

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Agent Claus

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INSTRUMENTATION

| | | | |
|---|----|---|---|
| Conductor Score | 1 | F Horn | 4 |
| Flute | 10 | Trombone | 6 |
| Oboe | 2 | Euphonium B.C. | 2 |
| B [♭] Clarinet | 12 | Euphonium T.C. | 2 |
| B [♭] Bass Clarinet | 2 | Tuba | 4 |
| Bassoon | 2 | Mallet Percussion: Bells, Chimes | 4 |
| E [♭] Alto Saxophone | 8 | Timpani | 1 |
| B [♭] Tenor Saxophone | 2 | Percussion 1: Crash Cymbals, Hi-Hat, Snare Drum, Bass Drum (Optional Drum Set) | 3 |
| E [♭] Baritone Saxophone | 2 | Percussion 2: Wind Chimes, Sleigh Bells | 2 |
| B [♭] Trumpet | 10 | Percussion 3: Congas (Optional), Suspended Cymbal, Temple Blocks | 3 |

PROGRAM NOTE

When the holidays roll around, most people think of Santa Claus as a jolly old man delivering presents. But in *Agent Claus*, we discover another side of Santa: the secret agent side. Armed with gadgets from his workshop and a team of elves in disguise, *Agent Claus* is on a top-secret mission to save Christmas from chaos.

Once the piece begins, the countdown is on, and every second brings Santa closer to his goal to reach children across the globe. The recurring sound of a ticking clock reminds us that time is running out!

Full of suspense, excitement, and a touch of holiday magic, *Agent Claus* invites listeners to imagine Santa racing against time to save the season, proving once again that no mission is impossible for the jolly man in red.

NOTES TO CONDUCTOR

Dynamic shaping plays a major role in the successful execution of this work. Even crescendos and decrescendos in the opening chords will set the appropriate mood for the melodic entrance of the Tenor Sax and Clarinets at measure 7. The percussionists should focus heavily on accented notes vs. taps to drive the style throughout.

The “spy motif,” first heard at measure 22, is noted for this grade level using tenuto and staccato markings. However, it should truly be a swing feel, like in those familiar spy movies. Emphasizing those articulations is most likely the best way to achieve that style with younger players.

I hope you and your students will enjoy this twist on the holiday season! Best wishes for a successful performance. Feel free to reach out to me on my composer page at rwsmusic.com.



ABOUT THE COMPOSER



Bryce Newton is a composer, arranger, and music educator in Dayton, Ohio. He currently serves on the faculty of the Kettering City Schools as the District Coordinator of Music, where he supervises the K-12 music program. Previously, Bryce served as a band director for 18 years, leading concert, marching, and jazz ensembles.

Mr. Newton's compositions have been performed across the globe, including at the Midwest International Band & Orchestra convention in Chicago, as well as the Thailand International Band & Orchestra Festival. He was named a composer of a “top 100” new work for wind band in 2020 by *Bandworld Magazine*.

Most recently, two of his works for band and orchestra were featured as “Top Music Education Products” for 2023 by *School Band & Orchestra Magazine*. Mr. Newton's compositions are on state festival lists in Texas, Indiana, and his home state of Ohio. His music for concert and jazz ensembles is published with the RWS Music Company and the C.L. Barnhouse Company.

Bryce received a Bachelor of Music in Music Education from Miami University in Oxford, Ohio, where he studied music composition and arranging with composer David Shaffer.

AGENT CLAUS

Conductor Score
RWS-2614-00

Bryce Newton
(ASCAP)

Mysteriously ♩ = 132

The score is for a conductor and includes parts for the following instruments and percussion:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Euphonium B.C.
- Tuba
- Percussion Mallet (Bells, Chimes)
- Timpani (A, D)
- Percussion 1 (Crash Cymbals, Hi-Hat, Snare Drum, Bass Drum (Optional Drum Set))
- Percussion 2 (Sleigh Bells, Wind Chimes, Sleigh Bells)
- Percussion 3 (Congas, Suspended Cymbal, Temple Blocks)

The score is marked "Mysteriously" with a tempo of ♩ = 132. It features dynamic markings such as *mp*, *f*, *mf*, and *p*. A large red watermark "Preview Use Requires Purchase" is overlaid on the score. The percussion parts include specific instructions like "S.D. Snare off" and "Sus. Cym". The score is divided into six measures, numbered 1 through 6.

7

Fl. *mp*

Ob.

Clar. *mf* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mf* *p*

B. Sax. *mp* *p*

7

Trpt. *mp* *mf* *p*

F. Hn. *mp* *p*

Tbn. *mp* *p*

Euph. B.C. *mp* *p*

Tba. *mp* *p*

Mit. *mp*

Timp. *mp*

Closed H.H.

Perc. 1 *mp* *p*

Perc. 2 *mp*

Perc. 3

7 8 *p* *mp* 9 10 *p* *mp* 11 12 13

15

Fl. *mf* *f*

Ob. *mf* *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trpt. *mf* *f*

F. Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tba. *f*

Mlt. *f*

Timp. *p* *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f*

Perc. 3 *p* *f* *mp* *f*

15

28

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Clar. *mf* *f* *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

B. Sax. *f* *mp*

28

Trpt. *f*

F. Hn. *f* *mf* *f* *mf*

Tbn. *f* *mp*

Euph. B.C. *f* *mp*

Tba. *f* *mp*

Mt. *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *mp* *mf* *mp*

Perc. 3 *p* *mp* *mf*

W.C. S.B. W.C.

Chimes

Temple Blocks

This musical score is for the piece 'AGENT CLAUS'. It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Trpt.), Euphonium (E. Hn.), Trombone (Tbn.), Euphonium/Bass Clarinet (Euph. B.C.), Tuba (Tba.), Mellophone (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score spans measures 41 to 47. Dynamics include *f*, *mf*, *fz*, *mp*, and *p*. Performance instructions include 'Snare off' and 'Congas'. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

60

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba.

Mt.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *f* *mp* *f* *mf* *f* *T.B. mf* *f*

54 55 56 57 58 59 60

Fl. *mp* *f* *mf* *ff*

Ob. *mp* *f* *mf* *ff*

Clar. *mp* *f* *mf* *ff*

B. Cl. *mp* *f* *mf* *ff*

Bsn. *mp* *f* *mf* *ff*

A. Sax. *mp* *f* *mf* *ff*

T. Sax. *mp* *f* *mf* *ff*

B. Sax. *mp* *f* *mf* *ff*

Trpt. *mp* *f* *mf* *ff*

F. Hn. *mp* *f* *mf* *ff*

Tbn. *mp* *f* *mf* *ff*

Euph. B.C. *mp* *f* *mf* *ff*

Tba. *mp* *f* *mf* *ff*

Mlt. *mp* *f* *mf* *ff*

Timp. *p* *f* *mf* *ff* dampen

Perc. 1 *mp* *f* *mf* *ff* choke

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

61 62 63 64 65 66

mp *sfz* *mp* *p* *ff*