

RWS BEGINNING BAND SERIES

Grade: 1.5

Conductor Score: RWS-2611-01

Singers Glen

Gary Fagan

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RWS BEGINNING BAND SERIES

Singers Glen

Gary Fagan

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium B.C.	2
B ^b Clarinet	12	Euphonium T.C.....	2
B ^b Bass Clarinet.....	2	Tuba	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E [♭] Alto Saxophone.....	8	Timpani	1
B [♭] Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E [♭] Baritone Saxophone	2	Percussion 2: Suspended Cymbal, Mark Tree, Triangle.....	3
B [♭] Trumpet	10		

PROGRAM NOTE

Singers Glen is a beautiful community located in Rockingham County, Virginia. The town began as a historic settlement, now registered by both the Virginia Historic Landmarks Commission and the United States Department of the Interior.

NOTES TO CONDUCTOR

Make every effort to use this piece to reinforce the legato style in your band. Several phrases are clearly marked with slurs, but the conductor should encourage players to use the legato tongue technique when moving forward through unmarked sections to maintain a consistent legato feel. This piece will also lend itself to having players phrase in four-measure phrases rather than 2-measure phrases. The longer phrases and very legato style will make this piece more challenging than it looks.

Please visit my composer page at rwsmusic.com to connect!

ABOUT THE COMPOSER



Gary Fagan is a Maryland native. He completed his undergraduate degree in music education at Bridgewater College in 1973 and his masters degree in music education from James Madison University in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor and adjunct faculty member teaching Arranging at James Madison University.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. In addition, he was listed twice in "Who's Who Among America's Teachers."

A member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association, Mr. Fagan is also active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a percussionist and the Assistant Director of the Charlottesville Municipal Band. He is also active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has over seventy published compositions for concert band and string orchestra, eight of which were performed at the Midwest Band and Orchestra Clinic in Chicago. One of his compositions was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.

SINGERS GLEN

Conductor Score
RWS-2611-00

Gary Fagan
(ASCAP)

Allegro Moderato ♩ = 88

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet *f*

F Horn *mf*

Trombone *mf*

Euphonium B.C. *mf*

Tuba *mf*

Mallet Percussion
Bells *f*

Timpani
B♭, E♭

Percussion 1
Snare Drum
Bass Drum
S.D. *mf*
B.D. *mf*

Percussion 2
Suspended Cymbal
Mark Tree
Triangle
Tri. *mp* *mf* *mp* *mf* *mp*

1 2 3 4 5

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mf

mp

(no rolls throughout)

(medium felt mallets)

f

mp

p

mf

p

6 7 8 9 10



Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

12

13

14

15

17

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl.

Bsn *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

17

Trpt. *mp*

F. Hn. *mp*

Tbn. *mp*

Euph. B.C. *mp*

Tba *mp*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp* Tri. *mf* to Mark Tree

16 17 18 19 20 21

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

mp

p

mp

p

mp

p

mf

Mark Tree

22 23 24 25 26

SINGERS GLEN

Fl.
Ob.
Clar.
B. Cl.
Bsn
A. Sax
T. Sax
B. Sax
Trpt.
F. Hn.
Tbn.
Euph. B.C.
Tba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp

27

28

29

30

31

33

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

mf

mf

mf

mf

33

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

mf

mf

mf

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

to Sus. Cym.

32 33 34 35 36

41

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

41

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Sus. Cym.

Tri.

37

38

39

mp *mf*

40

41

42

43

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

mf

mf

mf

mf

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mp *mf*

Fl. *rit.* *mf*

Ob. *mf*

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

Trpt. *rit.*

F. Hn.

Tbn.

Euph. B.C.

Tba

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mp*

51 52 53 54 55

57

a tempo

Fl. *f*

Ob. *f*

Clar. *mf* *f*

B. Cl. *f*

Bsn *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

57

a tempo

Trpt. *f*

F. Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

56

57

58

59

60

65

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

65

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61

62

63

64

65

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

66

67

68

69

70

Fl. *rit.* *mp*

Ob. *mp*

Clar. *mp*

B. Cl. *mp*

Bsn *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

Trpt. *rit.* *mp*

F. Hn. *mp*

Tbn. *mp*

Euph. B.C. *mp*

Tba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mf* *mp*