

RWS BEGINNING BAND SERIES

Grade: 1

Conductor Score: RWS-2612-01

Battleground

Heather Archer Hoefle

RWS
Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B ^b Clarinet	12	Euphonium T.C.	2
B ^b Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Xylophone	4
E ^b Alto Saxophone	8	Timpani	1
B ^b Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E ^b Baritone Saxophone	2	Percussion 2: Suspended Cymbal, Crash Cymbals	2
B ^b Trumpet	10	Percussion 3: Tambourine, Triangle, Wood Block	3

PROGRAM NOTE

Battleground is a piece about human conflict, whether it occurs on a real battlefield, in a video game, out in the world, at home, or even within our own heads. Conflict and anger are an inevitable part of the human experience, and *Battleground* expresses this through music.

NOTES TO CONDUCTOR

While it may be tempting for your percussionists to play aggressively, it is important that loud playing not be overdone while maintaining dynamic contrast. Keep stick heights within reason and work for a vast difference between the accented and non-accented notes. Wind players should work toward unified note lengths and separation between the accented notes. Measures 17-32 should be immediately softer and more legato than the rest of the piece. Forte sections should draw on breath support, good tone, and intonation.

Please visit my composer page at rwsmusic.com to connect!

ABOUT THE COMPOSER



Heather Archer Hoefle grew up in Indianapolis, Indiana. She earned her bachelor's degree in Flute Performance and Audio Technology from Indiana University in Bloomington, her teaching certification from DePaul University in Chicago, and her Master's Degree in Music Education from VanderCook College of Music in Chicago.

Her 30-year career as a band director has included experience in a variety of settings, from the small towns of Orangeville and Byron, Illinois, to Rockford, Illinois and in the southern suburbs, of Chicago. Heather's composition career came out of a desire to produce music for her own students. Her deep understanding of pedagogy coupled with a fresh creative voice results in music that is loved by students everywhere.

She has presented at international conventions and has conducted county, district and All-State honor bands. She has fulfilled multiple commissions for school bands, honor bands and All-State bands.

As a retired band director, she composes, conducts, adjudicates, and works as a clinician throughout the country. Heather currently lives in Wilmington, North Carolina.

BATTLEGROUND

Conductor Score
RWS-2612-00

Heather Archer Hoefle
(ASCAP)

Combative ♩ = 124

The score is for a 4/4 time signature piece in B-flat major, marked 'Combative' with a tempo of 124 beats per minute. The instruments and parts are:

- Flute: *mf*
- Oboe: *mf*
- B♭ Clarinet: *mf*
- B♭ Bass Clarinet: *mf*
- Bassoon: *mf*
- E♭ Alto Saxophone: *mf*
- B♭ Tenor Saxophone: *mf*
- E♭ Baritone Saxophone: *mf*
- B♭ Trumpet: *mf*
- F Horn: *mf*
- Trombone: *mf*
- Euphonium: *mf*
- Tuba: *mf*
- Mallet Percussion Xylophone: *mf*
- Timpani G, D: *mf*
- Percussion 1 Snare Drum (S.D.), Bass Drum (B.D.): *mf*
- Percussion 2 Suspended Cymbal (Sus. Cym.), Crash Cymbals (Cr. Cym.): *p* and *f*
- Percussion 3 Tambourine (Tamb.), Triangle, Wood Block: *mf*

The score is divided into 8 measures. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

BATTLEGROUND

9

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

9

Tpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p* *f* *p*

Perc. 3 *f*

9 10 11 12 13 14 15 16

BATTLEGROUND

17

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

17

Tpt.

F Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Mlt. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *f*

Perc. 3

Triangle *p*

17 18 19 20 21 22 23 24

BATTLEGROUND

25

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

25

Tpt. *mp*

F Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3 *mp*

W.B.

Strike Sus. Cym. w/mallet

25 26 27 28 29 30 31 32

BATTLEGROUND

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

33

Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Cr. Cym. *f*

Tamb. *f*

Perc. 3 *f*

mf

33 34 35 36 37 38 39 40

BATTLEGROUND

41

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

41

Tpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p* *f* *p*

Perc. 3 *f*

41 42 43 44 45 46 47 48

BATTLEGROUND

49

Fl. *f* *fp* *ff*

Ob. *f* *fp* *ff*

Cl. *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

Bsn. *f* *fp* *ff*

A. Sax. *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

B. Sax. *f* *fp* *ff*

49

Tpt. *f* *fp* *ff*

F Hn. *f* *fp* *ff*

Tbn. *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *f* *fp* *ff*

Mlt. *f* *fp* *ff*

Timp. *f* *fp* *ff*

Perc. 1 *f* *p* *ff*

Perc. 2 *f* *p* *ff*

Perc. 3 *f* *p* *ff*

49 50 51 52 53 54 55 56 57 58 *ff*