

RWS BEGINNING BAND SERIES

Grade: 1

Conductor Score: RWS-2609-01

Ten Countries in Two Minutes

Timothy Loest

RWS

Beginning Band Series

RWS MUSIC
COMPANY

Ten Countries in Two Minutes

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B ^b Clarinet	12	Euphonium T.C.	2
B ^b Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells, Xylophone	4
E ^b Alto Saxophone	8	Timpani	1
B ^b Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E ^b Baritone Saxophone	2	Percussion 2: Medium Tom	1
B ^b Trumpet	10	Percussion 3: Crash Cymbals, Triangle, Temple Blocks, Tambourine, Tam-tam	3

PROGRAM NOTE

Embark on a musical world tour with this delightful collection of folk songs from around the globe in *Ten Countries in Two Minutes*. Beginning in the United States, the journey continues through Europe, the Middle East, Mexico, and Asia. Enjoy ten well-known tunes, including *Old MacDonald*, *The British Grenadiers*, *The Rakes of Mallow*, *Sur Le Pont D'Avignon*, *Tafta Hindi*, *Stodola Pumpa*, *Volga Boatmen*, *Los Pollitos*, *Shabbat Shalom*, and *Flower Drum Song*. This is the fourth installment in Timothy Loest's popular series, following *Ten Carols in Two Minutes*, *Ten Marches in Two Minutes*, and *Ten Masters in Two Minutes*.

NOTES TO CONDUCTOR

Ten Countries in Two Minutes is a medley of well-known folk songs from around the world. The piece maintains the same key signature and tempo throughout. Since someone may time the performance, it's important to play at exactly 132 beats per minute. If tempo is kept steady, the piece will last precisely two minutes—true to its title.

This arrangement showcases a variety of ethnic folk tunes, offering a great opportunity to discuss interpretation and style with your students. Accurately performed articulations and dynamics will help reflect the character of each tune and create natural shifts in the piece's energy. Near the end, both the Bells and Xylophone play double stops (two notes at once). Playing both notes is ideal, but the top note should be prioritized if needed.

To make the performance more interactive, challenge the audience to identify each tune and its country of origin. Provide a ballot with 15–20 alphabetized titles or countries and instruct the audience to check off the correct ones as they listen. At the end, reveal the answers and see who correctly identified all ten. (Tip: Have a box of golf pencils ready!)



ABOUT THE COMPOSER



Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition *Cloud Gate* (Reflections of a City) was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor – the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, MakeMusic Publications, and RWS Music Company. In 2022, he founded Fanfare Music Press, a company dedicated to the highest quality compositions and arrangements for band. Tim is also an experienced proofreader (MakeMusic Publications) and concert band editor (RWS Music Company).

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; his longstanding affiliation with The FJH Music Company has resulted in several best-selling methods (1.2 million copies sold), including *Measures of Success®: A Comprehensive Musicianship Band Method*, *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*. Outside the classroom, Tim's music has appeared on numerous network TV shows, including *The Tonight Show Starring Jimmy Fallon*, *Good Morning America*, *Extra*, and *Nick Jr.*

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website.

TEN COUNTRIES IN TWO MINUTES

Conductor Score

RWS-2609-00

Traditional

Arr. by Timothy Loest (ASCAP)

Adventurously! ♩ = 132

United States - Old MacDonald

5 England - The British Grenadiers

Flute *f* *mf*

Oboe *f* *mf*

B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoon *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet *f* *mf*

F Horn *f* *mf*

Trombone *f* *mf*

Euphonium B.C. *f* *mf*

Tuba *f* *mf*

Mallet Percussion
Bells (w/ hard plastic mallets) *f* *mf*

Xylophone

Timpani
B♭, E♭ *f* dampen

Percussion 1
Snare Drum *f* *mf*
Bass Drum

Percussion 2
Medium Tom

Percussion 3
Cr. Cym. *f*
Triangle
Temple Blocks
Tambourine
Tam-tam

1 2 3 4 5 6 7

9 Ireland - *The Rakes of Mallow*

Fl.
Ob.
Clar.
B. Cl.
Bsn.
A. Sax
T. Sax
B. Sax

This block contains the musical notation for the woodwind and reed section. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is primarily in the upper registers of the instruments, with some accompaniment in the lower registers.

9 Ireland - *The Rakes of Mallow*

Trpt.
F Hn.
Tbn.
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

This block contains the musical notation for the brass and percussion section. It includes staves for Trumpet (Trpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium/Baritone (Euph. B.C.), Tuba, Mallets (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The brass instruments play a rhythmic accompaniment, while the percussion instruments provide a steady beat. The mallets are used for a specific rhythmic pattern. The music is in 2/4 time with a key signature of two flats. Dynamics include *mf* (mezzo-forte).

8 9 10 11 12 13 14 15

17 France - Sur Le Pont D'Avignon

21 Egypt - Tafta Hindi

FL. *mp*

Ob. *mp*

Clar. *mp*

B. Cl. *mp* Cue: Tuba play Cue: Tuba *f* play

Bsn. *mp* Cue: Tbn. *mp* play Cue: Tbn. *f* play

A. Sax *mp*

T. Sax *mp* Cue: F. Hn. play Cue: F. Hn. *f* play

B. Sax *mp* Cue: Tuba play Cue: Tuba *f* play

17 France - Sur Le Pont D'Avignon

21 Egypt - Tafta Hindi

Trpt. *mp*

F Hn. *mp* Cue: Bsn. play Cue: Bsn. *f* play

Tbn. *mp* Cue: Bsn./B. Cl. play Cue: Bsn./B. Cl. *f* play

Euph. B.C. *mp* Cue: B. Cl. play Cue: B. Cl. *f* play

Tuba *mp* Cue: B. Cl. play Cue: B. Cl. *f* play

Mlt. *mp*

Timp. *mp*

Perc. 1 *f*

Perc. 2

Perc. 3 Triangle *mp* Cr. Cym. *f*

16

17

18

19

20

21

22

23

29 Czech Republic - Stodola Pumpa

Fl. *f* *mf*

Ob. *f* *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *f* *mf*

T. Sax *mf*

B. Sax *mf*

29 Czech Republic - Stodola Pumpa

Trpt. *f* *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *f* *mf*

Tmp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f*

Tamb. *f*

24 25 26 27 28 29 30 31

37 Russia - Volga Boatmen

Fl. *p*

Ob. *p*

Clar. *p*

B. Cl. *p*

Bsn. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

37 Russia - Volga Boatmen

Trpt. *p*

F Hn. *p*

Tbn. *p*

Euph. B.C. *p*

Tuba *p*

Mlt. dampen

Timp. dampen

Perc. 1

Perc. 2 *p*

Perc. 3

Tam-tam *p*

41 Mexico - Los Pollitos

Fl. *f* *div.*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f* Xylophone (w/ medium plastic mallets)

Tmp. *f* dampen

Perc. 1 *f*

Perc. 2

Perc. 3

45 Israel - Shabbat Shalom

Fl. *mf* ^{a2}

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

45 Israel - Shabbat Shalom

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf* Bells

Tmp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf* Cr. Cym. dampen

45 46 47 48 49 50 51 52

53 China - Flower Drum Song

Cue: Bells
div.

play
div.

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

53 China - Flower Drum Song

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*
Temple Blocks (w/ rubber mallets)
Tam-tam

53

54

55

56

57

58

59

TEN COUNTRIES IN TWO MINUTES

Fl. a2

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. Xyl. f

Tmp.

Perc. 1

Perc. 2

Perc. 3

60 61 62 63 64 65 66