

RWS BEGINNING BAND SERIES

Grade: 1

Conductor Score: RWS-2610-01

# Andromeda Fanfare

Mekel Rogers

**RWS**

**Beginning Band Series**

**RWS** MUSIC  
COMPANY

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# RWS BEGINNING BAND SERIES

## Andromeda Fanfare

Mekel Rogers

### INSTRUMENTATION

Conductor Score .....	1	F Horn .....	4
Flute .....	10	Trombone.....	6
Oboe .....	2	Euphonium B.C. ....	2
B <sup>b</sup> Clarinet .....	12	Euphonium T.C.....	2
B <sup>b</sup> Bass Clarinet.....	2	Tuba .....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E <sup>b</sup> Alto Saxophone.....	8	Timpani .....	1
B <sup>b</sup> Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E <sup>b</sup> Baritone Saxophone .....	2	Percussion 2: Triangle, Crash Cymbals .....	2
B <sup>b</sup> Trumpet .....	10		

### PROGRAM NOTE

Andromeda is the name of the galaxy closest to our own Milky Way. *Andromeda Fanfare* is a bold, majestic concert work for young bands that evokes the awe-inspiring grandeur of our celestial neighbor. This work is lovingly dedicated to Elizabeth Staff Dockery, a wonderful music educator, a talented musician, and a loving, long-time friend.

### NOTES TO CONDUCTOR

*Andromeda Fanfare* maintains the same key, tempo, and meter throughout, giving students the opportunity to focus on musicality, such as dynamic contrast, style, and ensemble sound. Keep the tempo brisk to maintain energy and separate quavers to avoid dragging. The dynamic contrast in measure 12 should start very soft to provide a large contrast without overblowing. Measures 21-27 should be played in a more legato style. Identify the accidental notes for students in measure 19 to avoid pitch issues.

Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect!

### ABOUT THE COMPOSER



Mekel Rogers has been involved in music education as a middle school band director and orchestra conductor since 1995. He is a Summa Cum Laude graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and orchestral events.

Mekel's music for concert band and orchestra has been performed internationally and is published by the FJH Music Company, Alfred Music Publishing, Grand Mesa Strings, RWS Music, and TUX People's Music. Mekel's concert band and string orchestra compositions have received several Editors Choice Awards from the J. W. Pepper Music Company. Mekel's works have been performed at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert festivals in Canada, Japan, Australia, and the United Kingdom as well as world premieres in both London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP).

for Elizabeth Staff Dockery

# ANDROMEDA FANFARE

Conductor Score  
RWS-2610-00

Mekel Rogers  
(ASCAP)

Allegro ♩ = 132

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Euphonium B.C.
- Tuba
- Mallet Percussion Bells
- Timpani (Optional) B♭, E♭
- Percussion 1: Snare Drum (S.D.), Bass Drum (B.D.)
- Percussion 2: Triangle, Crash Cymbals (Cr. Cym.)

The score is in 4/4 time, marked *Allegro* with a tempo of ♩ = 132. The key signature has two flats (B♭ and E♭). The music is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

ANDROMEDA FANFARE

5

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

5

Trpt. *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



ANDROMEDA FANFARE

13

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

13

Trpt. *f*

F. Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

*f*

13

14

15

16

ANDROMEDA FANFARE

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

21

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

21

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

21

22

23

24

ANDROMEDA FANFARE

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

29

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mf*

ANDROMEDA FANFARE

33

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

33

Trpt. *f*

F. Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym.

*f*

33

34

35

36

ANDROMEDA FANFARE

37

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

37

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

38

39

40