

RWS BEGINNING BAND SERIES

Grade: 1.5

Conductor Score: RWS-2613-01

# Junkanoo Jam!

Traditional Bahamian Folksongs

Arranged by  
Anthony Susi

**RWS**  
Beginning Band Series

**RWS** MUSIC  
COMPANY

# Junkanoo Jam!

## Traditional Bahamian Folksongs

Arranged by  
**Anthony Susi**

### INSTRUMENTATION

|   |    |   |   |
|---|----|---|---|
| Conductor Score .....                   | 1  | F Horn .....                              | 4 |
| Flute .....                             | 10 | Trombone.....                             | 6 |
| Oboe .....                              | 2  | Euphonium B.C. ....                       | 2 |
| B <sup>b</sup> Clarinet .....           | 12 | Euphonium T.C.....                        | 2 |
| B <sup>b</sup> Bass Clarinet.....       | 2  | Tuba .....                                | 4 |
| Bassoon.....                            | 2  | Mallet Percussion: Xylophone, Bells ..... | 4 |
| E <sup>♭</sup> Alto Saxophone.....      | 8  | Percussion 1: Snare Drum, Bass Drum.....  | 3 |
| B <sup>♭</sup> Tenor Saxophone.....     | 2  | Percussion 2: Maracas, Cowbell .....      | 2 |
| E <sup>♭</sup> Baritone Saxophone ..... | 2  | Percussion 3: Metal Whistle.....          | 1 |
| B <sup>♭</sup> Trumpet .....            | 10 |   |   |

### PROGRAM NOTE

Junkanoo is a vibrant Bahamian cultural festival characterized by street parades, elaborate costumes, and rhythmic music, typically celebrated on Boxing Day (December 26) and New Year's Day. It's a cultural expression drawing from West African traditions and represents Bahamian identity and artistic expression. A defining feature of Junkanoo music is the use of traditional instruments like Goatskin Drums, Cowbells, and Whistles, creating a rhythmic and powerful soundscape. This fun grade 1.5 work incorporates these distinct sounds using four authentic Bahamian folk songs compiled from Nassau in 1895: *Who Built the Ark*, *Get on Board*, *Everybody Wants to Know*, and *Remember Me*.

### NOTES TO CONDUCTOR

I recommend that all syncopated groupings (eighth, quarter, eighth) be performed with a slight separation between notes for rhythmic clarity. If you have a lot of percussion players, you can assign multiple performers to play an assortment of Shakers to simulate the street parade, as long as they remain rhythmically together and do not become too loud for the overall balance. The "Huh" shouts should be deep, loud grunts from the chest voice. Have fun with this piece, but be careful the whistle doesn't cover up the melodic parts!

Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect!



### ABOUT THE ARRANGER



**Anthony Susi** is a lifelong CT Music Educator with experience teaching grades 4 through college students. He frequently guest conducts honor band festivals for elementary, middle and high school musicians throughout his native state as well as in MA and RI. He has presented numerous state and national conference sessions/podcasts and contributed articles for publication in the *CMEA Journal*, *Bandworld*, *MEJ*, *SBO* and *Band Directors Talk Shop* on music pedagogy. His performing ensembles have been featured many times at CMEA and NATME Eastern Division Conferences and have earned Superior ratings and top honors at adjudication festivals throughout the Eastern states.

Mr. Susi has over 80 compositions published for Concert, Marching, and Jazz Bands as well as Strings. He also serves as an Adjudicator/Clinician for CMEA & Fantastic Festivals (Inspire). Some of his works have been finalists in national composition contests (2021, '22 & '23), featured at the Midwest Band & Orchestra Clinic (2018, '22, '23 & '25) and noted in *The Instrumentalist* magazine,

*JW Pepper's Editors Choice*, *Print Music Source Editors Choice*, *Stanton's 5 Star Feature* and the Top 100 lists by *Bandworld* magazine and CT Chapter of ASBDA. To preview scores & recordings of all his compositions and arrangements, please visit his website [www.susimusic.net](http://www.susimusic.net)

# JUNKANOO JAM!

Conductor Score  
RWS-2613-00

Traditional Bahamian Folksongs  
Arr. by Anthony Susi (BMI)

Lively! ♩ = 126

5 Who Built the Ark?

Flute

Oboe

Bb Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Lively! ♩ = 126

5 Who Built the Ark?

Bb Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallets  
Xylophone  
Bells

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Maracas  
Cowbell

Percussion 3  
Metal Whistle

1 mf 2 3 4 5 mp

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl.

Bsn *mp*

A. Sax *mf*

T. Sax *mp*

B. Sax *mp*

Trpt.

F. Hn. *mf*

Tbn.

Euph. B.C.

Tba

Mlts. Xylo. *mf*

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10



19 Get On Board

Fl. Huh! *mf* play

Ob. Huh! *mf* play

Clar. Huh! *mf* play

B. Cl. *mp*

Bsn. *mp* play

A. Sax. Huh! *mf* play

T. Sax. Huh! *mf* play

B. Sax. *mp*

Trpt. Huh! *mf* play

F. Hn. Huh! *mf* play

Tbn. *mp*

Euph. B.C. *mp*

Tba. *mp*

Mlts. Huh! to Bells *mf* Bells

Perc. 1

Perc. 2

Perc. 3 *mf*

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Mlts.

Perc. 1

Perc. 2

Perc. 3

*mf*

21 22 23 24 25

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Trpt.), French Horn (F. Hn.), Trombone (Tbn.), Euphonium/Baritone (Euph. B.C.), Tuba (Tba), Mallets (Mlts.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The measure numbers 21 through 25 are indicated at the bottom of the page.

27

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

27

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Mlts.

Perc. 1

Perc. 2

Perc. 3

*mp*

26

27

28

29

30

34

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

34

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Mlts.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35

Everybody Wants to Know

Fl.

Ob.

Clar. *mp*

B. Cl. *mp*

Bsn *mp*

A. Sax

T. Sax

B. Sax *mp*

Trpt. *mp*

F. Hn.

Tbn. *mp*

Euph. B.C. *mp*

Tba *mp*

Mlts.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

36 37 38 39 40



This musical score is for the piece "Junkanoo Jam!". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet (Trpt.)
- French Horn (F. Hn.)
- Tuba (Tbn.)
- Euphonium/Bass Trombone (Euph. B.C.)
- Trombone (Tba)
- Multireed (Mlts.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is divided into five measures, numbered 46 through 50 at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.



Fl. *mf* play

Ob. *mf* play

Clar. *mf* play *mp* *mf*

B. Cl. *mp* play

Bsn *mp* play

A. Sax

T. Sax

B. Sax *mp* play

Trpt. *mf*

F. Hn.

Tbn. *mp*

Euph. B.C. *mp*

Tba *mp* play

Mlts. *mf* play

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60 61

62

Fl. *mp*

Ob. *mp*

Clar. *mp*

B. Cl. *mf*

Bsn *mf*

A. Sax *mp*

T. Sax *mf*

B. Sax *mf*

62

Trpt. *mp*

F. Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tba *mf*

Mlts. *mf*

Perc. 1

Perc. 2

Perc. 3

62

63

64

65

66

67

70

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

70

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Mlts.

Perc. 1

Perc. 2

Perc. 3

68

69

70

71

72

73