

RWS BEGINNING BAND SERIES

Grade:1

Conductor Score: RWS-2608-01

Undefeated

Peter Sciaino

RWS
Beginning Band Series

RWS MUSIC
COMPANY

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Undefeated

Peter Sciaino

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium B.C.	2
B ^b Clarinet	12	Euphonium T.C.....	2
B ^b Bass Clarinet.....	2	Tuba	4
Bassoon.....	2	Mallet Percussion: Bells, Xylophone	4
E [♭] Alto Saxophone.....	8	Timpani	1
B [♭] Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E [♭] Baritone Saxophone	2	Percussion 2: Triangle, Hi-Hat, Suspended Cymbal, Tom-toms (2), Crash Cymbals.....	3
B [♭] Trumpet	10		

PROGRAM NOTE

Life's failures serve as crucial building blocks for success. Each setback provides an opportunity to learn, adapt, and grow. Embracing failure fosters resilience, creativity, and a deeper understanding of one's capabilities. While society reveres champions, it's important to consider that nobody wins without failing first. As Olympic champion, Wilma Rudolph said, "Winning is great, sure, but if you are really going to do something in life, the secret is learning how to lose. Nobody goes undefeated all the time. If you can pick up after a crushing defeat, and go on to win again, are you going to be a champion someday."

Undefeated is written with this concept in mind and includes sections that represent the push and pull of failing and succeeding. The more we remind ourselves that failure is part of life, the less pressure we put on ourselves to succeed right away.

NOTES TO CONDUCTOR

Teaching opportunities related to dynamic contrast appear throughout this selection and can be emphasized early in the process, if possible. Encourage students to play with control regardless of volume. Additionally, articulation plays a key role in this control. Staccato markings should be played lightly, and marcato attacks should provide weight to the notes without impeding tone. Measure 17 provides an excellent opportunity for directors to introduce Clarinetists the concept of keeping the right hand down for A, when playing C and B-natural above the break—a valuable technique at this grade level.

Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. The creator of the United System for Winds and Percussion, he is primarily published with Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications and has also been published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music and Hafabra Music. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 25 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

UNDEFEATED

Conductor Score

RWS-2608-00

Peter Sciaino

ASCAP

Allegro ♩ = 132

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 132

5

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
Bells
Xylophone

Timpani
G, D

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Hi-Hat
Suspended Cymbal
Tom-toms (2)
Crash Cymbals

1 2 3 4 5 6

UNDEFEATED

11

Fl. *mp* *mp* *f* *mp*

Ob. *f* *p*

Cl. *f* *p*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *mp* *f*

Tpt. *mp* *f* *mp*

F. Hn. *mp* *f* *mp*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Mlt. *mp* *mp*

Timp. *f*

Perc. 1 *mp* *f* *p*

Perc. 2 *p* *mp* *f*

Tri. *mp* *f* *p*

Sus. Cym. w/yarn mlts. dampen

7 8 9 10 11 12 13

UNDEFEATED

17

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

A. Sax. *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

B. Sax. *mp* *f* *mp*

Tpt. *mp* *f* *mp*

F. Hn. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tba. *mp* *f* *mp*

Mlt. Solo *mf*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *p* *f*

Sus. Cym.

Hi-Hat

14 15 16 17 18 19 20

UNDEFEATED

35

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *f*

B. Sax. *mp* *f*

Tpt. *f*

F. Hn. *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Mlt. *mp*

Timp. *mf* *mp* *mf*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

35

29

30

31

32

33

34

35

UNDEFEATED

Fl.
Ob.
Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tpt.
F. Hn.
Tbn.
Euph.
Tba.
Mlt.
Timp.
Perc. 1
Perc. 2

mp
f
mp
mp
mp
f
mp
mp
mp
mp
mp
mp
mp
mp

36

37

38

39

40

41

UNDEFEATED

This musical score is for the piece 'UNDEFEATED'. It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpet (Tpt.), French Horn (F. Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Milt. (Mild), Timp. (Tympani), Perc. 1 (with Sus. Cym. w/yarn mlts.), and Perc. 2 (with Cr. Cym.).

The score is divided into two systems. The first system covers measures 42 through 47, and the second system covers measures 43 through 47. Measure numbers 42, 44, 45, 46, 47, and 48 are indicated at the bottom of the page. The music features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

53

Fl. *f* *p*

Ob. *f* *p*

Cl. *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *f*

B. Sax.

53

Tpt.

F. Hn. *f*

Tbn. *mf*

Euph. *mf*

Tba.

Mlt. Xylophone (opt. Bells) *f* *p*

Timp.

Perc. 1 *f* *mp*

Perc. 2 Tom-toms *f* *mf* Hi-Hat

49

50

51

52

53

54

55

UNDEFEATED

61

Fl. *p* *f*

Ob. *p* *f*

Cl.

B. Cl.

Bsn.

A. Sax. *f*

T. Sax.

B. Sax.

Tpt.

F. Hn.

Tbn.

Euph.

Tba.

Mlt. Bells *f*

Timp.

Perc. 1 *f*

Perc. 2 *mf* *f* Cr. Cym.

61

56 57 58 59 60 61

UNDEFEATED

Fl.
Ob.
Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tpt.
F. Hn.
Tbn.
Euph.
Tba.
Mlt.
Timp.
Perc. 1
Perc. 2

p *f* *p* *f* *p* *f*

62 63 64 65 66 67

UNDEFEATED

69

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

F. Hn.

Tbn.

Euph.

Tba.

Mlt.

Timp.

Perc. 1

Perc. 2

p

f

Sus. Cym.

68

69

70

71

72

73

UNDEFEATED

Fl.
Ob.
Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tpt.
F. Hn.
Tbn.
Euph.
Tba.
Mlt.
Timp.
Perc. 1
Perc. 2

74 75 76 77 78 79

p *f* dampen choke

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